

## A MEMORANDUM

DATE: April 19, 2024

TO: Academic Deans Council

FROM: Dr. Andy Perkins  
UCCC Chair

RE: Change Notice 8

Listed below are curriculum change proposals which have been recommended by the University Committee Courses and Curricula. Under current procedure, members of the Academic Deans Council may question the approval of these proposals at any time prior to 5:00 p.m. on May 3, 2024 by contacting Dr. Andy Perkins (5-0004) or the office of the Vice President for Academic Affairs (5-3742). If no questions have been raised, the proposals will be considered approved automatically.

1. Course Proposals by college/school

**ARCHITECTURE ART AND DESIGN**

Technical Change	ARC 3904	Approved	<p><b>FROM: ARC 3904 Architectural Structures I</b> (Prerequisite: MA 1613 and either ARC 1546 or BCS 2226) Three hours lecture. Two hours laboratory. Application of the principles of statics and the strength of materials on structural elements. (Same as BCS 3904).</p> <p><b>TO: ARC 3904 Architectural Structures I</b> (Prerequisite: MA 1613 and either ARC 1546 or BCS 1126) Three hours lecture. Two hours laboratory. Application of the principles of statics and the strength of materials on structural elements. (Same as BCS 3904).</p> <p>Effective: Fall 2024</p>
Technical Change	ART 1213	Approved	<p><b>FROM: ART 1213 Drawing I</b> Six hours laboratory. A freehand drawing course for all students interested in the visual arts. This course offers the basic vocabulary for a graphic notation.</p> <p><b>TO: ART 1213 Drawing I</b> Six hours studio. A freehand drawing course for all students interested in the visual arts. This course offers the basic vocabulary for a graphic notation.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 2013	Approved	<p><b>FROM: ART 2013 Painting Survey</b> (Prerequisites: ART 1123 and ART 1213). Six hours laboratory. The fundamentals of oil paintings and composition.</p> <p><b>TO: ART 2013 Painting Survey</b> (Prerequisites: ART 1123 and ART 1213). Six hours studio. The fundamentals of oil paintings and composition.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 2103	Approved	<p><b>FROM: ART 2103 Photography Survey</b> (Prerequisites: ART 1123 and ART 1213). One hour lecture. Three hours studio. The fundamentals and aesthetics of black and white photography relating to graphic design and the fine arts.</p> <p><b>TO: ART 2103 Photography Survey</b> (Prerequisites: ART 1123 and ART 1213). Two hour lecture. Two hour studio. The fundamentals and aesthetics of photography relating to graphic design and the fine arts.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 2213	Approved	<p><b>FROM: ART 2213 Life Drawing I</b> (Prerequisites: ART 1213 and ART 1223). Six hours laboratory. A drawing class with emphasis on the basic forms and proportions of the human figure.</p> <p><b>TO: ART 2213 Life Drawing I</b> (Prerequisites: ART 1213 and ART 1223). Six hours studio. A drawing class</p>

			with emphasis on the basic forms and proportions of the human figure. Effective: Fall 2024
Technical Change	ART 2233	Approved	<b>FROM: ART 2233 Drawing III</b> (Prerequisite: ART 1223). Six hours laboratory. A continuation of ART 1223 to develop further drawing skills and concepts for advanced students. <b>TO: ART 2233 Drawing III</b> (Prerequisite: ART 1223). Six hours studio. laboratory. A continuation of ART 1223 to develop further drawing skills and concepts for advanced students. Effective: Fall 2024
Technical Change	ART 2403	Approved	<b>FROM: ART 2403 Sculpture Survey</b> (Prerequisite: ART 1123 or ART 1153 or permission of instructor). Six hours studio. Introduction to the basic concepts, materials, and processes of sculpture by exploring modeling, casting, carving and constructing. <b>TO: ART 2403 Sculpture Survey</b> (Prerequisite: ART 1123 or ART 1153 or consent of instructor). Six hours studio. Introduction to the basic concepts, materials, and processes of sculpture by exploring modeling, casting, carving and constructing. Effective: Fall 2024
Technical Change	ART 3023	Approved	<b>FROM: ART 3023 Painting II</b> (Prerequisite:ART 2013). Six hours studio. Observational based painting. A study of mediums and techniques in painting in continuation of ART 2013. <b>TO: ART 3023 Painting II</b> (Prerequisite:ART 2013 or consent of the instructor). Six hours studio. Observational based painting. A study of mediums and techniques in painting in continuation of ART 2013. Effective: Fall 2024
Technical Change	ART 3033	Approved	<b>FROM: ART 3033 Non-Representational Painting</b> (Prerequisite:ART 2013).Six hours studio. Introduction to non-representational painting. Intermediate painting with further emphasis on the skills and techniques of painting. <b>TO: ART 3033 Non-Representational Painting</b> (Prerequisite:ART 2013 or consent of the instructor). Six hours studio. Introduction to non-representational painting. Intermediate painting with further emphasis on the skills and techniques of painting. Effective: Fall 2024
Technical Change	ART 3043	Approved	<b>FROM: ART 3043 Figurative Painting</b> (Prerequisite:ART 2013 and ART 2213). Six hours studio. Introduction into painting the figure. A continuation of ART 2013 to further develop skill in use of the medium and formal organization of subject matter in painting. <b>TO: ART 3043 Figurative Painting</b> (Prerequisite:ART 2013 and ART 2213 or consent of

