APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted to UCCC Mail Stop 9702 (281 Garner Hall), Phone: 325-9410.

College: Architecture, Art and Design **Department:** Interior Design

Contact Person: Ashley Hughes **Mail Stop:** 9543 **E-mail:** ahughes@caad.msstate.edu

Nature of Change: Program Modification **Date Initiated:** 2/15/24 **Effective Date:** F 24

Current Degree Program Name: Bachelor of Science in Interior Design

Major: Interior Design **Concentration:** N/A

New Degree Program Name: N/A

Major: N/A **Concentration:** N/A

Summary of Proposed Changes: In preparation for our accreditation review in 2026, and in response to the newly developed 2024 CIDA Standards, the faculty of the Interior Design Program have identified the following necessary changes to the curriculum.

- Remove the requirement for ART 1213 Drawing 1 and Art 2103 Intro to Photography. While these are still good electives for the ID program – they do not meet any of the specific ID accreditation requirements
- Add 2 new required classes, ID 1783 Design Thinking and Representation, ID 3243 Building Codes and Systems
- Require ID 2603 Interior Design Fundamentals (currently developed for non-majors) for Interior Design Freshman students in the curriculum. The class will still be required class for the Minor in Interior Design.
- Change the title of "ID 3673 Environments for Special Needs" to be "ID 3673 Inclusive Design".
- Remove ID 2113 Macro Economics from a required course and change to: PSY 1013 and one other GenEd social science
- Remove the requirement for CH 1043 to any GenEd science with lab.

Approved:	Date:
Department Head	3/1/2024
Director of Academic Quality	3/5/2024
Chair, College or School Curriculum Committee	3/6/24
Dean of College or School	4-12-24
Chair, University Committee on Courses and Curricula	
Chair, Graduate Council (if applicable)	
Chair, Deans Council	

DEGREE MODIFICATION OUTLINE FORM

CURRENT Degree Description	PROPOSED Degree Description
Degree: Bachelor of Science in Interior Design Major: Interior Design Concentration:N/A	Degree: Bachelor of Science in Interior Design Major: Interior Design Concentration:N/A
Department Head: Dr. Beth R. Miller Office: 125 Etheredge Hall The Interior Design Department offers students the opportunity to develop an ability to identify, analyze, and create solutions using critical thinking and spatial comprehension in solving design problems in the built environment. The program prepares future professional designers to enhance the function and quality of interior spaces for the purpose of improving the quality of life, increasing productivity, and protecting the health, safety, and welfare of the public as well as protecting the environment. Practical studio experience builds competency in design theory; the specification of interior materials and finishes; lighting, universal design, and computer-aided design; building and life safety codes; historical interiors; professional practices; interior construction and furniture design; space planning and programming; and graphic and verbal communication skills. Accreditation The Bachelor of Science in Interior Design degree program is fully accredited by the Council for Interior Design Accreditation (CIDA) and the National Association of Schools of Art and Design (NASAD). Curriculum Progression and Portfolio Review All students are required to obtain a grade of "C" or better for all major core courses. Students who obtain a "D" or an "F" must retake the course. Only one retake of any course is allowed. 2nd year Portfolio Review: Each student is required to participate in a portfolio review between the second and third year to determine a student's admission to upper level courses. The 2nd year portfolio review will consist of original work from ID foundation courses. Students must have a cumulative GPA of 2.5 or higher and a 2.5 in the Interior Design major core. Students failing to pass the review will not be allowed to enter ID 3614 Interior Design Studio III or ID 3663 Color and Lighting for Interiors. Students will have two opportunities for portfolio submission. Senior Portfolio and Exhibit: Each senior is required to submit a professional portfolio for faculty review and provide work for a senior exhibit in the spring of their senior year.	Department Head: Dr. Beth R. Miller Office: 125 Etheredge Hall The Interior Design Department offers students the opportunity to develop an ability to identify, analyze, and create solutions using critical thinking and spatial comprehension in solving design problems in the built environment. The program prepares future professional designers to enhance the function and quality of interior spaces for the purpose of improving the quality of life, increasing productivity, and protecting the health, safety, and welfare of the public as well as protecting the environment. Practical studio experience builds competency in design theory; the specification of interior materials and finishes; lighting, universal design, and computer-aided design; building and life safety codes; historical interiors; professional practices; interior construction and furniture design; space planning and programming; and graphic and verbal communication skills. Accreditation The Bachelor of Science in Interior Design degree program is fully accredited by the Council for Interior Design Accreditation (CIDA) and the National Association of Schools of Art and Design (NASAD). Curriculum Progression and Portfolio Review All students are required to obtain a grade of "C" or better for all major core courses. Students who obtain a "D" or an "F" must retake the course. Only one retake of any course is allowed. 2nd year Portfolio Review: Each student is required to participate in a portfolio review between the second and third year to determine a student's admission to upper level courses. The 2nd year portfolio review will consist of original work from ID foundation courses. Students must have a cumulative GPA of 2.5 or higher and a 2.5 in the Interior Design major core. Students failing to pass the review will not be allowed to enter ID 3614 Interior Design Studio III or ID 3663 Color and Lighting for Interiors. Students will have two opportunities for portfolio submission. Senior Portfolio and Exhibit: Each senior is required to submit a professional portfolio for faculty review and provide work for a senior exhibit in the spring of their senior year.

