

## A MEMORANDUM

DATE: December 4, 2025

TO: Academic Deans Council

FROM: Dr. Andy Perkins  
UCCC Chair

RE: Change Notice 3

Listed below are curriculum change proposals which have been recommended by the University Committee Courses and Curricula. Under current procedure, members of the Academic Deans Council may question the approval of these proposals at any time prior to 5:00 p.m. on December 18, 2025 by contacting Dr. Andy Perkins (5-0004) or the office of the Vice President for Academic Affairs (5-3742). If no questions have been raised, the proposals will be considered approved automatically.

1. Course Proposals by college/school

**AGRICULTURE AND LIFE SCIENCES**

Addition <a href="#">BCH 8413</a>	<b>Approved</b>	<p><b>BCH 8413 Protein Homeostasis</b> Three hours lecture. Discussion of regulating protein synthesis, folding, degradation, and aggregation, and their relevance to medicine, biotechnology, and agriculture.            Method of Instruction: C            Method of Delivery: F            Campus: 1            CIP: 260205            30 Char: Proteostasis            Effective: Spring 2026</p>
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**ARCHITECTURE ART AND DESIGN**

Modification <a href="#">ARC 4623/ 6623</a> +Distance	<b>Approved</b>	<p><b>FROM: ARC 4623/6623 Historic Preservation Research Methods</b> (Prerequisite: Junior or Graduate standing or consent of the instructor; ID 4403/6403 – Introduction to Historic Preservation). Three hours seminar. Instruction in research methods to identify, record, and assess historic structures and sites.  <b>TO: ARC 4623/6623 Historic Preservation Research Methods</b> Three hours seminar. Instruction in research methods to identify, record, and assess historic structures and sites.            Method of Instruction: C &amp; S            Method of Delivery: F &amp; O            Campus: 1 &amp; 5            Effective: Fall 2026</p>
Technical Change <a href="#">ART 2303</a>	<b>Approved</b>	<p><b>FROM: ART 2303 Printmaking Survey</b> (Prerequisites: ART 1123, ART 1133, and ART1223). Six hours studio. Introduction to the basic techniques and concepts of intaglio and relief printmaking.  <b>TO: ART 2303 Printmaking Survey</b> (Prerequisites: ART 1123 or ART 1213 or Consent of Instructor) Six hours studio. Introduction to the basic techniques and concepts of intaglio and relief printmaking.            Method of Instruction: Q            Effective: Fall 2026</p>
Technical Change <a href="#">ART 3023</a>	<b>Approved</b>	<p><b>FROM: ART 3023 Painting II</b> (Prerequisite: ART 2013 or consent of the instructor). Six hours studio. Observational based painting. A study of mediums and techniques in painting in continuation of ART 2013.  <b>TO: ART 3023 Painting II</b> (Prerequisite: ART 2013 or consent of instructor). Six hours studio. Observational based painting. A study of mediums and techniques in painting in continuation of ART 2013. May be taken more than once for credit.            Repeatability: Yes, 3, 9</p>