			the instructor). Six hours studio. Introduction into painting the figure. A continuation of ART 2013 to further develop skill in use of the medium and formal organization of subject matter in painting. Effective: Fall 2024
Technical Change	ART 3053	Approved	<b>FROM: ART 3053 Watercolor Painting</b> (Prerequisites: ART 1123 and ART 1213). Six hours laboratory. The technique and use of various water-soluble painting mediums. <b>TO: ART 3053 Watercolor Painting</b> (Prerequisites: ART 1123 and ART 1213 or consent of the instructor). Six hours studio. The technique and use of various water-soluble painting mediums. Effective: Fall 2024
Technical Change	ART 3063	Approved	<b>FROM: ART 3063 Digital Painting</b> (Prerequisite ART2013). Six hours studio. An intermediate course exploring the use of the computer and peripheral devices in the creation of raster and vector base drawing and painting. <b>TO: ART 3063 Digital Painting</b> (Prerequisite: ART 2013 or consent of the instructor). Six hours studio. An intermediate course exploring the use of the computer and peripheral devices in the creation of raster and vector base drawing and painting. Effective: Fall 2024
Technical Change	ART 3213	Approved	<b>FROM: ART 3213 Life Drawing II</b> (Prerequisite: ART 2213). Six hours studio. Further study in rendering the human figure. <b>TO: ART 3213 Life Drawing II</b> (Prerequisite: ART 2213 or consent of the instructor). Six hours studio. Further study in rendering the human figure. Effective: Fall 2024
Technical Change	ART 3233	Approved	<b>FROM: ART 3233 Studio Lighting</b> (Prerequisites: ART 2103 or permission of instructor). Six hours studio. The course is an introduction to the professional studio lighting techniques. <b>TO: ART 3233 Studio Lighting</b> (Prerequisites: ART 2103 or consent of instructor). Six hours studio. The course is an introduction to the professional studio lighting techniques. Effective: Fall 2024
Technical Change	ART 3243	Approved	<b>FROM: ART 3243 Intermediate Darkroom</b> (Prerequisites: Art 2103 and ART 3223 or permission of instructor). One hour lecture. Four hours studio. Advanced techniques of photographic processes in black and white with emphasis on aesthetics. <b>TO: ART 3243 Intermediate Darkroom</b> (Prerequisites: Art 2103 and ART 3223 or consent of instructor). Six hours studio. Advanced techniques of photographic processes in black and white with emphasis on aesthetics.