Internships
All Interior Design majors are required to complete an internship the summer following either their Junior or Senior year. The internship offers employment experiences through a wide range of projects in the design field. Many ID students are placed in interior design and architecture firms across the United States.

Financial Requirements
Costs for an interior design education are somewhat higher than other disciplines. In addition to standard costs of fees, tuition, room and board, books, field trips, etc., an interior design student must buy required drawing equipment and materials for drawings and models during the school year. A student should budget for at least $300 per semester for these extra costs.

Due to the technological aspect of the profession, each student is required to purchase a computer in their first year in the program. Computer requirements are available on the website: www.caad.msstate.edu/caad_web/id/home.

Field Trips
Field trips are an important part of the curriculum. The observations and experiences from field trips cannot be replaced by library research or reports. Because field trips are a vital part of the design education experience, the cost is an additional charge to the student's account to ensure that all students are able to take part in these essential learning opportunities.

Internships
All Interior Design majors are required to complete an internship the summer following either their Junior or Senior year. The internship offers employment experiences through a wide range of projects in the design field. Many ID students are placed in interior design and architecture firms across the United States.

Financial Requirements
Costs for an interior design education are somewhat higher than other disciplines. In addition to standard costs of fees, tuition, room and board, books, field trips, etc., an interior design student must buy required drawing equipment and materials for drawings and models during the school year. A student should budget for at least $300 per semester for these extra costs.

Due to the technological aspect of the profession, each student is required to purchase a computer in their first year in the program. Computer requirements are available on the website: www.caad.msstate.edu/caad_web/id/home.

Field Trips
Field trips are an important part of the curriculum. The observations and experiences from field trips cannot be replaced by library research or reports. Because field trips are a vital part of the design education experience, the cost is an additional charge to the student's account to ensure that all students are able to take part in these essential learning opportunities.

CURRENT CURRICULUM OUTLINE	Required Hours	PROPOSED CURRICULUM OUTLINE	Required Hours
English (Ex: EN 1103 English Comp I): EN 1103English Composition I or EN 1104Expanded English Composition I EN 1113English Composition II or EN 1173Acceleraterated Composition II	6	English (Ex: EN 1103 English Comp I): EN 1103English Composition I or EN 1104Expanded English Composition I EN 1113English Composition II or EN 1173Acceleraterated Composition II	6
Fine Arts (General Education): ID 3643: History of Interiors I	3	Fine Arts (General Education): ID 3643: History of Interiors I	3
Natural Sciences (2 labs required from Gen Ed): *CH 1043 Survey of Chemistry I* *Any Gen Ed Course*	6	Natural Sciences (2 labs required from Gen Ed): **Any Gen Ed Course**	6
Extra Science (if appropriate) Any Gen Ed Course	3	Extra Science (if appropriate)	0
Quantitate Reasoning (General Education): *MA 1323 Trigonometry*	3	Quantitative Reasoning (General Education): **Any Gen Ed Course**	3

