

A MEMORANDUM

DATE: April 30, 2026

TO: Academic Deans Council

FROM: Dr. Andy Perkins
UCCC Chair

RE: Change Notice 8

Listed below are curriculum change proposals which have been recommended by the University Committee Courses and Curricula. Under current procedure, members of the Academic Deans Council may question the approval of these proposals at any time prior to 5:00 p.m. on May 14, 2026 by contacting Dr. Andy Perkins (5-0004) or the office of the Vice President for Academic Affairs (5-3742). If no questions have been raised, the proposals will be considered approved automatically.

1. Course Proposals by college/school

ARCHITECTURE ART AND DESIGN

Technical Change ART 4083	Approved	FROM: ART 4083 Senior Research (Prerequisites: Senior Standing and consent of instructor, corequisite ART 4620). Three hours lecture. The application of research methods for the fine artist in contemporary society. TO: ART 4083 Senior Research (Prerequisites: Senior Standing and consent of instructor) Three hours lecture. The application of research methods for the fine artist in contemporary society. Effective: Fall 2026
Technical Change ART 4093	Approved	FROM: ART 4093 Senior Thesis (Prerequisites: Senior Standing and consent of instructor, corequisite ART 4620). Three hours lecture. Execution of a thesis exhibition and portfolio materials. TO: ART 4093 Senior Thesis (Prerequisites: Senior Standing and consent of instructor) Three hours lecture. Execution of a thesis exhibition and portfolio materials. Effective: Fall 2026

ARTS AND SCIENCES

Addition ATM 8863	Approved	ATM 8863 Turbulence in the Atmospheric and Oceanic Boundary Layers (Prerequisite: ATM 6823 or by consent of instructor). Three hours lecture. Study of turbulence in the planetary boundary layer, including its fundamental principles, spatiotemporal behavior, and its role in transporting momentum, heat, and moisture, as well as its role in influencing processes such as atmospheric convection. Method of Instruction: C Method of Delivery: F Campus: 1 CIP: 400499 30 Char: Turbulence in ATM and Ocean Effective: Fall 2026
Deletion EN 2403	Approved	EN 2403 Introduction to the Study of Language Effective: Fall 2026
Technical Change EN 4343/6343	Approved	FROM: EN 4343/6343 Studies in African American Literature (Prerequisite: Completion of English requirements in the student's major). Three hours lecture. A study of selected authors and/or topics in African American literature. (Same as AAS 4343). TO: EN 4343/6343 Studies in African American Literature (Prerequisite: EN 1113 or EN 1173). Three hours lecture. A study of selected authors and/or topics in African American literature. (Same as AAS 4343). Effective: Fall 2026

Technical Change EN 4353/6353	Approved	FROM: EN 4353/6353 Critical Theory Since 1900 (Prerequisite: Completion of English requirements in the student's major). Three hours lecture. A study of major strategies of interpretation since 1900, including psychoanalysis, Marxism, structuralism, feminism, deconstruction. TO: EN 4353/6353 Critical Theory Since 1900 (Prerequisite: EN 1113 or EN 1173). Three hours lecture. A study of major strategies of interpretation since 1900, including psychoanalysis, Marxism, structuralism, feminism, deconstruction. Effective: Fall 2026
Technical Change EN 4413/6413	Approved	FROM: EN 4413/6413 History of the English Language (Prerequisite: Twelve hours of English). Three hours lecture. The origin and development of the English language; past and ongoing changes in sounds and structure; influence of social history on language variation and change. Same as LIN 4413/6413. TO: EN 4413/6413 History of the English Language (Prerequisite: EN 1113 or EN 1173). Three hours lecture. The origin and development of the English language; past and ongoing changes in sounds and structure; influence of social history on language variation and change. Same as LIN 4413/6413. Effective: Fall 2026
Technical Change EN 4433/6433	Approved	FROM: EN 4433/6433 Approaches to TESOL Three hours lecture. This course covers various approaches to language teaching, including course design, classroom management, and sociocultural and sociopolitical issues surrounding being a language teacher. TO: EN 4433/6433 Approaches to TESOL Three hours lecture. This course covers various approaches to language teaching, including course design, classroom management, and sociocultural and sociopolitical issues surrounding being a language teacher. (Same as LIN 4/6433). Effective: Fall 2026
Technical Change EN 4453/6453	Approved	FROM: EN 4453/6453 Methods in TESOL Three hours lecture. This course covers the various practical pedagogical approaches common in TESOL including methods for teaching reading, listening, speaking, and writing as well as communicative approaches. TO: EN 4453/6453 Methods in TESOL Three hours lecture. This course covers the various practical pedagogical approaches common in TESOL including methods for teaching reading, listening, speaking, and writing as well as communicative approaches. (Same as LIN 4/6453).
Addition +Distance LIN 4233/ 6233	Approved	LIN 4233/6233 Linguistics for World Language Teachers (One of the following is recommended:

		fourth semester or equivalent of a World Language; EN/AN 2403 Introduction to the Study of Language; EN/AN 4403/6403 Introduction to Linguistics). Three hours lecture. Introduction to several major fields of linguistics, with specific emphasis on applying linguistic analysis to the World Language classroom. Same as FL 4233/6233. Method of Instruction: C Method of Delivery: F & O Campus: 1 & 5 CIP: 160102 30 Char: Linguistics for WL Teachers Effective: Fall 2026
Addition +Distance LIN 4433/6433	Approved	LIN 4433/6433 Approaches to TESOL Three hours lecture. This course covers various approaches to language teaching, including course design, classroom management, and sociocultural and sociopolitical issues surrounding being a language teacher (Same as EN 4433/6433). Method of Instruction: C Method of Delivery: F & O Campus: 1 & 5 CIP: 160102 30 Char: Approaches to TESOL Effective: Fall 2026
Addition +Distance LIN 4453/6453	Approved	LIN 4453/6453 Methods in TESOL Three hours lecture. This course covers the various practical pedagogical approaches common in TESOL including methods for teaching reading, listening, speaking, and writing as well as communicative approaches (Same as EN 4453/6453). Method of Instruction: C Method of Delivery: F & O Campus: 1 & 5 CIP: 160102 30 Char: Methods in TESOL Effective: Fall 2026
Modification MA 3123	Approved	FROM: MA 3123 Introduction to Statistical Inference (Prerequisite: ACT math subscore 24, or grade of C or better in MA 1313). Two hours lecture. Two hours laboratory. Basic concepts and methods of statistics, including descriptive statistics, probability, random variables, sampling distribution, estimation, hypothesis testing, introduction to analysis of variance, simple linear regression. (Same as ST 3123). TO: MA 3123 Introduction to Statistical Inference (Prerequisite: ACT math subscore 24, or grade of C or better in MA 1213, MA 1313, or higher). Three hours lecture. Basic concepts and methods of statistics, including descriptive statistics, probability, random variables, sampling distribution, confidence intervals,

			hypothesis testing, simple linear regression and correlation. (Same as ST 3123). Method of Instruction: C Method of Delivery: F & O Effective: Fall 2026
Modification	MS 1111	Approved	FROM: MS 1112 Introduction to the Army One hour lecture. Two hours laboratory. Increases self- confidence through team study and activities in basic drill, physical fitness, rappelling, first aid, and basic marksman-ship. Students learn fundamental concepts of leadership. TO: MS 1111 Introduction to the Army (Corequisite: MS 2001 Lab). One hour lecture. Focuses on Introduction to the Army and basic Soldier skills. Students receive an introduction to the Army Profession and examine what it means to be a professional in the U.S. Army. The overall focus is on developing basic knowledge and comprehension of the Army Leadership Requirements Model (LRM). Method of Instruction: C Campus: 1 Effective: Fall 2026
Modification	MS 1121	Approved	FROM: MS 1122 Foundations of Leadership One hour lecture. Two hours laboratory. Applies principles of effective communications skills to improve individual performance and group interaction, and relates organ-izational ethical values to the effectiveness of leaders. TO: MS 1121 Foundations of Leadership (Corequisite: MS 2001 Lab). One hour lecture. Introduces students to the personal challenges and competencies that are critical for effective leadership. Students receive awareness training in Antiterrorism and introductory classes in tactics beginning with Team and Squad Basic Components, Basic Movements, Basic Patrolling, and Battle Drills that will be the foundation throughout their military careers. Method of Instruction: C Campus: 1 Effective: Fall 2026
Addition	MS 2001	Approved	MS 2001 Basic Course Leadership Lab (Corequisite: MS1111, MS1121, MS2212, or MS2222). Three hours lab. ROTC Cadet training involves classroom instructions on leadership techniques, time management, ethics, critical thinking skills, and military operations. Basic Course Leadership Lab provides repetition and general exposure to individual and small-level Army skills that are further applied in the Advanced Course Leadership Lab. Basic Course Leadership Lab and 1000/2000-level Military Science lecture courses are open to all students without a military commitment. These courses provide a

		foundational understanding of Army functions and leadership responsibilities while building in a sequential fashion upon previous courses. Students in the Basic Course Leadership Lab are provided further exposure to the training that 3rd year cadets are later assessed on. Method of Instruction: L Method of Delivery: F Campus: 1 CIP: 280503 30 Char: Basic Course Leadership Lab Effective: Fall 2026
Modification	MS 2212	Approved FROM: MS 2113 Leadership and Ethics Two hours lecture. Two hours laboratory. Applies leadership and problem-solving principles to complex case studies/simulations. Examines principles of subordinate motivation and organizational change. Develops effective communication skills. TO: MS 2212 Leadership and Ethics (Corequisite: MS2001 Lab). Two hours lecture. The course adds depth to the Cadets' knowledge of different leadership styles. The Army Profession is presented through the understanding of Culture Awareness, Values, Ethics and how to apply both to different situations they may encounter as a leader committed. Method of Instruction: C Campus: 1 Effective: Fall 2026
Modification	MS 2222	Approved FROM: MS 2123 Army Doctrine and Decision Making Two hours lecture. Two hours laboratory. Introduces basic tactics. Examines national and Army values. Applies principles of ethical decision-making. Examines the legal and historical foundations, duties and functions of officers. (Spring) TO: MS 2222 Army Doctrine and Decision Making (Corequisite: MS 2001 Lab). Two hours lecture. Focuses on Examines Army doctrine and Decision-Making. TLPs and OPORD will lead Cadets to an understanding of Army Doctrine and Symbolology. Squad tactics will be covered in classes during Multidomain Operations, Offensive Operations and Defensive Operations. Method of Instruction: C Campus: 1 Effective: Fall 2026
Modification	MS 3213	Approved FROM: MS 3114 Training Management and Warfighting Functions (Prerequisites: MS 1112, MS 1122, MS 2112, and MS 2122 or consent of instructor). Fall semester. Three hours lecture. Two hours laboratory. Detailed instruction on squad offensive and defensive tactics, to include specialized