			Effective: Fall 2024
Technical Change	ART 3253	Approved	<p><b>FROM: ART 3253 Photogram</b> (Prerequisites: ART 2103 or permission of the instructor). Six hours studio. The course explores the photogram technique as a photographic tool to create a fine art image.</p> <p><b>TO: ART 3253 Photogram</b> (Prerequisites: ART 2103 or consent of the instructor). Six hours studio. The course explores the photogram technique as a photographic tool to create a fine art image.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 3263	Approved	<p><b>FROM: ART 3263 Scanography</b> (Prerequisites: ART 2103 or permission of the instructor). Six hours studio. The course explores the scanner as a photographic tool to create a fine art image. Students will learn a variety of approaches to creating fine art photographic images using a scanner.</p> <p><b>TO: ART 3263 Scanography</b> (Prerequisites: ART 2103 or consent of the instructor). Six hours studio. The course explores the scanner as a photographic tool to create a fine art image. Students will learn a variety of approaches to creating fine art photographic images using a scanner.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 3403	Approved	<p><b>FROM: ART 3403 Printmaking III</b> (Prerequisite: ART 2303 and ART 3303) Six hours studio. Exploration of traditional and contemporary relief printmaking techniques, with emphasis on woodcut and collograph methods. Aesthetic, technical, and conceptual development stressed</p> <p><b>TO: ART 3403 Printmaking III</b> (Prerequisite: ART 2303) Six hours studio. Exploration of traditional and contemporary relief printmaking techniques, with emphasis on woodcut and collograph methods. Aesthetic, technical, and conceptual development stressed</p> <p>Effective: Fall 2024</p>
Technical Change	ART 3443	Approved	<p><b>FROM: ART 3443 Illustration</b> (Prerequisites: ART 2013 and ART 3053). Six hours studio. A course introducing issues and instrumentation related to standards in the professional field of illustration emphasizing mixed-media processes.</p> <p><b>TO: ART 3443 Illustration</b> (Prerequisites: ART 2013 or consent of instructor). Six hours studio. A course introducing issues and instrumentation related to standards in the professional field of illustration emphasizing mixed-media processes.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 3503	Approved	<p><b>FROM: ART 3503 Ceramic Art II</b> (Prerequisite: ART 2503). Six hours studio. Elementary glaze formulation, surface decoration, kiln firing, wheel thrown and hand built form.</p>

			<b>TO: ART 3503 Ceramic Art II</b> (Prerequisite: ART 2503 or consent of instructor). Six hours studio. Elementary glaze formulation, surface decoration, kiln firing, wheel thrown and hand built form. Effective: Fall 2024
Technical Change	ART 3513	Approved	<b>FROM: ART 3513 Sculpture II</b> (Prerequisite: ART 2403). Six hours studio. Further exploration of concepts and processes of sculpture, including mold making and armature building. Beginning development of personal language of expression. <b>TO: ART 3513 Sculpture II</b> (Prerequisite: ART 2403 or consent of instructor). Six hours studio. Further exploration of concepts and processes of sculpture, including mold making and armature building. Beginning development of personal language of expression. Effective: Fall 2024
Technical Change	ART 3523	Approved	<b>FROM: ART 3523 3D Seminar</b> (Prerequisites: ART 2403 or ART 2503). Six hours studio. Research and investigation of the origins, community, process, and message of contemporary three-dimensional art and craft . <b>TO: ART 3523 3D Seminar</b> (Prerequisites: ART 2403 or ART 2503 or consent of instructor). Six hours studio. Research and investigation of the origins, community, process, and message of contemporary three-dimensional art and craft . Effective: Fall 2024
Technical Change	ART 3603	Approved	<b>FROM: ART 3603 Directed Writings in Modern Art History</b> Three hours lecture. History of the 20th Century Art with emphasis on scholarly writing, reading, and analyzing of contemporary models and varieties of writing. <b>TO: ART 3603 Directed Writings in Modern Art History</b> Three hours lecture. History of the 20th-21 <sup>st</sup> Century Art with emphasis on scholarly writing, reading, and analyzing of contemporary models and varieties of writing. Effective: Fall 2024
Technical Change	ART 3653	Approved	<b>FROM: ART 3653 Roman Baroque Art</b> Three hour lecture. An examination of the art and architecture created in Rome in the 17th Century <b>TO: ART 3653 Roman Baroque Art</b> Three hours lecture. An examination of the art and architecture created in Rome in the 17th Century Effective: Fall 2024
Technical Change	ART 3803	Approved	<b>FROM: ART 3803 Gallery Management</b> (Prerequisite: ART 1123 and ART 1213). One hour lecture. Four hours laboratory. The study of gallery operations, techniques of curation, artists ethics,