			Effective: Fall 2026
Technical Change	<a href="#">ART 3033</a>	Approved	<p><b>FROM: ART 3033 Non-Representational Painting</b> (Prerequisite:ART 2013 or consent of the instructor). Six hours studio. Introduction to non-representational painting. Intermediate painting with further emphasis on the skills and techniques of painting.</p> <p><b>TO: ART 3033 Non-Representational Painting</b> (Prerequisite:ART 2013 or consent of instructor). Six hours studio. Introduction to non-representational painting. Intermediate painting with further emphasis on the skills and techniques of painting. May be taken more than once for credit.</p> <p>Repeatability: Yes, 3, 9 Effective: Fall 2026</p>
Technical Change	<a href="#">ART 3043</a>	Approved	<p><b>FROM: ART 3043 Figurative Painting</b> (Prerequisite:ART 2013 and ART 2213 or consent of the instructor). Six hours studio. Introduction into painting the figure. A continuation of ART 2013 to further develop skill in use of the medium and formal organization of subject matter in painting.</p> <p><b>TO: ART 3043 Figurative Painting</b> (Prerequisite:ART 2013 and ART 2213 or consent of the instructor). Six hours studio. Introduction to painting the figure. A continuation of ART 2013 to further develop skill in use of the medium and formal organization of subject matter in painting. May be taken more than once for credit.</p> <p>Repeatability: Yes, 3, 9 Effective: Fall 2026</p>
Technical Change	<a href="#">ART 3053</a>	Approved	<p><b>FROM: ART 3053 Watercolor Painting</b> (Prerequisites: ART 1123 and ART 1213 or consent of the instructor). Six hours studio. The technique and use of various water-soluble painting mediums.</p> <p><b>TO: ART 3053 Watercolor Painting</b> (Prerequisites: ART 1123 and ART 1213 or consent of the instructor). Six hours studio. The technique and use of various water-soluble painting mediums. May be taken more than once for credit.</p> <p>Repeatability: Yes, 3, 9 Effective: Fall 2026</p>
Technical Change	<a href="#">ART 4323</a>	Approved	<p><b>FROM: ART 4323 Advanced Printmaking</b> (Prerequisite: ART 2303 or consent of instructor). Six hours studio. Exploration of advanced printmaking concepts and techniques. Emphasizes refining a personal aesthetic using previously learned print processes with etching and engraving techniques.</p> <p><b>TO: ART 4323 Advanced Printmaking</b> (Prerequisite: ART 2303 or consent of instructor). Six hours studio. Exploration of advanced printmaking concepts and techniques. Emphasizes refining a personal aesthetic</p>

			using previously learned print processes. May be taken more than once for credit. Repeatability: Yes, 4, 12 Effective: Fall 2026
Technical Change	<a href="#">BCS 2123</a>	Approved	<b>FROM: BCS 2123 Construction Materials and Methods</b> (Prerequisite: BCS-1133 Construction Drawings) Three hours lecture. Introduction to Construction Materials and Methods, focusing on the properties, applications, and sustainability of materials commonly used in the construction industry. <b>TO: BCS 2123 Construction Materials and Methods</b> Three hours lecture. Introduction to Construction Materials and Methods, focusing on the properties, applications, and sustainability of materials commonly used in the construction industry. Effective: Spring 2026

## ARTS AND SCIENCES

Addition	<a href="#">CO 2933</a>	Approved	<b>CO 2933 Intro to Digital Video Production</b> Two Hours Lecture. Two Hours Lab. Introduction to filmmaking terminology and techniques involving the use of smartphones and video-capturing applications, along with Adobe software for editing. Method of Instruction: B Method of Delivery: F Campus: 1 CIP: 500602 30 Char: Intro to Digital Video Prod Effective: Fall 2026
Addition +Distance	<a href="#">CO 4843/6843</a>	Approved	<b>CO 4843/6843 Digital and Social Media Analytics</b> (Prerequisites: Grade C or above in CO 2413 and CO 3803 or graduate standing). Three-hour lecture. This course is designed to equip students with the knowledge and skills to manage organizational digital channels, including websites and social media accounts, and develop effective social media strategies based on empirical evidence through qualitative and quantitative data analysis. Method of Instruction: C Method of Delivery: F & O Campus: 1 & 5 CIP: 090702 30 Char: Dig. & Social Media Analytics Effective: Spring 2026
Addition	<a href="#">CO 4903</a>	Approved	<b>CO 4903 Advanced Digital Cinematography</b> (Prerequisite: CO 2933 or CO 2333 or ART/CO/EN 2904 with a C or better). Two Hours Lecture. Two Hours Lab. This course builds upon foundational cinematography skills, emphasizing advanced camera operation, lighting design, lens selection, and visual storytelling techniques. Students will apply cinematic