		operations. Additional instruction in combat leadership, and operations orders. TO: MS 3213 Training Management and Warfighting Functions (Prerequisite: MS 1111, MS 1121, MS 2212, and MS 2222 or department approval, Corequisite: MS 4001 Lab). Three hours lecture. This course focuses on training management and the warfighting functions. It is an academically challenging course where you will study, practice, and apply the fundamentals of Training Management and how the Army operates through the Warfighting functions, and provide foundational skills to plan, synchronize, and execute small-unit tactics. Method of Instruction: C Campus: 1 Effective: Fall 2026
Modification	MS 3223	Approved FROM: MS 3124 Applied Leadership in Small Unit Operations (Prerequisite: MS 1112, MS 1122, MS 2112, MS 2122, MS 3113 or consent of instructor). Spring Semester. Three hours lecture. Two hours laboratory. Advanced instruction on platoon tactical operations and small unit patrolling. Discussion on the operation and employment of weapons in the platoon. TO: MS 3223 Applied Leadership in Small Unit Operations (Prerequisite: MS 3213, corequisite MS 4001 Lab). Three hours lecture. This course focuses on applied leadership in small unit operations. At the conclusion of this course, you will be capable of planning, coordinating, navigating, motivating and leading a platoon in the execution of a mission. Successful completion of this course will help prepare you for Cadet Summer Training. Method of Instruction: C Campus: 1 Effective: Fall 2026
Addition	MS 4001	Approved MS 4001 Advanced Course Leadership Lab (Corequisite: MS 3213, 3223, 4213, or 4223). Three hours lab. Builds upon skills obtained through previous courses to place upper-level cadets in direct-leadership roles, responsible for planning and execution of training activities. Cadets are provided opportunity to apply knowledge and understanding in a field setting during practical exercises. The Advanced Course Leadership Lab further differs from the Basic Course Leadership Lab in that students must have met Army contracting requirements or have an approved exception by the Director, Dept of Military Science, to register for the course while pending contracting status, reflecting a commitment to future military service and a deliberate

		training path toward the Army's Advanced Camp summer training assessment. Method of Instruction: L Method of Delivery: F Campus: 1 CIP: 280503 30 Char: Advanced Course Leadership Lab Effective: Fall 2026
Modification	MS 4213	Approved FROM: MS 4114 The Army Officer (Prerequisite: Military Science Senior Status or consent of instructor). Three hours lecture. Three hours laboratory. Plan, conduct and evaluate activities of the ROTC organization. Develop confidence in skills to lead people and manage resources. Apply Army policies and programs. (Fall) TO: MS 4213 The Army Officer (Prerequisite: MS 3223, corequisite MS 4001 Lab). Three hours lecture. Focuses on the development of future Army Officers. You will learn to plan, resource, and assess training at the small unit level using the Training Management Process. At the conclusion of this course, you will be familiar with the Operations Process and Planning, and unit training management. Method of Instruction: C Campus: 1 Effective: Fall 2026
Modification	MS 4223	Approved FROM: MS 4124 Company Grade Leadership (Prerequisite: Military Science Senior Status or consent of instructor). Three hours lecture. Three hours laboratory. Theory and practice of the laws of war, leadership, and resolving ethical problems. (Spring). TO: MS 4223 Company Grade Leadership (Prerequisite: MS 4213, corequisite MS 4001 Lab). Three hours lecture. This course focuses on the development of Company Grade Officers. You will learn about Army programs that support counseling subordinates and evaluating performance, values and ethics, career planning, and legal responsibilities. Successful completion of this course will prepare you for BOLC B and is a mandatory requirement for commissioning. Method of Instruction: C Campus: 1 Effective: Fall 2026
Addition	PSY 8741	Approved PSY 8741 Clinical Psychology Seminar (Prerequisite: Consent of the instructor). One hour seminar. Presentations of research, clinical skills, case samples, and professional development in preparation for a doctoral career in Clinical Psychology. Method of Instruction: S Method of Delivery: F

			Campus: 1 CIP: 420101 30 Char: Clinical Psychology Seminar Effective: Fall 2026
Addition	PSY 8931	Approved	PSY 8931 Preparation for Clinical Internship (Prerequisite: Consent of Instructor). One hour seminar. A course focused on preparing clinical psychology students applying for an APA-accredited internship by focusing on identifying appropriate internship sites, creating application materials, and preparing for interviews. Method of Instruction: S Method of Delivery: F Campus: 1 CIP: 420101 30 Char: Preparation for Clinical Inter
Modification	ST 3123	Approved	FROM: ST 3123 Introduction to Statistical Inference (Prerequisite: ACT math subscore 24, or grade of C or better in MA 1313). Two hours lecture. Two hours laboratory. Basic concepts and methods of statistics, including descriptive statistics, probability, random variables, sampling distribution, estimation, hypothesis testing, introduction to analysis of variance, simple linear regression. (Same as MA 3123). TO: ST 3123 Introduction to Statistical Inference (Prerequisite: ACT math subscore 24, or grade of C or better in MA 1213, MA 1313, or higher). Three hours lecture. Basic concepts and methods of statistics, including descriptive statistics, probability, random variables, sampling distribution, confidence intervals, hypothesis testing, simple linear regression and correlation. (Same as MA 3123). Method of Instruction: C Method of Delivery: F & O Effective: Fall 2026

BUSINESS

Modification +Distance	BIS 3523	Approved	BIS 3523 Advanced Languages I Method of Delivery: F & O Campus: 1, 2, & 5 Effective: Fall 2026
Modification +Distance	BIS 3753	Approved	BIS 3753 Business Database Systems Method of Delivery: F & O Campus: 1, 2, & 5 Effective: Fall 2026
Modification +Distance	BIS 4763	Approved	BIS 4763 BIS Senior Seminar Method of Delivery: F & O Campus: 1, 2, & 5 Effective: Fall 2026
Technical Change	MKT 3013	Approved	MKT 3013 Principles of Marketing

		Method of Instruction: C & A Campus: 1, 2, 5, & 8 Effective: Fall 2026
Technical Change MKT 4813	Approved	FROM: MKT 4813 Marketing Management (Prerequisites: MKT 4413 Consumer Behavior, MKT 4533 Marketing Research and Marketing Graduating Senior; or Permission of Instructor). Marketing from managerial viewpoints: critical analysis of functions of marketing opportunity assessment, marketing planning and programming, marketing leadership and organization, evaluating and adjusting marketing effort. TO: MKT 4813 Marketing Management (Prerequisites: Completion of MKT 3013 and Senior Standing; or Permission of Instructor). Marketing from managerial viewpoints: critical analysis of functions of marketing opportunity assessment, marketing planning and programming, marketing leadership and organization, evaluating and adjusting marketing effort. Effective: Fall 2026
Technical Change SCL 3323	Approved	SCL 3323 International Logistics Method of Instruction: C & A Campus: 1, 2, 5, & 8 Effective: Fall 2026