			<p>installation procedures and gallery management of an art gallery.</p> <p><b>TO: ART 3803 Gallery Management</b> (Prerequisite: ART 1123 and ART 1213 or consent of instructor). Six hours studio. The study of gallery operations, techniques of curation, artists ethics, installation procedures and gallery management of an art gallery. Effective: Fall 2024</p>
Technical Change	ART 3813	Approved	<p><b>FROM: ART 3813 Study Abroad Seminar I</b> (Prerequisite: ART 1213 or consent of instructor.) Three hours seminar. Six weeks of on-site instruction in Italy as part of the CAAD Italy study abroad program. Course content will vary to reflect the expertise of the instructor (Same as ARC 3813 and ID 3813.)</p> <p><b>TO: ART 3813 Study Abroad Seminar I</b> (Prerequisite: ART 1213 or consent of instructor.) Three hours seminar. CAAD study abroad program. Course content will vary to reflect the expertise of the instructor (Same as ARC 3813 and ID 3813.) Effective: Fall 2024</p>
Technical Change	ART 3823	Approved	<p><b>FROM: ART 3823 Study Abroad Seminar II</b> (Prerequisite: ART 1213 or consent of instructor.) Three hours seminar. Six weeks of on-site instruction in Italy as part of the CAAD Italy study abroad program. Course content will vary to reflect the expertise of the instructor (Same as ARC 3823 and ID 3823)</p> <p><b>TO: ART 3823 Study Abroad Seminar II</b> (Prerequisite: ART 1213 or consent of instructor.) Three hours seminar. CAAD study abroad program. Course content will vary to reflect the expertise of the instructor (Same as ARC 3823 and ID 3823) Effective: Fall 2024</p>
Technical Change	ART 3873	Approved	<p><b>FROM: ART 3873 Digital Photography</b> (Prerequisites: ART 2103 or permission of instructor). Six hours studio. The techniques and aesthetics of digital imagery emphasizing the use of digital photographic input and output processes.</p> <p><b>TO: ART 3873 Digital Photography</b> (Prerequisites: ART 2103 or consent of instructor). Six hours studio. The techniques and aesthetics of digital imagery emphasizing the use of digital photographic input and output processes.</p>
Technical Change	ART 4043	Approved	<p><b>FROM: ART 4043 History of Digital Art</b> Three hours lecture. A survey of digital art practices from the 1950s to the present. Students will learn theoretical, practical, and philosophical influences on digital art.</p> <p><b>TO: ART 4043 History of Digital Art</b> (Prerequisite: ART 1013, ART 1023, ART 2063, or consent of instructor.) Three hours lecture. A survey of digital art practices from the 1950s to the present. Students will</p>

			learn theoretical, practical, and philosophical influences on digital art. Effective: Fall 2024
Technical Change	ART 4053	Approved	<b>FROM: ART 4053 Watermedia Painting</b> (Prerequisite: ART 3053) Six hours studio. An in-depth exploration of water based painting media utilizing watercolor and acrylic mediums in the creation of a body of two dimensional artworks. <b>TO: ART 4053 Watermedia Painting</b> Six hours studio. An in-depth exploration of water based painting media utilizing watercolor and acrylic mediums in the creation of a body of two dimensional artworks. Effective: Fall 2024
Technical Change	ART 4073	Approved	<b>FROM: ART 4073 Visualizing Resistance in the Global South</b> (Prerequisite: ART 1023 or ART 2063 or permission of the instructor). Three hours lecture. Course critically examines the art of resistance, protest, and revolution in contemporary visual culture produced in the Global South. Students will investigate responses to gun violence, political division, sexism, racism, nationalism, and religious discrimination. <b>TO: ART 4073 Visualizing Resistance in the Global South</b> (Prerequisite: ART 1023, ART 2063 or consent of the instructor). This course critically examines the art of resistance, protest, and revolution in contemporary visual culture produced in the Global South. Students will investigate responses to political division, sexism, racism, nationalism, and religious discrimination via artistic intervention. Effective: Fall 2024
Technical Change	ART 4123	Approved	<b>FROM: ART 4123 Screen Printing for Graphic Design</b> (Prerequisite: ART 3313, ART 4103, or permission of Instructor). Six hours studio. An in-depth look at contemporary methods in designing and screen printing posters and shirts. <b>TO: ART 4123 Screen Printing for Graphic Design</b> (Prerequisite: ART 3313, ART 4103, or consent of Instructor). Six hours studio. An in-depth look at contemporary methods in designing and screen printing posters and shirts. Effective: Fall 2024
Technical Change	ART 4143	Approved	<b>FROM: ART 4143 Letterpress for Design</b> Prerequisite: ART 3313, ART 4103, or permission of Instructor). Six hours studio. An in-depth look at contemporary methods of designing and letterpress printing identity, postcards and posters. <b>TO: ART 4143 Letterpress for Design</b> Prerequisite: ART 3313, ART 4103, or consent of Instructor). Six hours studio. An in-depth look at contemporary methods of designing and letterpress printing identity, postcards and posters.