Humanities (General Education): Any Gen Ed Course	6	Humanities (General Education): Any Gen Ed Course	6
Social/Behavioral Sciences (Gen Ed): PSY 1013: General Psychology *EC 2113 Principles of Macroeconomics or* *2123 Principles of Microeconomics*	6	Social/Behavioral Sciences (Gen Ed): PSY 1013: General Psychology **Any Gen Ed Course**	6
Major Core Courses		Major Core Courses	
ART 1123 Design I	3	ART 1123 Design I	3
ART 1133 Design II	3	ART 1133 Design II	3
ART 1213 Drawing I	*3*		
ART 2103 Photography Survey3	*3*		
or CO 3403 Photographic Comm.			
ID 1683 Interior Design Graphics	3	ID 1683 Interior Design Graphics	3
ID 1694 Interior Design Studio I	4	ID 1694 Interior Design Studio I	4
		ID 1783: Design Thinking and Representation	**3**
ID 2103 CAD for Interior Design	3	ID 2103 CAD for Interior Design	3
ID 2203 Rendering	3	ID 2203 Rendering	3
		ID 2603: Interior Design Fundamentals	**3**
ID 2614 ID Studio II	4	ID 2614 ID Studio II	4
ID 2633 Interior Materials, Treatments, and Resources	3	ID 2633 Interior Materials, Treatments, and Resources	3
ID 2664 Textiles for Interiors	4	ID 2664 Textiles for Interiors	4
		ID 3243 Building Codes and Systems	**3**
ID 3363 3/D CAD/Modeling	3	ID 3363 3/D CAD/Modeling	3
ID 3603 Digital Design for Interiors	3	ID 3603 Digital Design for Interiors	3
ID 3611 Career and Portfolio Development	1	ID 3611 Career and Portfolio Development	1
ID 3614 Interior Design Studio III	4	ID 3614 Interior Design Studio III	4
ID 3624 Interior Design Studio IV	4	ID 3624 Interior Design Studio IV	4
ID 3633 Interior Design Detailing and Construction Documents	3	ID 3633 Interior Design Detailing and Construction Documents	3
ID 3653 History of Interiors II	3	ID 3653 History of Interiors II	3
ID 3663 Color and Lighting for Interiors	3	ID 3663 Color and Lighting for Interiors	3
ID 3673 *Environments for Special Needs*	3	ID 3673 **Inclusive Design**	3
ID 4611 Principles of LEED	1	ID 4611 Principles of LEED	1
ID 4644 Interior Design Studio V	4	ID 4644 Interior Design Studio V	4
ID 4651 Internship Placement	1	ID 4651 Internship Placement	1
ID 4654 Interior Design Studio VI	4	ID 4654 Interior Design Studio VI	4
ID 4661 Senior Portfolio Production	1	ID 4661 Senior Portfolio Production	1
ID 4662 Professional Practice for Interior Design	2	ID 4662 Professional Practice for Interior Design	2
ID 4693 Furniture Design	3	ID 4693 Furniture Design	3
ID 4753 Interior Design Internship	3	ID 4753 Interior Design Internship	3
Free Elective	6	Free Elective	6
Oral Communication Requirement CO 1003Fundamentals of Public Speaking or CO 1013Introduction to Communication	3	Oral Communication Requirement CO 1003Fundamentals of Public Speaking or CO 1013Introduction to Communication	3
Writing Requirement Satisfied by the successful completion of ID 4662		Writing Requirement Satisfied by the successful completion of ID 4662	

Computer Literacy Requirement Satisfied by the successful completion of ID 2103			
Total Hours	124	Total Hours	124

Justification
In preparation for our Council for Interior Design Accreditation (CIDA) Site Visit in 2026, and in response to the newly developed 2024 CIDA Standards, the faculty of the Interior Design Program have identified the following necessary changes to the curriculum. The addition of the classes will also make sure that our students are up-to-date on the latest terminology and most current building codes, enhancing the employability and employer satisfaction with our graduates.

1. Will this program change meet local, state, regional, and national educational and cultural needs? If so, please describe. **YES. Changes to the curriculum will better align with current and upcoming requirements from our accrediting body (Council for Interior Design Accreditation) and will modify some outdated language for the discipline. This will align better with competitive university standards as well.**

2. Will this program change result in duplication in the System? If so, please describe. **NO**

3. Will this program change/advance student diversity within the discipline? If so, please describe. **NO**

4. Will this program change result in an increase in the potential placement of graduates in MS, the Southeast, and the U.S.? If so, please describe. **YES Changing the focus from Special Needs to Inclusive Design will make sure our students are widening their understanding of design services for all space occupants. The addition of the course on Building Codes will help employers see that this course is a specific focus for the students, not just a part of another course.**

5. Will this program change result in an increase in the potential salaries of graduates in MS, the Southeast, and the U.S.? If so, please describe. **NO**

Student Learning Outcomes

1. Students will be able to identify, research, and creatively solve problems pertaining to the function and quality of the interior environment.
2. Students will be able to complete and develop programing; design analysis; and space planning using specialized knowledge of interior construction, building systems and components; building regulations; equipment; and materials and furnishings.
3. Students will be able to produce drawings and documents relative to the design of interior spaces.
4. Students will create interior environments that meet International Building Code (ICB) health and safety codes.
5. Students will readily find employment in the interior design profession or a related field.

SUPPORT
A letter of support from the ID Faculty is attached to this submission.