EDUCATION

Deletion EPY 4223/6223	Approved	EPY 4223/6223 Applications of Applied Behavior Analysis Effective: Fall 2026
Deletion EPY 4443	Approved	EPY 4443 Basics of Single Subject Design Effective: Fall 2026
Deletion EPY 4493	Approved	EPY 4493 Behavioral Assessment Effective: Fall 2026
Deletion EPY 4603	Approved	EPY 4603 Ethics, Supervision, & Personnel Management in Behavior Analysis Effective: Fall 2026
Technical Change INDT 3683	Approved	FROM: INDT 3683 CNC Machining Processes (Prerequisite: INDT 2343 & INDT 3343). Two Hours Lecture, Two Hours Lab. The programming and operation of industrial CNC machine tools, including advanced programming concepts, multi-axis machining, and CAM systems. TO: INDT 3683 CNC Machining Processes (Prerequisite: INDT 2123 & INDT 2343). Two Hours Lecture, Two Hours Lab. The programming and operation of industrial CNC machine tools, including advanced programming concepts, multi-axis machining, and CAM systems. Effective: Fall 2026
Technical Change MUA 1110	Approved	FROM: MUA 1110 Applied Flute (Prerequisites: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual

		lessons. Lessons consist of pedagogical instruction of fundamental flute technique, literature, practice, and literature. performance methods. Attendance at weekly studio class is required. TO: MUA 1110 Flute Studio (Prerequisite: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of fundamental flute technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Flute Studio Effective: Fall 2026
Technical Change MUA 1150	Approved	FROM: MUA 1150 Applied Clarinet (Prerequisites:Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson. Lessons consist of pedagogical instruction of clarinet fundamental technique, literature, and practice methods. TO: MUA 1150 Clarinet Studio (Prerequisite: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of fundamental clarinet technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Clarinet Studio Effective: Fall 2026
Technical Change MUA 1210	Approved	FROM: MUA 1210 Applied Saxophone (Prerequisites:Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson. Lessons consist of pedagogical instruction of saxophone fundamental technique, literature, and practice methods. TO: MUA 1210 Saxophone Studio (Prerequisite: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of fundamental saxophone technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Saxophone Studio Effective: Fall 2026

Technical Change MUA 1250	Approved	FROM: MUA 1250 Applied Oboe (Prerequisites:Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson. Lessons consist of pedagogical instruction of oboe fundamental technique, literature and practice methods. TO: MUA 1250 Oboe Studio (Prerequisite: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of fundamental oboe technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Oboe Studio Effective: Fall 2026
Technical Change MUA 1310	Approved	FROM: MUA 1310 Applied Bassoon (Prerequisites:Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson. Lessons consist of pedagogical instruction of bassoon fundamental technique, literature and practice methods. TO: MUA 1310 Bassoon Studio (Prerequisite: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of fundamental bassoon technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Bassoon Studio Effective: Fall 2026
Technical Change MUA 1350	Approved	FROM: MUA 1350 Applied Trumpet (Prerequisites:Completed audition). 1-2 hours lecture variable credit. Private instruction in on trumpet and attendance at a one-hour weekly studio class. TO: MUA 1350 Trumpet Studio (Prerequisite: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of fundamental trumpet technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Trumpet Studio Effective: Fall 2026

Technical Change	MUA 1410	Approved	FROM: MUA 1410 Applied Horn (Prerequisites:Completed audition). 1-2 hours lecture variable credit. Private instruction on horn to develop skills on one's primary instrument.Attendance at weekly studio class required. TO: MUA 1410 Horn Studio (Prerequisite: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of fundamental horn technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Horn Studio Effective: Fall 2026
Technical Change	MUA 1450	Approved	FROM: MUA 1450 Applied Trombone (Prerequisites:Completed audition). 1-2 hours lecture variable credit. Private instruction on fundamental trombone practice and performance, and attendance at a one-hour weekly studio class. TO: MUA 1450 Trombone Studio (Prerequisite: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of fundamental trombone technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Trombone Studio Effective: Fall 2026
Technical Change	MUA 1510	Approved	FROM: MUA 1510 Applied Euphonium (Prerequisites:Completed audition). 1-2 hours lecture variable credit. Private instruction on euphonium and attendance at a one-hour weekly studio class. TO: MUA 1510 Euphonium Studio (Prerequisite: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of fundamental euphonium technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Euphonium Studio Effective: Fall 2026
Technical Change	MUA 1550	Approved	FROM: MUA 1550 Applied Tuba (Prerequisites:Completed audition). 1-2 hours lecture

		variable credit. Private instruction on tuba and attendance at a one-hour weekly studio class. TO: MUA 1550 Tuba Studio (Prerequisite: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of fundamental tuba technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Tuba Studio Effective: Fall 2026
Technical Change MUA 1610	Approved	FROM: MUA 1610 Applied Percussion (Prerequisites: Completed audition). 1-2 hours lecture variable credit. Technical instruction in repertoire and performance of percussion instruments. TO: MUA 1610 Percussion Studio (Prerequisite: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of fundamental percussion technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Percussion Studio Effective: Fall 2026
Technical Change MUA 1710	Approved	FROM MUA 1710 Applied Guitar (Prerequisites: Completed audition). 1-2 hours lecture variable credit. Technical instruction in repertoire and performance of the guitar. TO: MUA 1710 Guitar Studio (Prerequisite: Completed audition). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of fundamental guitar technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Guitar Studio Effective: Fall 2026
Technical Change MUA 2110	Approved	FROM: MUA 2110 Applied Flute (Prerequisites: Completed audition, and four credit hours of MUA 1110 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lessons. Lessons consist of pedagogical instruction of intermediate flute technique, literature, practice, and