			Effective: Fall 2024
Technical Change	ART 4153	Approved	<p><b>FROM: ART 4153 Art in the City</b> Three hours lecture. Juniors and seniors only. This course will examine the development and implementation of urban arts projects within a diverse array of social, culture, and political contexts.</p> <p><b>TO: ART 4153 Art in the City</b> (Prerequisite: ART 1013, ART 1023, ART 2063, or consent of instructor.) Three hours lecture. Juniors and seniors only. This course will examine the development and implementation of urban arts projects within a diverse array of social, culture, and political contexts.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 4163	Approved	<p><b>FROM: ART 4163 Visual Storytelling</b> (Prerequisites: ART 3313, ART 4103). Six hours studio. Exploration of methods, processes and fundamental skills integral to visual storytelling as it relates to advertising and branding. Students will gain experience creating conceptually driven branded stories, including writing, producing, art directing, and editing.</p> <p><b>TO: ART 4163 Visual Storytelling</b> (Prerequisites: ART 3313, ART 4103, or consent of instructor). Six hours studio. Exploration of methods, processes and fundamental skills integral to visual storytelling as it relates to advertising and branding. Students will gain experience creating conceptually driven branded stories, including writing, producing, art directing, and editing.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 4223	Approved	<p><b>FROM: ART 4223 Alternative Photography</b> (Prerequisite: ART 2103 or consent of instructor.) One hour lecture. Four hours studio. Alternative photographic processes in black and white with emphasis on aesthetics.</p> <p><b>TO: ART 4223 Alternative Photography</b> (Prerequisite: ART 2103 or consent of instructor.) Six hours studio. Alternative photographic processes in black and white with emphasis on aesthetics.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 4323	Approved	<p><b>FROM: ART 4323 Advanced Printmaking</b> (Prerequisite: ART 2303, ART 3303, and ART 3403). Six hours studio. Exploration of advanced printmaking concepts and techniques. Emphasizes refining a personal aesthetic using previously learned print processes with plate lithographic techniques.</p> <p><b>TO: ART 4323 Advanced Printmaking</b> (Prerequisite: ART 2303 or consent of instructor). Six hours studio. Exploration of advanced printmaking concepts and techniques. Emphasizes refining a personal aesthetic using previously learned print processes with etching and engraving techniques.</p>

			Effective: Fall 2024
Technical Change	ART 4423	Approved	<p><b>FROM: ART 4423 Presentation Skills for Designers</b> (Prerequisites: ART 3313, ART 4103). Six hours studio. Development of pitching and presentation skills, achieved through practice, coaching, and critique. Students will learn to pitch their ideas, their campaigns, their portfolios, and themselves.</p> <p><b>TO: ART 4423 Presentation Skills for Designers</b> (Prerequisites: ART 3313, ART 4103, or consent of instructor) Three hours lecture. Development of pitching and presentation skills, achieved through practice, coaching, and critique. Students will learn to pitch their ideas, their campaigns, their portfolios, and themselves.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 4443	Approved	<p><b>FROM: ART 4443 Alternative Color</b> (Prerequisites: ART 2103 or permission of instructor). One hours lecture. Six Four hours studio. Alternative photographic processes in color with emphasis on aesthetics.</p> <p><b>TO: ART 4443 Alternative Color</b> (Prerequisites: ART 2103 or consent of instructor). One hours lecture. Six Four hours studio. Alternative photographic processes in color with emphasis on aesthetics.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 4533	Approved	<p><b>FROM: ART 4533 Ceramic Art III</b> (Prerequisites: ART 3503). Six hours studio. Advanced problems in glaze formulation, kiln technology and wheel thrown and hand built forms.</p> <p><b>TO: ART 4533 Ceramic Art III</b> (Prerequisites: ART 3503 or consent of instructor). Six hours studio. Advanced problems in glaze formulation, kiln technology and wheel thrown and hand built forms.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 4573	Approved	<p><b>FROM: ART 4573 Critical Issues in Recent Art</b> (Prerequisite: ART 3603 or an equivalent course on 20th Century art and consent of instructor). Three hours lecture. Discussion of major developments and issues in contemporary art, focusing on the period 1980 to present.</p> <p><b>TO: ART 4573 Critical Issues in Recent Art</b> (Prerequisite: ART 1013, ART 1023, ART 2063, or consent of instructor). Three hours lecture. Discussion of major developments and issues in contemporary art, focusing on the period 1980 to present.</p> <p>Effective: Fall 2024</p>
Technical Change	ART 4600	Approved	<p><b>FROM: ART 4600 Advanced Studio-Drawing</b> May be taken for credit more than once. Hours and credit to be arranged and shall not exceed a total of nine hours for all advanced studies in any one semester. (Prerequisite: ART 4343 and permission of instructor). Advanced study in drawing. Further development of</p>

