APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted to UCCC Mail Stop 9702 (281 Garner Hall), Phone: 325-9410.

College Education **Department:** Music

Contact Person: Richard Human **Mail Stop:** 9734 **E-mail:** rh150@msstate.edu

Nature of Change: New Program **Date Initiated:** 9/30/2024

Current Degree (BS, MS, etc.): N/A

Current Major: N/A

Current Concentration(s): N/A

Current Campus(es): ☐ **Starkville** ☐ **Meridian** ☐ **Distance** ☐ **Gulf Coast***

*Gulf Coast campus for Bagley College of Engineering only

New Degree (BS, MS, etc.): Minor in Audio Production

Effective Date:

Semester	**Year**
Spring**	2025

**Any new program or modification desiring a starting semester other than fall must include a justification

Proposed Major: N/A

Proposed Concentration(s): N/A

Proposed Campus(es)

- ☑ Starkville
- ☐ Meridian
- ☐ Distance
- ☐ Gulf Coast*

*Gulf Coast campus for Bagley College of Engineering only

Summary of Proposed Changes:

The Department of Music propsoses the creation of a19-hour Minor in Audio Production.

Approved:	Date:
Daniel Stevens Department Head	10.3.24
Dana Pennybacker Director of Academic Quality	10/3/24
Chair, College or School Curriculum Committee	11/6/2024
Kim Hall Dean of College or School	11-12-2024
Chair, University Committee on Courses and Curricula	
Chair, Graduate Council (if applicable)	
Chair, Deans Council	

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- ☐ Substantive Chance to SACSCOC
- ☐ Notification to SACSCOC
- ☑ No significant departure

OIRE Representative Initials

MISSISSIPPI STATE UNIVERSITY™
DEPARTMENT OF MUSIC

Minor in Audio Production

1. Catalog Description & Curriculum Outline

Proposed New Minor Description	
Minor: Minor in Audio Production	
Catalog Description	
The Audio Production minor is designed to equip students with essential skills for careers in music production, live sound, and audio engineering. Through hands-on courses, students will gain proficiency in cutting-edge technology and industry-standard practices, preparing them for diverse roles in the ever-evolving field of audio production. Students completing the Audio Production minor will be well-positioned for entry-level experiences in: • Music Production and Engineering • Live Sound and Event Audio Management • Audio Post-Production for Film, Television, and Games • Podcast and Radio Production • Music Business and Artist Management This minor is ideal for students seeking to enhance their knowledge of audio technology and production in preparation for further study in the music industry or related fields.	
Proposed Curriculum Outline	
Music Core Courses	
MU 1213 Music Theory I	3
MU 1321 Ear Training I	1
Audio Production Area Courses	
MU 1553 Introduction to Music Technology	3
MU 2573 Microphone Techniques	3
MU 3543 Music Business and Ethics	3
MU 3553 Audio Production 1	3
MU 3563 Audio Production 2	3
Total Hours for the Audio Production Minor	**19**

2. Student Learning Outcomes and Assessment

Upon completion of the Minor in Audio Production, students will be able to:

1. Demonstrate technical proficiency in the use of industry-standard audio production software, hardware, and digital workstations.

2. Apply audio production techniques in recording, editing, mixing, and mastering, in a variety of music and sound environments.

3. Utilize microphone placement and recording methods suited to different instruments and performance settings.

4. Understand the principles of music business and ethics, including contracts, intellectual property, and the responsibilities of producers and artists.

5. Critically analyze and evaluate audio productions, applying knowledge of production techniques to improve sound quality and artistic expression.

The following methods will be used to assess student learning outcomes:

- Practical Projects: Students will complete hands-on projects in recording, mixing, and mastering, which will be evaluated based on technical execution and creativity.

- Written Assignments and Exams: Assessments will measure students' understanding of music business practices, ethical considerations, and theoretical knowledge in audio production.

- Portfolio Development: Students will compile a portfolio of their audio production work, demonstrating their progression in skills and knowledge across the courses.

- Peer and Instructor Critiques: Students will participate in peer reviews and receive feedback from instructors to foster collaborative learning and self-reflection.

- Capstone Project: In the advanced course (MU 3563 Audio Production 2), students will complete a capstone project that showcases their cumulative skills in audio production, which will be assessed by faculty.

3. Justification for a Spring 2025 Effective Date

The formation of a Minor in Audio Production will build upon two courses already being offered:

- MU 1553 Computer Skills for Musicians (being modified to be MU 1553 Introduction to Music Technology). Fall 2024 is the third semester this courses has been offered.

- MU 2990 Special Topic In MU - Recording Studio Techniques 1. The final version of the course is bring proposed as MU 2353 Audio Production 1. This course is meeting Fall 2024. MU 3563 Audio Production 2 is anticipated for Spring 2025.

To facilitate completion of the minor by as many students as possible (in particular those that have completed MU 1553 and are currently in the Special Topics version of MU 3553), we request the minor be made effective Spring 2025.

4. Proposed 4-Letter Abbreviation MUAP

5. CIP Number 50.0913 (Music Technology)

MISSISSIPPI STATE UNIVERSITY™

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September 30, 2024

To: College of Education Barry F. Box Council
University Committee on Courses and Curricula

Fr: Department of Music Curriculum Committee

Re: Support for MU 1553, MU 2573, MU 3543, MU 3553, MU 3563; Minor in Audio Production

The Department of Music proposing the creation/modification of the above-named courses in order to create a minor in Audio Production.

The proposals have the unanimous support of the Department of Music Curriculum Committee. We respectfully submit the attached proposal to the Barry F. Box Council and University Committee for Courses and Curricula for your consideration.

Sincerely,

Dr. Amy Catron

Dr. Robert Damm, chair

Dr. Matthew Haislip

Dr. Rosângela Sebba

Dr. Clifton Taylor