		performance methods. Attendance at weekly studio class is required. TO: MUA 2110 Flute Studio (Prerequisites: Completed audition, and four credit hours of MUA 1110 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of intermediate flute technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Flute Studio Effective: Fall 2026
Technical Change MUA 2150	Approved	FROM: MUA 2150 Applied Clarinet (Prerequisites: Completed audition, and four credit hours of MUA 1150 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson. Lessons consist of pedagogical instruction of clarinet intermediate technique, literature, and practice methods. TO: MUA 2150 Clarinet Studio (Prerequisites: Completed audition, and four credit hours of MUA 1150 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of intermediate clarinet technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Clarinet Studio Effective: Fall 2026
Technical Change MUA 2210	Approved	FROM: MUA 2210 Applied Saxophone (Prerequisites: Completed audition, and four credit hours of MUA 1210 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson. Lessons consist of pedagogical instruction of saxophone intermediate technique, literature, and practice methods. TO: MUA 2210 Saxophone Studio (Prerequisites: Completed audition, and four credit hours of MUA 1210 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of intermediate saxophone technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance.

		30 Char: Saxophone Studio Effective: Fall 2026
Technical Change MUA 2250	Approved	FROM: MUA 2250 Applied Oboe (Prerequisites: Completed audition, and four credit hours of MUA 1250 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson. Lessons consist of pedagogical instruction of oboe intermediate and advanced technique, literature and practice methods. TO: MUA 2250 Oboe Studio (Prerequisites: Completed audition, and four credit hours of MUA 1250 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of intermediate oboe technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Oboe Studio Effective: Fall 2026
Technical Change MUA 2310	Approved	FROM: MUA 2310 Applied Bassoon (Prerequisites: Completed audition, and four credit hours of MUA 1310 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson. Lessons consist of pedagogical instruction of bassoon intermediate technique, literature and practice methods. TO: MUA 2310 Bassoon Studio (Prerequisites: Completed audition, and four credit hours of MUA 1310 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of intermediate bassoon technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Bassoon Studio Effective: Fall 2026
Technical Change MUA 2350	Approved	FROM: MUA 2350 Applied Trumpet (Prerequisites: Completed audition, and four credit hours of MUA 1350 or the equivalent). 1-2 hours lecture variable credit. Private instruction on trumpet and attendance at a one-hour weekly studio class. TO: MUA 2350 Trumpet Studio (Prerequisites: Completed audition, and four credit hours of MUA 1350 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of

		pedagogical instruction of intermediate trumpet technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Trumpet Studio Effective: Fall 2026
Technical Change MUA 2410	Approved	FROM: MUA 2410 Applied Horn (Prerequisites: Completed audition, and four credit hours of MUA 1410 or the equivalent). 1-2 hours lecture variable credit. Private instruction on horn to develop skills on one's primary instrument. Attendance at weekly studio class required. TO: MUA 2410 Horn Studio (Prerequisites: Completed audition, and four credit hours of MUA 1410 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of intermediate horn technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Horn Studio Effective: Fall 2026
Technical Change MUA 2450	Approved	FROM: MUA 2450 Applied Trombone (Prerequisites: Completed audition, and four credit hours of MUA 1450 or the equivalent). 1-2 hours lecture variable credit. Private instruction on trombone and attendance at a one-hour weekly studio class. TO: MUA 2450 Trombone Studio (Prerequisites: Completed audition, and four credit hours of MUA 1450 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of intermediate trombone technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Trombone Studio Effective: Fall 2026
Technical Change MUA 2510	Approved	FROM: MUA 2510 Applied Euphonium (Prerequisites: Completed audition, and four credit hours of MUA 1510 or the equivalent). 1-2 hours lecture variable credit. Private instruction on euphonium and attendance at a one-hour weekly studio class.

			TO: MUA 2510 Euphonium Studio (Prerequisites: Completed audition, and four credit hours of MUA 1510 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of intermediate euphonium technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Euphonium Studio Effective: Fall 2026
Technical Change	MUA 2550	Approved	FROM: MUA 2550 Applied Tuba (Prerequisites: Completed audition, and four credit hours of MUA 1550 or the equivalent). 1-2 hours lecture variable credit. Private instruction on tuba and attendance at a one-hour weekly studio class. TO: MUA 2550 Tuba Studio (Prerequisites: Completed audition, and four credit hours of MUA 1550 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of intermediate tuba technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Tuba Studio Effective: Fall 2026
Technical Change	MUA 2610	Approved	FROM: MUA 2610 Applied Percussion (Prerequisites: Completed audition, and four credit hours of MUA 1610 or the equivalent). 1-2 hours lecture variable credit. Technical instruction in repertoire and performance of percussion instruments. TO: MUA 2610 Percussion Studio (Prerequisites: Completed audition, and four credit hours of MUA 1610 or the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of intermediate percussion technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Percussion Studio Effective: Fall 2026
Technical Change	MUA 2710	Approved	FROM: MUA 2710 Applied Guitar (Prerequisites: Completed audition, and four credit hours of MUA