			theory and industry-standard practices to produce professional-level projects. Method of Instruction: B Method of Delivery: F Campus: 1 CIP: 500602 30 Char: Adv Digital Cinematography Effective: Fall 2026
Addition	<a href="#">CO 4943/6943</a>	Approved	<b>CO 4943 Environmental Multimedia</b> (Prerequisite: Grade of C or better in CO 2333 or CO 2933). Two hours lecture. Two hours lab. Detailed exercise in the use and influence of multimedia platforms and the expanded ability to hone skills in new-media practices in environmental storytelling. Method of Instruction: B Method of Delivery: F Campus: 1 CIP: 090702 30 Char: Environmental Multimedia Effective: Spring 2026
Addition	<a href="#">CO 4953</a>	Approved	<b>CO 4953 Creative Media Capstone I</b> (Prerequisite: CO 3943 and CO 4903) Two hour lecture. Two hour lab. In this course, students will pitch, develop, and write scripts for 15-minute films that they will produce in Creative Media Capstone II. Students will also study and apply the pre-production skills and tools used by producers, directors, cinematographers, and other members of the filmmaking team. Method of Instruction: B Method of Delivery: F Campus: 1 CIP: 500602 30 Char: Creative Media Capstone I Effective: Fall 2026
Addition	<a href="#">CO 4964</a>	Approved	<b>CO 4964 Creative Media Capstone II</b> (Prerequisite: CO 4953 with a C or better). Eight hours Studio. In this course, students will explore the various aesthetic elements involved in producing a film, as well as the industry processes that will help prepare them for their future careers as filmmakers, including marketing and distribution. Method of Instruction: Q Method of Delivery: F Campus: 1 CIP: 500602 30 Char: Creative Media Capstone II Effective: Fall 2026
Technical Change	<a href="#">EN 4513/6513</a>	Approved	<b>FROM: EN 4513/6513 Shakespeare</b> (Prerequisite: Completion of English requirements in the student's major). Three hours lecture. Shakespeare's plays from 1600.

		<p><b>TO: EN 4513/6513 Shakespeare</b> (Prerequisite: EN 1113 or EN 1173). Three hours lecture. Shakespeare's plays from 1600. Effective: Spring 2026</p>
Technical Change <a href="#">EN 4703/6703</a>	Approved	<p><b>FROM: EN 4703/6703 English Literature of the Sixteenth Century</b> (Prerequisites: Completion of English requirements in the student's major). Study of the development of the English literary tradition, including works by Wyatt, Sidney, Spenser, Marlowe and others in their cultural and historical contexts. <b>TO: EN 4703/6703 English Literature of the Sixteenth Century</b> (Prerequisites: EN 1113 or EN 1173). Three hours lecture. Study of the development of the English literary tradition, including works by Wyatt, Sidney, Spenser, Marlowe and others in their cultural and historical contexts. Effective: Spring 2026</p>
Technical Change <a href="#">EN 4713/6713</a>	Approved	<p><b>FROM: EN 4713/6713 English Literature of the Seventeenth Century</b> (Prerequisite: Completion of Twelve hours of English). Three hours lecture. Study of major works of poetry, prose, and drama, including works by Donne, Jonson, Wroth and others in their literary, cultural, and historical contexts. <b>TO: EN 4713/6713 English Literature of the Seventeenth Century</b> (Prerequisite: EN 1113 or EN 1173). Three hours lecture. Study of major works of poetry, prose, and drama, including works by Donne, Jonson, Wroth and others in their literary, cultural, and historical contexts. Effective: Spring 2026</p>
Technical Change <a href="#">EN 4733/6733</a>	Approved	<p><b>FROM: EN 4733/6733 British Literature and Culture of the Eighteenth Century</b> (Prerequisite: Completion of the English requirements in the student's major). Three hours lecture. An exploration of important literary, political and cultural phenomena from the British eighteenth century. Covers a variety of genres. <b>TO: EN 4733/6733 British Literature and Culture of the Eighteenth Century</b> (Prerequisite: EN 1113 or EN 1173). Three hours lecture. An exploration of important literary, political and cultural phenomena from the British eighteenth century. Covers a variety of genres. Effective: Spring 2026</p>
Technical Change <a href="#">EN 4803/6803</a>	Approved	<p><b>FROM: EN 4803/6803 Types of Drama Since 1900</b> (Prerequisite: Completion of English requirements in the student's major). Three hours lecture. The development of modern American, British, and Continental drama since Ibsen. <b>TO: EN 4803/6803 Types of Drama Since 1900</b> (Prerequisite: EN 1113 or EN 1173). Three hours</p>