			<p>studio skills. Course encourages analysis and criticism, development of personal aesthetic, and further exploration of content and expression</p> <p><b>TO: ART 4600 Advanced Studio-Drawing</b> (Prerequisite: ART 4343 and consent of instructor). May be taken for credit more than once. Hours and credit to be arranged and shall not exceed a total of nine hours for all advanced studies in any one semester. Advanced study in drawing. Further development of studio skills. Effective: Fall 2024</p>
Technical Change	ART 4693	Approved	<p><b>FROM: ART 4693 Internship in Fine Art</b> May be taken for credit more than once. (Prerequisite: Consent of department head). Six hours laboratory. Supervised instruction and experience for professional art practice.</p> <p><b>TO: ART 4693 Internship in Fine Art</b> May be taken for credit more than once. (Prerequisite: Consent of department head). Six hours studio. Supervised instruction and experience for professional art practice. Effective: Fall 2024</p>
Technical Change	ART 4713	Approved	<p><b>FROM: ART 4713 Advanced Print Production</b> (Prerequisite: ART 3913) Six hours studio. A more in-depth look at digital printing techniques through comprehensive work and the responsibilities and roles of graphic design.</p> <p><b>TO: ART 4713 Advanced Print Production</b> (Prerequisite: ART 3313 or consent of instructor) Six hours studio. A more in-depth look at digital printing techniques through comprehensive work and the responsibilities and roles of graphic design including environmental graphics. Effective: Fall 2024</p>
Technical Change	ART 4723	Approved	<p><b>FROM: ART 4723 Advanced Concept Development</b> (Prerequisite: ART 3323 and ART 4103) Six hour studio. Conceptual development is the primary goal, additionally students will have more comprehensive campaigns in their portfolios. The techniques can be applied to all design courses.</p> <p><b>TO: ART 4723 Advanced Concept Development</b> (Prerequisite: ART 3323 and ART 4103 or consent of instructor) Six hours studio. Conceptual development is the primary goal, additionally students will have more comprehensive campaigns in their portfolios. The techniques can be applied to all design courses. Effective: Fall 2024</p>
Technical Change	ART 4733	Approved	<p><b>FROM: ART 4733 Sculpture-Furniture Making</b> (Prerequisites: ART 2403 or ID 4693 or permission of instructor). Six hours studio. An in-depth investigation into the design and execution of contemporary studio furniture. May be taken twice for credit.</p>

			<p><b>TO: ART 4733 Sculpture-Furniture Making</b> (Prerequisites: ART 2403 or ID 4693 or consent of instructor). Six hours studio. An in-depth investigation into the design and execution of contemporary studio furniture. May be taken twice for credit. Effective: Fall 2024</p>
Technical Change	ART 4773	Approved	<p><b>FROM: ART 4773 Digital Drawing</b> (Prerequisite: ART 2013; ART 2803; or ART 2103; or instructor approval). Six hours studio. Utilization of computer software, drawing tablets, cameras, and traditional media to create digital imagery.</p> <p><b>TO: ART 4773 Digital Drawing</b> (Prerequisite: ART 2013; ART 2803; or ART 2103; or consent of instructor). Six hours studio. Utilization of computer software, drawing tablets, cameras, and traditional media to create digital imagery. Effective: Fall 2024</p>
Technical Change	ART 4863	Approved	<p><b>FROM: ART 4863 Advanced Studio – Computer Art and Design</b> May be taken for credit more than once. (Prerequisite: Consent of instructor). Six hours laboratory. This course develops advanced studio skills and professional practice. Course encourages analysis and criticism of aesthetic, social, ethical and related issues.</p> <p><b>TO: ART 4863 Advanced Studio – Computer Art and Design</b> May be taken for credit more than once. (Prerequisite: Consent of instructor). Six hours studio. This course develops advanced studio skills and professional practice. Course encourages analysis and criticism of aesthetic, social, ethical and related issues. Fine Art Majors only. Effective: Fall 2024</p>
Technical Change	BCS 3904	Approved	<p><b>FROM: BCS 3904 Structures I</b> (Prerequisite: MA 1613 and either ARC 2546 or BCS 1126). Three hours lecture. Three hours laboratory. Application of the principles of statics and the strength of materials on structural elements. Construction material. (Same as ARC 3904).</p> <p><b>TO: BCS 3904 Structures I</b> (Prerequisite: MA 1613 and either ARC 1546 or BCS 1126). Three hours lecture. Two hours laboratory. Application of the principles of statics and the strength of materials on structural elements. Construction material. (Same as ARC 3904).</p>