		1710 or of the equivalent). 1-2 hours lecture variable credit. Technical instruction of in repertoire and performance of the guitar. TO: MUA 2710 Guitar Studio (Prerequisites: Completed audition, and four credit hours of MUA 1710 or of the equivalent). 1-2 hours lecture variable credit. Weekly 30 or 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of intermediate guitar technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. Repeatable: Yes, 4, 8 30 Char: Guitar Studio Effective: Fall 2026
Technical Change MUA 3112	Approved	FROM: MUA 3112 Applied Flute (Prerequisite: Music majors (BA, BME, BMP) only, Passed UDPE). Four hours studio. Weekly 60 minutes individual lessons. Lessons consist of pedagogical instruction of advanced flute technique, literature, practice, and performance methods TO: MUA 3112 Flute Studio (Prerequisites: Music majors only; passed UDPE). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced flute technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Flute Studio Effective: Fall 2026
Technical Change MUA 3152	Approved	FROM: MUA 3152 Applied Clarinet (Prerequisite: Music majors (BA, BME, BMP) only, passed UDPE). Four hours studio. Weekly 60 minutes individual lesson. Lessons consist of pedagogical instruction of clarinet advanced technique, literature, and practice methods. TO: MUA 3152 Clarinet Studio (Prerequisites: Music majors only; passed UDPE). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced clarinet technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Clarinet Studio Effective: Fall 2026
Technical Change MUA 3212	Approved	FROM: MUA 3212 Applied Saxophone (Prerequisite: Music majors (BA, BME, BMP) only, passed UDPE). Four hours studio. Weekly 60 minutes

		individual lesson. Lessons consist of pedagogical instruction of saxophone advanced technique, literature, and practice methods. TO: MUA 3212 Saxophone Studio (Prerequisites: Music majors only; passed UDPE). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced saxophone technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Saxophone Studio Effective: Fall 2026
Technical Change MUA 3252	Approved	FROM: MUA 3252 Applied Oboe (Prerequisite: Music majors (BA, BME, BMP) only, passed UDPE). Four hours studio. Weekly 60 minutes individual lesson. Lessons consist of pedagogical instruction of oboe fundamental and advanced technique, literature and practice methods. TO: MUA 3252 Oboe Studio (Prerequisites: Music majors only; (BA, BME, BMP) only, passed UDPE). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced oboe technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Oboe Studio Effective: Fall 2026
Technical Change MUA 3312	Approved	FROM: MUA 3312 Applied Bassoon (Prerequisite: Music majors (BA, BME, BMP) only, passed UDPE). Four hours studio. Weekly 60 minutes individual lesson. Lessons consist of pedagogical instruction of bassoon fundamental and advanced technique, literature and practice methods. TO: MUA 3312 Bassoon Studio (Prerequisites: Music majors only; passed UDPE). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced bassoon technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Bassoon Studio Effective: Fall 2026
Technical Change MUA 3352	Approved	FROM: MUA 3352 Applied Trumpet (Prerequisite: Music majors (BA, BME, BMP) only, passed UDPE). Four hours studio. Private instruction on trumpet and attendance at a one-hour weekly studio class.

		TO: MUA 3352 Trumpet Studio (Prerequisites: Music majors only; passed UDPE). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced trumpet technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Trumpet Studio Effective: Fall 2026
Technical Change MUA 3412	Approved	FROM: MUA 3412 Applied Horn (Prerequisite: Music majors (BA, BME, BMP) only, passed UDPE). Four hours studio. Private instruction on horn to develop skills on one's primary instrument. Attendance at weekly studio class required. TO: MUA 3412 Horn Studio (Prerequisites: Music majors only; passed UDPE). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced horn technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Horn Studio Effective: Fall 2026
Technical Change MUA 3452	Approved	FROM: MUA 3452 Applied Trombone (Prerequisite: Music majors (BA, BME, BMP) only, passed UDPE). Four hours studio. Private instruction on trombone and attendance at a one-hour weekly studio class. TO: MUA 3452 Trombone Studio (Prerequisites: Music majors only; passed UDPE). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced trombone technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Trombone Studio Effective: Fall 2026
Technical Change MUA 3512	Approved	FROM: MUA 3512 Applied Euphonium (Prerequisite: Music majors (BA, BME, BMP) only, passed UDPE). Four hours studio. Private instruction on euphonium and attendance at a one-hour weekly studio class. TO: MUA 3512 Euphonium Studio (Prerequisites: Music majors only; passed UDPE). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced euphonium technique and literature. Collective studio class includes instruction in

		repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Euphonium Studio Effective: Fall 2026
Technical Change MUA 3552	Approved	FROM: MUA 3552 Applied Tuba (Prerequisite: Music majors (BA, BME, BMP) only, passed UDPE). Four hours studio. Private instruction on tuba and attendance at a one-hour weekly studio class. TO: MUA 3552 Tuba Studio (Prerequisites: Music majors only; passed UDPE). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced tuba technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Tuba Studio Effective: Fall 2026
Technical Change MUA 3612	Approved	FROM: MUA 3612 Applied Percussion (Prerequisites: Music majors (BA, BME, BMP), Passed UDPE). Four hours studio. Technical instruction in repertoire and performance of percussion instruments for music education and music majors. TO: MUA 3612 Percussion Studio (Prerequisites: Music majors only; passed UDPE). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced percussion technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Percussion Studio Effective: Fall 2026
Technical Change MUA 3712	Approved	FROM: MUA 3712 Applied Guitar (Prerequisite: placement audition; intermediate to advanced level of guitar skill; MUA 2710 or permission of instructor; have passed the UDPE). Four hours studio. Technical instruction in repertoire and performance of the guitar. TO: MUA 3712 Guitar Studio (Prerequisites: Music majors only; passed UDPE). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced guitar technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Guitar Studio Effective: Fall 2026
Technical Change MUA 4112	Approved	FROM: MUA 4112 Applied Flute (Prerequisite: Music majors (BA, BME, BMP) only, Passed Junior Recital).