		lecture. Study of modern American, British, and Continental drama. Effective: Fall 2026
Technical Change <a href="#">EN 4813/6813</a>	<b>Approved</b>	<b>FROM: EN 4813/6813 The World Novel Since 1900</b> (Prerequisite: Completion of English requirements in the student's major). Three hours lecture. Major world novelist since 1900, excluding British, Irish, and American. <b>TO: EN 4813/6813 The World Novel Since 1900</b> (Prerequisite: EN 1113 or EN 1173). Three hours lecture. Major world novelist since 1900, excluding British, Irish, and American. Effective: Spring 2026
Technical Change <a href="#">EN 4823/6823</a>	<b>Approved</b>	<b>FROM: EN 4823/6823 Poetry Since 1900</b> (Prerequisite: Completion of English requirements in the student's major). Three hours lecture. Chief American and British poets; their verse technique and their contribution to poetic art. <b>TO: EN 4823/6823 Poetry Since 1900</b> (Prerequisite: EN 1113 or EN 1173). Three hours lecture. Chief American and British poets; their verse technique and their contribution to poetic art. Effective: Spring 2026
Technical Change <a href="#">EN 4933/6933</a>	<b>Approved</b>	<b>FROM: EN 4933/6933 Survey of Contemporary Literature</b> (Prerequisite: Completion of English requirements in the student's major). Three hours lecture. Significant trends in European and American literature since the outbreak of World War II. <b>TO: EN 4933/6933 Survey of Contemporary Literature</b> (Prerequisite: EN 1113 or EN 1173). Three hours lecture. Significant trends in European and American literature since the outbreak of World War II. Effective: Spring 2026
Technical Change <a href="#">EN 4943/6943</a>	<b>Approved</b>	<b>FROM: EN 4943/6943 Form and Theory of Fiction</b> (Prerequisite: Completion of English requirements in the student's major). Three hours lecture. Significant trends in European and American literature since the outbreak of World War II. <b>TO: EN 4943/6943 Form and Theory of Fiction</b> (Prerequisite: EN 1113 or EN 1173). Three hours lecture. Significant trends in European and American literature since the outbreak of World War II. Effective: Spring 2026
Technical Change <a href="#">EN 4953/6953</a>	<b>Approved</b>	<b>FROM: EN 4953/6953 Form and Theory of Poetry</b> (Prerequisite: Completion of English requirements in the student's major). Three hours lecture. Poetic theory; formal conventions, techniques, and innovations in the tradition of English and American poetry. Recommended complement to creative writing courses. <b>TO: EN 4953/6953 Form and Theory of Poetry</b> (Prerequisite: EN 1113 or EN 1173). Three hours

			lecture. Poetic theory; formal conventions, techniques, and innovations in the tradition of English and American poetry. Recommended complement to creative writing courses. Effective: Spring 2026
Addition	<a href="#">FL 2133</a>	Approved	<b>FL 2133 Understanding Pop Culture Through Monsters</b> Three hours lecture. This interdisciplinary course explores the important insights about pop culture that can be gleaned from the underappreciated and much-maligned genre of horror in literature and cinema. Method of Instruction: C Method of Delivery: F Campus: 1 CIP: 169999 30 Char: Pop Culture Through Monsters Effective: Fall 2026

## BUSINESS

Addition	<a href="#">FIN 4403</a>	Approved	<b>FIN 4403 Financial Plan Development Capstone</b> (Prerequisite: INS 3403). Three hours lecture. Simulated case studies in insurance, tax, retirement, and estate planning culminating in a comprehensive financial plan that demonstrates mastery of the financial planning process. Method of Instruction: C Method of Delivery: F Campus: 1 CIP: 520804 30 Char: Fin Plan Dev Capstone Effective: Spring 2027
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## EDUCATION