## ENGINEERING

Technical Change	CHE 3331	Approved	<p><b>FROM: CHE 3331 Professional Development Seminar</b> (Prerequisites: Chemical Engineering majors with Junior Standing). One hour lecture. A seminar focused on professional development and topics of interest/concern to the chemical engineering professional. (Same as PTE 3331).</p> <p><b>TO: CHE 3331 Professional Development Seminar</b> (Prerequisites: CHE 3113). One hour lecture. A seminar focused on professional development and topics of interest/concern to the chemical engineering professional. (Same as PTE 3331). Effective: Fall 2024</p>
Technical Change	CSE 4153	Approved	<p><b>FROM: CSE 4153 Data Communications and Computer Networks</b> (Prerequisites: Grade of C or better in CSE 3723 or ECE 3724). Three hours lecture. The concepts and practices of data communications and networking to provide the student with an understanding of the hardware.</p> <p><b>TO: CSE 4153 Data Communications and Computer Networks</b> (Prerequisites: Grade of C or better in CSE 3724 or ECE 3724). Three hours lecture. The concepts and practices of data communications and networking to provide the student with an understanding of the hardware. Effective: Fall 2024</p>
Technical Change	CSE 4714	Approved	<p><b>FROM: CSE 4714 Theory &amp; Implementation of Programming Languages</b> (Prerequisites: CSE 2383 and CSE 3723 with a grade of C or better). Three hours lecture. Two hours laboratory. An introduction to programming language specification and analysis. Additional topics include control structures, data types, and structures, run-time environments, binding strategies, compilers, and interpreters.</p> <p><b>TO: CSE 4714 Theory &amp; Implementation of Programming Languages</b> (Prerequisites: CSE 2383 and CSE 3724 with a grade of C or better). Three hours lecture. Two hours laboratory. An introduction to programming language specification and analysis. Additional topics include control structures, data types, and structures, run-time environments, binding strategies, compilers, and interpreters. Effective: Fall 2024</p>
Technical Change	CSE 4733	Approved	<p><b>FROM: CSE 4733 Operating Systems I</b> (Prerequisites: CSE 2383 and CSE 3723 with a grade of C or better). Three hours lecture. Two hours laboratory. An introduction to programming language specification and analysis. Additional topics include control structures, data types, and structures, run-time environments, binding strategies, compilers, and interpreters.</p>

		<b>TO: CSE 4733 Operating Systems I</b> (Prerequisites: CSE 2383 and CSE 3724 with a grade of C or better). Three hours lecture. Two hours laboratory. An introduction to programming language specification and analysis. Additional topics include control structures, data types, and structures, run-time environments, binding strategies, compilers, and interpreters. Effective: Fall 2024
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## FOREST RESOURCES

Technical Change FO 4221/6221	Approved	<b>FROM: FO 4221/6221 Practice of Silviculture Laboratory</b> (Prerequisite: FO 4123/6123 or WF 4223; co-requisite: FO 4223/6223). Four hours laboratory. Application of silvicultural practices and operations under given forest land management objectives. <b>TO: FO 4221/6221 Practice of Silviculture Laboratory</b> (Prerequisite: FO 4123/6123 or (WFA 3133 and WFA 4223); co-requisite: FO 4223/6223). Four hours laboratory. Application of silvicultural practices and operations under given forest land management objectives. Effective: Fall 2024
Technical Change FO 4223/6223	Approved	<b>FROM: FO 4223/6223 Practice of Silviculture</b> (Prerequisite: FO 4123/6123, FO 4121/6121 or WF 3133 and WF 4223; co-requisite: FO 4221/6221). Three hours lecture. Manipulation to obtain desired reproduction and to attain optimum development under given forest land management objectives. <b>TO: FO 4223/6223 Practice of Silviculture</b> (Prerequisite: FO 4123/6123 or (WFA 3133 and WFA 4223); co-requisite: FO 4221/6221). Three hours lecture. Manipulation to obtain desired reproduction and to attain optimum development under given forest land management objectives. Effective: Fall 2024