		Four hours studio. Weekly 60 minutes individual lessons. Lessons consist of pedagogical instruction of advanced flute technique, literature, practice, and performance methods. TO: MUA 4112 Flute Studio (Prerequisites: Music majors only; passed Junior Recital). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced flute technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Flute Studio Effective: Fall 2026
Technical Change MUA 4152	Approved	FROM: MUA 4152 Applied Clarinet (Prerequisite: Music majors (BA, BME, BMP) only, passed Junior Recital). Four hours studio. Weekly 60 minutes individual lesson. Lessons consist of pedagogical instruction of clarinet advanced technique, literature, and practice methods. TO: MUA 4152 Clarinet Studio (Prerequisites: Music majors only; passed Junior Recital). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced clarinet technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Clarinet Studio Effective: Fall 2026
Technical Change MUA 4212	Approved	FROM: MUA 4212 Applied Saxophone (Prerequisite: Music majors (BA, BME, BMP) only, passed Junior Recital). Four hours studio. Weekly 60 minutes individual lesson. Lessons consist of pedagogical instruction of saxophone advanced technique, literature, and practice methods. TO: MUA 4212 Saxophone Studio (Prerequisites: Music majors only; passed Junior Recital). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced saxophone technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Saxophone Studio Effective: Fall 2026
Technical Change MUA 4252	Approved	FROM: MUA 4252 Applied Oboe (Prerequisite: Music majors (BA, BME, BMP) only, passed Junior Recital). Four hours studio. Weekly 60 minutes individual lesson. Lessons consist of

		pedagogical instruction of oboe fundamental and advanced technique, literature and practice methods. TO: MUA 4252 Oboe Studio (Prerequisites: Music majors only; passed Junior Recital). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced oboe technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Oboe Studio Effective: Fall 2026
Technical Change MUA 4312	Approved	FROM: MUA 4312 Applied Bassoon (Prerequisite: Music majors (BA, BME, BMP) only, passed Junior Recital). Four hours studio. Weekly 60 minutes individual lesson. Lessons consist of pedagogical instruction of bassoon fundamental and advanced technique, literature and practice methods. TO: MUA 4312 Bassoon Studio (Prerequisites: Music majors only; passed Junior Recital). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced bassoon technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Bassoon Studio Effective: Fall 2026
Technical Change MUA 4352	Approved	FROM: MUA 4352 Applied Trumpet (Prerequisite: Music majors (BA, BME, BMP) only, passed Junior Recital). Four hours studio. Private instruction on trumpet and attendance at a one hour weekly studio class. TO: MUA 4352 Trumpet Studio (Prerequisites: Music majors only; passed Junior Recital). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced trumpet technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Trumpet Studio Effective: Fall 2026
Technical Change MUA 4412	Approved	FROM: MUA 4412 Applied Horn (Prerequisite: Music majors (BA, BME, BMP) only, passed Junior Recital). Four hours studio. Private instruction on horn to develop skills on one's primary instrument. Attendance at weekly studio class required. Semester lessons will prepare the student for the Senior Recital.

		TO: MUA 4412 Horn Studio (Prerequisites: Music majors only; passed Junior Recital). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced horn technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Horn Studio Effective: Fall 2026
Technical Change MUA 4452	Approved	FROM: MUA 4452 Applied Studio (Prerequisite: Music majors (BA, BME, BMP) only, passed Junior Recital). Four hours studio. Private instruction on trombone and attendance at a one hour weekly studio class. TO: MUA 4452 Trombone Studio (Prerequisites: Music majors only; passed Junior Recital). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced trombone technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Trombone Studio Effective: Fall 2026
Technical Change MUA 4512	Approved	FROM: MUA 4512 Applied Euphonium (Prerequisite: Music majors (BA, BME, BMP) only, passed Junior Recital). Four hours studio. Private instruction on euphonium and attendance at a one-hour weekly studio class. TO: MUA 4512 Euphonium Studio (Prerequisites: Music majors only; passed Junior Recital). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced euphonium technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Euphonium Studio Effective: Fall 2026
Technical Change MUA 4552	Approved	FROM: MUA 4552 Applied Tuba (Prerequisite: Music majors (BA, BME, BMP) only, passed Junior Recital). Four hours studio. Private instruction on tuba and attendance at a one hour weekly studio class. TO: MUA 4552 Tuba Studio (Prerequisites: Music majors only; passed Junior Recital). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical

		instruction of advanced tuba technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Tuba Studio Effective: Fall 2026
Technical Change MUA 4612	Approved	FROM: MUA 4612 Applied Percussion (Prerequisites: Music majors (BA, BME, BMP), Passed Junior Recital). Four hours studio. Technical instruction in repertoire and performance percussion instruments for music education and music majors. TO: MUA 4612 Percussion Studio (Prerequisites: Music majors only; passed Junior Recital). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced percussion technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Percussion Studio Effective: Fall 2026
Technical Change MUA 4712	Approved	FROM: MUA 4712 Applied Guitar (Prerequisite: placement audition; intermediate to advanced level of guitar skill; MUA 3710 or permission of instructor; have passed the UDPE). Four hours studio. Technical instruction in repertoire and performance of the guitar. TO: MUA 4712 Guitar Studio (Prerequisites: Music majors only; passed Junior Recital). Four hours studio. Weekly 60-minute individual lesson plus collective studio instruction. Lessons consist of pedagogical instruction of advanced guitar technique and literature. Collective studio class includes instruction in repertoire, critical listening, practice methodologies, and solo and ensemble rehearsal and performance. 30 Char: Guitar Studio Effective: Fall 2026
Modification +Distance SS 4503/6503	Approved	SS 4503/6503 Sport Promotion and Sales Management Method of Delivery: F & O Campus: 1 & 5 Effective: Summer 2026
Addition +Distance SS 4603/6603	Approved	SS 4603/6603 Sport Fan Behavior Three hours lecture. This course introduces major topics and theories of sport fan behavior. Students explore key concepts, examine contemporary issues in sport studies, and apply research-based approaches to understand and address sport industry challenges through analytical and theory-driven inquiry. Method of Instruction: C