PROPOSED 4-LETTER ABBREVIATION: ID

EFFECTIVE DATE: Fall 2024

MISSISSIPPI STATE UNIVERSITY

COLLEGE OF ARCHITECTURE, ART & DESIGN
INTERIOR DESIGN DEPARTMENT

P.O. Box 6227
125 Etheredge Hall | 449 Hardy Rd.
Mississippi State, MS 39762

P. 662.325.0530
F. 662.325.5754
www.caad.msstate.edu

Date: February 13, 2024

University Committee on Courses and Curricula
Re: 2024 ID Curriculum Change

Dear UCCC:

In preparation for our CIDA (Council for Interior Design Accreditation) review in 2026, and in response to the newly developed 2024 CIDA Standards, the faculty of the Interior Design Program have identified the following necessary changes to the curriculum.

- Remove the requirement for ART 1213 Drawing 1 and Art 2103 Intro to Photography. While these are still good electives for the ID program – they do not meet any of the specific ID accreditation requirements
- Add 2 new required classes, ID 1783 Design Thinking and Representation, ID 3243 Building Codes and Systems
- Require ID 2603 Interior Design Fundamentals (currently developed for non-majors) for Interior Design Freshman students in the curriculum. The class will still be required class for the Minor in Interior Design.
- Change the title of "ID 3673 Environments for Special Needs" to be "ID 3673 Inclusive Design".
- Remove ID 2113 Macro Economics from a required course and change to: PSY 1013 and one other GenEd social science.
- Remove the requirement for CH 1043 to any GenEd science with lab.

The Interior Design faculty members are in support of these changes and have signed the document below.

Sincerely,

Ashley Hughes

Ashley Hughes
Assistant Professor,
Chair of the Interior Design Curriculum Committee,

Faculty Signatures:

Lyndsey Miller Lyndsey Miller

Amy Crumpton Amy Crumpton

Jeff Fulton Jeff Fulton

MISSISSIPPI STATE UNIVERSITY

College of Architecture Art + Design
Department of Art

P.O. Box 5187
415 Barr Avenue
Mississippi State, MS 39762

P. 662.325.2970
F. 662.325.3850
www.caad.msstate.edu

University Curriculum Committee
279 Garner Hall
Mississippi State, MS 39762

February 26, 2024

RE: Degree Modification – **Interior Design**

Dear UCC,

The Department of Art acknowledges the Interior Design Department's requirement adjustments for the Bachelor of Science degree, removing ART1213 Drawing I and ART2103 Photography Survey due to updates in CIDA accreditation standards. We understand that these courses will not be substituted with new Drawing and Photography classes but will instead be suggested as elective options for Interior Design students pursuing their degree. The Department of Art will adjust course offerings accordingly.

Sincerely,

Critz Campbell
Professor & Head
Department of Art

Studdard Hughes, Ashley

From: Miller, Beth
Sent: Thursday, February 29, 2024 2:49 PM
To: Studdard Hughes, Ashley; Crumpton, Amy
Subject: FW: RE: Name change for Environments for Special Needs

Ashley and Amy,

I did reach out again to Bailey who is the undergraduate coordinator and she finally responded as you can see below. I did tell her also that HS would need to do the CIM for changing the course name on their side. They have an interim department head..... Not sure when it will happen.

Beth

From: Poindexter, Bailey <baileyp@humansci.msstate.edu>
Sent: Thursday, February 29, 2024 12:20 PM
To: Miller, Beth <BMiller@caad.msstate.edu>
Subject: RE: RE: Name change for Environments for Special Needs

Hi Dr. Miller,

I'm so sorry I'm just responding! Yes, I feel confident that our the School will support this – just need to get it approved by Dr. Gammill. I'll work on this ASAP and get back to you!

Thanks,

Bailey

Bailey Owens Poindexter
Student Services Coordinator
School of Human Sciences
205 Lloyd Ricks Watson
Mailstop 9745
Mississippi State, MS 39762
P: 662.325.7703
F: 662.325.8188
bco12@msstate.edu
Pronouns: She, her, hers

Schedule a meeting with me here.

From: Miller, Beth <BMiller@caad.msstate.edu>
Sent: Thursday, February 22, 2024 9:44 AM
To: Poindexter, Bailey <baileyp@humansci.msstate.edu>
Subject: RE: Name change for Environments for Special Needs

Bailey,

The Interior Design faculty have been working on the curriculum as we start to prepare course materials for our accreditation visit in 2026. When we reviewed the new standards, we felt like a name change needed to be made for

ID/HS 3673 Environments for Special Needs. Everything will stay the same as far as content, but we want to change the name to "Inclusive Design". We think the new name explains the course content better and address the needs of all people in spaces.

I do need a letter of support from Human Sciences that they are in support of the name change for UCCC. We are trying to get all of the materials to the committee by Monday morning so if there is any way I could have just a short note tomorrow that would be great. Let me know if you have any questions.

Thanks so much,
Beth Miller
Department Head | Professor