2. Program Proposals by college/school:

**BUSINESS**

Technical Change-Suspension	<b>Degree:</b> BBA <b>Major:</b> Business Administration (Meridian only)	<b>Approved</b>	Suspend admissions
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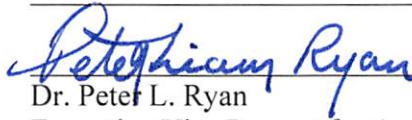
All of the proposals were approved with the exception of the following:

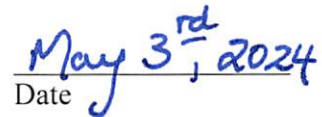
Proposals\*\*

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Dr. Peter L. Ryan  
Executive Vice Provost for Academic Affairs

  
Date

APPROVAL FORM FOR  
**DEGREE PROGRAMS**  
MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted to UCCC Mail Stop 9702 (281 Garner Hall), Phone: 325-9410.

College Business Department: Deans Office  
Contact Person: Kevin Rogers Mail Stop: 9588 E-mail: kevin.rogers@msstate.edu  
Nature of Change: Technical Change Date Initiated: 03/26/2024

Current Degree Program Name: Bachelor of Business Administration  
Current Major: BUSI (Meridian campus only)  
Current Concentration(s): Business Administration  
Current Campus(es): Meridian

New Degree Program Name: n/a Effective Date: 05/31/24  

<u>Semester</u>	<u>Year</u>
<u>Summer</u>	<u>2024</u>

  
Proposed Major: n/a  
Proposed Concentration(s): n/a Proposed Campus(es): Meridian

Summary of Proposed Changes:

Request to suspend the BBA - BUSI major at the MSU Meridian campus.



Approved:

Date:

Kevin Rogers

Digitally signed by Kevin Rogers  
Date: 2024.04.17 13:59:56 -05'00'

Department Head

Director of Academic Quality

Chair, College or School Curriculum Committee

Kevin Rogers

Digitally signed by Kevin Rogers  
Date: 2024.04.17 14:00:23  
-05'00'

Dean of College or School



Chair, University Committee on Courses and Curricula

04/19/2024

Chair, Graduate Council (if applicable)



Chair, Deans Council

May 3<sup>rd</sup>, 2024

## **Phase Out Plan for departments *Deleting or Suspending* programs**

The plan must be in place, with students and faculty informed of the process, prior to the formal suspension of the program. Once this Phase Out Plan is approved, please begin to notify students and faculty.

Please provide answers to the following questions:

<p>How many students are currently in the program? 20 plus 1 new admit for summer 2024 and 5 new admits for fall 2024</p>
<p>How many years will be needed to complete the Phase Out plan (assuming normal progression of students)? 2.5 years, of the 26 remaining students:</p> <ul style="list-style-type: none"><li>• 9 have applied to graduate in spring 2024</li><li>• 5 are classified as seniors</li><li>• 6 are classified as juniors</li><li>• 6 are new admits as juniors for summer/fall 2024</li></ul> <p>The Meridian campus only serves upperclassmen, so there are no freshmen or sophomores currently in the major.</p>
<p>What are your plans for accommodating students in the program? By rule, students must be accommodated with "minimal disruption". This means students cannot simply be expected to switch campuses-they must be accommodated. For instance, Meridian students may continue to attend courses in person in Meridian, but the course will be synchronously taught by a professor in Starkville.</p> <p>Selected College of Business core classes will be offered in Meridian in support of the BS in Healthcare Administration major. The College of Business offers asynchronous online business courses through the Starkville campus and Online Education campus. Meridian students will be permitted to enroll in these sections if a course is not offered at Meridian but needed to graduate with the BBA.</p>
<p>How will students be advised during the Phase Out?</p> <p>Candy Adams is their current advisor. She will continue to advise them until graduation.</p>
<p>Students and Faculty must be informed of the plans PRIOR to closure. How will this be accomplished?</p> <p>Faculty have already been informed about the closure by Dr. Terry Dale Cruise, Associate Vice President and Head of Campus, and Dr. Harold Jones, Interim Associate Vice Provost for Health Sciences.</p> <p>Students have already been informed by their academic advisor.</p>
<p>How will you redeploy faculty and staff in this program?</p> <p>Faculty and staff have been redeployed in the BS in Healthcare Administration major.</p>