		Method of Delivery: F & O Campus: 1 & 5 CIP: 310504 30 Char: Sport Fan Behavior Effective: Summer 2026
Addition +Meridian +Distance	TECH 4863/6863	Approved TECH 4863/6863 Cyberfoundations Concepts for Educators (Prerequisite: TECH 4333/6333) Three hours lecture. This course prepares educators to teach essential cybersecurity, human-centered design, and data science concepts and practices. Students also explore methods for teaching these cyber foundations concepts in the K-12 classroom. Method of Instruction: C Method of Delivery: F & O Campus: 1, 2, & 5 CIP: 131321 30 Char: Cyberfoundations Concepts Effective: Fall 2026

ENGINEERING

Addition +Distance +Gulf Coast	IE 4313/ 6313	Approved	IE 4313/6313 Facility Design & Layout Planning (Prerequisite: Junior or graduate standing in engineering). Three hours lecture. Covers the principles, strategies, and techniques for designing industrial and service facility layouts. Topics include facility location selection, plant layout and controls, and warehouse design. Method of Instruction: C Method of Delivery: F & O Campus: 1, 5, & 6 CIP: 143501 30 Char: Facility Design Effective: Summer 2026
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2. Program Proposals by college/school:

ARTS AND SCIENCES

Modification	BA: Criminology	Approved	See proposal for changes Effective Fall 2026
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BUSINESS

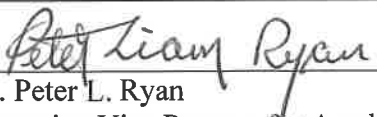
Addition	Minor: Financial Planning	Approved	New undergraduate minor Effective Fall 2026
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ENGINEERING

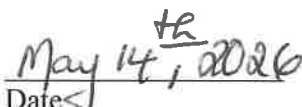
Technical Change	MS: Computational Engineering	Approved	Suspending admissions Effective Fall 2026
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All of the proposals were approved with the exception of the following:

Proposals**



Dr. Peter L. Ryan
Executive Vice Provost for Academic Affairs


Date

Phase Out Plan for Suspending the MS in CME Program

The phase-out plan for current students and faculties in the MS in CME program is outlined as follows.

How many students are currently in the program?
11
How many years will be needed to complete the Phase Out plan (assuming normal progression of students)?
In general, distance students take longer to graduate than on-campus students. On average, past MS in CME students in the distance program took 4 years to complete all the program requirements. The latest catalog term among current students is Spring 2026. Hence, the phase out plan can be completed by Fall 2029 .
What are your plans for accommodating students in the program? By rule, students must be accommodated with “minimal disruption”. This means students cannot simply be expected to switch campuses-they must be accommodated. For instance, Meridian students may continue to attend courses in person in Meridian, but the course will be synchronously taught by a professor in Starkville.
The CME program does not offer its own regular courses. Instead, students enroll in online or on-campus classes offered by various departments at MSU. Therefore, discontinuing the MS in CME program will not impact the curriculum plans of the current students.
How will students be advised during the Phase Out?
Faculty members who advise students in the CME program are drawn from various departments/units at MSU. They already have appointments in their respective departments/units. The PhD in CME program remains active, so current CME faculty will continue to hold their CME appointments. Therefore, the advising arrangements for existing MS in CME students will remain unchanged.
Students and Faculty must be informed of the plans PRIOR to closure. How will this be accomplished?
Once the phase-out plan is approved, current MS in CME students and CME faculty will be informed by email of the program’s suspension date to allow for timely graduation planning. The message will clearly state that after the deadline, any remaining students will no longer be eligible to graduate with an MS in CME. Instead, they will be encouraged to transition to the MS in ENG program with a concentration in CME in order to complete their degree.
How will you redeploy faculty and staff in this program?
As noted earlier, CME faculty and staff hold their primary appointments in other departments or units at MSU. Therefore, they will not require reassignment when the MS in CME program is suspended. Moreover, the PhD in CME program remains active, preserving the existing CME appointments.



MISSISSIPPI STATE UNIVERSITY™
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VEHICULAR SYSTEMS

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Dr. Perkins
Chair, University Committee on Courses and Curricula (UCCC)
Mississippi State University

Subject: Request to Suspend Admissions to the MS in CME program

Dear Dr. Perkins,

On behalf of the Department of Computational Engineering and its Curriculum Committee, I am writing to formally request the suspension of admissions to the MS in CME program at Mississippi State University, effective immediately.

As discussed, and reviewed by the department's Curriculum Committee, we fully support this action. The committee has considered the program's current enrollment and believes that suspending new admissions at this time is in the best interest of both the prospective students and the department. This change will reduce administrative overhead and allow us to maintain the MS program via concentration through MS in ENG, while we continue to focus on growing the PhD program.

We have also prepared a phase-out plan to ensure that current students in the program can complete their studies without disruption. The plan outlines clear pathways for remaining students to graduate in a timely manner, including advising arrangements, course planning, and managing the current CME faculty appointments.

We request your approval to suspend admissions to the MS in CME program. The department and its Curriculum Committee fully support this decision and are committed to facilitating a smooth transition for current students.

Dr. Clayton T. Walden
CME Program Chair

Curriculum Committee Approval Signatures

Anup Zope

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Dr. Anup Zope

Shanti
Bhushan

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Dr. Shanti Bhushan

Greg Burgreen

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Dr. Greg W. Burgreen

Adrian Sescu

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Date: 2026.02.27 16:05:11 -06'00'

Dr. Adrian Sescu

Sungkwang
Mun

Digitally signed by Sungkwang Mun
DN: cn=Sungkwang Mun, o=Missouri State
University, ou=CAUL, email=sun@msu.edu
Reason: I am the author of this document
Date: 2026.02.27 16:29:56 -06'00'
Fossil PPA Reason Version: 2023.0.0

Dr. Sungkwang Mun