Addition +Meridian +Distance	<a href="#">ED 8653</a>	Approved	<b>ED 8653 Applied Inquiry in Policy and Organizational Design</b> Three-hour lecture. Explores applied research in educational and organizational contexts, emphasizing conceptual frameworks, literature analysis, research question design, and applied strategies for data collection and analysis to address policy and organizational challenges. Method of Instruction: C Method of Delivery: F & O Campus: 2 & 5 CIP: 130699 30 Char: App Inq in Policy & Org Des Effective: Summer 2026
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Addition +Meridian +Distance  <a href="#">TECH 4873/6873</a>	<b>Approved</b>	<b>TECH 4873/6873 Applied Computer Science for K-12 Educators</b> (Prerequisite: TECH 4333/6333) Three hours lecture. This course provides an in-depth exploration of advanced computer science concepts for educators. Educators will develop computational thinking skills, engage in hands-on programming, and explore artificial intelligence and physical computing. They will also learn pedagogical strategies for these skills. Method of Instruction: C Method of Delivery: F & O Campus: 1, 2, & 5 CIP: 131321 30 Char: Applied CS for Educators Effective: Spring 2026
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## ENGINEERING

Technical Change  <a href="#">ASE 2113</a>	<b>Approved</b>	<b>FROM: ASE 2113 Introduction to Aircraft and Spacecraft Performance</b> (Prerequisite: ASE 1013 and CSE 1233 or and grade of C or better in MA 1723 and PH 2213). Three hours lecture. Introduction to general aerodynamics, propulsive and structural considerations of flight mechanics, quasi-steady flight; accelerated and maneuvering flight; launch vehicle performance. <b>TO: ASE 2113 Introduction to Aircraft and Spacecraft Performance</b> (Prerequisite: ASE 1013 and CSE 1233 or CSE 1284 and grade of C or better in MA 1723 and PH 2213). Three hours lecture. Introduction to general aerodynamics, propulsive and structural considerations of flight mechanics, quasi-steady flight; accelerated and maneuvering flight; launch vehicle performance. Effective: Spring 2026
Technical Change  <a href="#">ASE 2711</a>	<b>Approved</b>	<b>FROM: ASE 2711 Aerospace Laboratory I</b> (Corequisites: Credit or registration in EM 3213 and EM3313). Two hours laboratory. Experimental techniques used in aerospace engineering: Laboratory methods and tools. <b>TO: ASE 2711 Aerospace Laboratory I</b> (Prerequisites: ASE 2113 or consent of instructor). Two hours laboratory. Experimental techniques used in aerospace engineering: Laboratory methods and tools. Method of Delivery: F Campus: 1 Effective: Spring 2026
Technical Change  <a href="#">CE 4983/6983</a>	<b>Approved</b>	<b>FROM: CE 4983/6983 Engineering of Wood Structures</b> (Prerequisite: Grade of C or better in CE 3603; or consent of major advisor). Three hours lecture. Loads on structures. Analysis and design of wood

		<p>structures using the appropriate specifications. Focus on beams and columns.</p> <p><b>TO: CE 4983/6983 Wood Structures</b> (Prerequisite: Grade of C or better in CE 3603). Three hours lecture. Basic wood properties, and species and grade distinctions. Analysis and design of beams and columns composed of lumber and glulam. Connection alternatives and capacities. Mass timber and other recent advancements.</p> <p>Method of Delivery: F  Campus: 1  30 Char: Wood Structures  Effective: Fall 2026</p>
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## FOREST RESOURCES

<p>Technical Change <a href="#">WFA 8223</a></p>	<p><b>Approved</b></p>	<p><b>FROM: WFA 8223 Management of Impounded River Ecosystems</b> (Prerequisite: WF 6313/4313 or equivalent). Three hours lecture. A survey of guidance and criteria for managing reservoirs and associated riverine environments to enhance fisheries. Focus is on managing fish and their environment.</p> <p><b>TO: WFA 8223 Management of Impounded River Ecosystems</b> (Prerequisite: WFA 4133/6133 or equivalent). Three hours lecture. A survey of guidance and criteria for managing reservoirs and associated riverine environments to enhance fisheries. Focus is on managing fish and their environment.</p> <p>Effective: Spring 2026</p>
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## INTEGRATIVE STUDIES

<p>Addition <a href="#">TOUR 2613</a></p>	<p><b>Approved</b></p>	<p><b>TOUR 2613 Work Experience in Foundational Tourism Internship</b> Students gain entry-level experience in the tourism industry, focusing on customer service, professionalism, and communication skills within real-world settings such as visitor centers, hotels, or event planning organizations. This internship provides hands-on learning to build essential skills by supporting daily tourism operations, engaging with guests, and developing an understanding of leadership and teamwork with diverse groups.</p> <p>Method of Instruction: E  Method of Delivery: F  Campus: 1  CIP: 520901  30 Char: Foundations Tourism Internship  Effective: Spring 2026</p>
<p>Addition <a href="#">TOUR 3203</a></p>	<p><b>Approved</b></p>	<p><b>TOUR 3203 Visitor Experience Design and Destination Management</b> Three hours lecture. This course explores the strategic process of designing visitor experiences that generate positive economic</p>

		<p>outcomes and enhance quality of life in tourist destinations. Students will learn to craft, operate, and evaluate memorable experiences in settings such as historic sites, festivals, museums, arts venues, short-term rentals, agritourism farms, and nature-based attractions. The course provides practical skills in economic impact analysis, revenue management, business planning, and visitor experience design, while highlighting sustainable and inclusive approaches to destination management.</p> <p>Method of Instruction: C  Method of Delivery: F  Campus: 1  CIP: 520903  30 Char: Visitor Experience Design  Effective: Spring 2026</p>
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**2. Program Proposals by college/school:**

**ACADEMIC AFFAIRS**

Addition	<a href="#">Minor: Path of Honors</a>	<b>Approved</b>	New Minor Effective Fall 2026
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**ENGINEERING**

Modification	<a href="#">BS: Biomedical Engineering</a>	<b>Approved</b>	See proposal for changes Effective Fall 2026
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**INTEGRATIVE STUDIES**

Addition	<a href="#">Minor: Tourism and Destination Development</a>	<b>Approved</b>	New Minor Effective Spring 2026
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All of the proposals were approved with the exception of the following:

Proposals\*\*

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Dr. Peter L. Ryan  
Executive Vice Provost for Academic Affairs

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Date

		<p>outcomes and enhance quality of life in tourist destinations. Students will learn to craft, operate, and evaluate memorable experiences in settings such as historic sites, festivals, museums, arts venues, short-term rentals, agritourism farms, and nature-based attractions. The course provides practical skills in economic impact analysis, revenue management, business planning, and visitor experience design, while highlighting sustainable and inclusive approaches to destination management.</p> <p>Method of Instruction: C  Method of Delivery: F  Campus: 1  CIP: 520903  30 Char: Visitor Experience Design  Effective: Spring 2026</p>
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**2. Program Proposals by college/school:**

**ACADEMIC AFFAIRS**

Addition	<a href="#">Minor: Path of Honors</a>	<b>Approved</b>	New Minor Effective Fall 2026
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**ENGINEERING**

Modification	<a href="#">BS: Biomedical Engineering</a>	<b>Approved</b>	See proposal for changes Effective Fall 2026
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**INTEGRATIVE STUDIES**

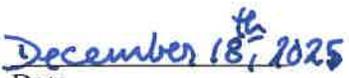
Addition	<a href="#">Minor: Tourism and Destination Development</a>	<b>Approved</b>	New Minor Effective Spring 2026
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All of the proposals were approved with the exception of the following:

Proposals\*\*

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Dr. Peter L. Ryan  
Executive Vice Provost for Academic Affairs

  
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Date