APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted to UCCC Mail Stop 9702 (281 Garner Hall), Phone: 325-9410.

College CAAD **Department:** CAAD

Contact Person: Dominic Lippillo **Mail Stop:** 9633 **E-mail:** dlippillo@caad.msstate.edu

Nature of Change: Addition **Date Initiated:** March 21, 2024

Current Degree Program Name: _____

Current Major: _____

Current Concentration(s): _____

Current Campus(es): Starkville

New Degree Program Name: Bachelor of Arts **Effective Date:** _____

Semester Fall **Year** 2024

Proposed Major: Integrated Design & the Built Environment

Proposed Concentration(s): _____

Proposed Campus(es): Starkville

Summary of Proposed Changes:

The addition of a BA in Integrated Design & the Built Environment in the CAAD.

Approved: **Date:**

Department Head	
Dana Pomykal Franz Director of Academic Quality	04/10/2024
Chair, College or School Curriculum Committee	04/17/2024
Angi Elsea Bourgeois, Ph.D. Digitally signed by Angi Elsea Bourgeois, Ph.D. Date: 2024.04.17 15:28:41 -05'00' Dean of College or School	
Chair, University Committee on Courses and Curricula	
Chair, Graduate Council (if applicable)	
Chair, Deans Council	

NEW DEGREE OUTLINE FORM

Use the chart below to indicate your new degree outline. If any General Education (Core) course is acceptable in the category, please indicate by saying "any Gen Ed course". There is no need to type in the whole list. Expand rows, as needed.

PROPOSED New Degree

Degree: Bachelor of Arts
Major: Design and the Built Environment
Concentration: NA

The Bachelor of Arts in Integrated Design and the Built Environment is a degree that offers students the opportunity to build a personalized curriculum to support design and construction-related careers. While the College of Architecture, Art, & Design has individual units with dedicated areas of specialization—Architecture, Art, Building Construction Science, and Interior Design—the BA supports those students with an interest in pursuing offerings across multiple units, focusing on complementary interests not recognized by our professionally focused majors.

The Bachelor of Arts in Integrated Design and the Built Environment supports the needs of students who see alternative career paths within design and the built environment. As design, construction, and related businesses and organizations seek graduates with diversified and varied knowledge across design and construction curricula, the BA in Integrated Design and the Built Environment affords students the ability to have a broader education in the areas of design and the built environment. This degree allows students to develop a comprehensive knowledge base with a firm foundation in design thinking. Through the BA in Integrated Design and the Built Environment a student can develop a curriculum that draws on complementary coursework from the College of Architecture, Art, & Design. Additionally, students are able to seek additional areas of knowledge from areas outside of CAAD.

To earn a Bachelor of Arts degree with a major in Integrated Design and the Built Environment, a student is required to take a minimum of 6 hours of studio coursework as well as to create a concentration of at least 30 upper division credits divided between 2 or 3 endorsement areas. Students will build their endorsement areas and concentration with the Program Coordinator, which will then be approved by the BA Faculty Advisory Committee.

All new freshmen desiring to major in Integrated Design and the Built Environment will be admitted into the major in the College of Architecture, Art, & Design at Mississippi State University. For all other students wishing to major in Integrated Design and the Built Environment, to be eligible for admission to the Integrated Design and the Built Environment curriculum, students must have a cumulative GPA of 2.0 or above on all college coursework attempted prior to entering the major.

Students entering the Bachelor of Arts in Integrated Design and the Built Environment program must meet with the BA Advisor (Associate Dean of Academic Affairs) prior to registration to develop their curricular pathway, which will be approved by the BA Faculty Advisory Committee. All majors must have an approved curricular plan by the end of their second semester in the major. All amendments to the approved degree plan must be reviewed and approved in writing by the BA Advisor in consultation with the BA Faculty Advisory Committee.

Proposed Curriculum Outline	Required Hours
English (General Education): EN 1103 English Composition I EN 1113 English Composition II Or equivalent combination that meet the university General Education requirements	 3 3
Fine Arts (General Education): Any Gen Ed course	3

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Natural Sciences (2 labs required from Gen Ed): Any Gen Ed course	6-8
Extra Science (if appropriate) Any Gen Ed course	
Math (General Education): Any Gen Ed course	3
Humanities (General Education): Any Gen Ed course	6
Social/Behavioral Sciences (Gen Ed): Any Gen Ed course	6
Major Core Courses Foundational Studio Courses[1] • Chosen from: ARC 1536, ARC 1546, ART 1123 Design I, ART 1133 Design II, ART 1213 Drawing I, ART 1223 Drawing II, ART 1153, BCS 1116, ID 1683, or approved alternative. CAAD Pre-Endorsement courses--BA advisor[2] Concentration Courses—2 Endorsement areas of 15 hours or 3 Endorsement areas of 10 hours. • Endorsement Area 1--consult BA advisor[3] • Endorsement Area 2—consult BA advisor[4] • Endorsement Area 3 (optional)—consult BA advisor[5] History/Theory courses • Chosen from: ARC 2313, ARC 3313, ARC 3323, ARC 4303, ART 1123, ART 1133, ART 2063, BCS 2013, ID 3643, ID 3653, ID 4403 or other upper division approved offerings. Oral Communication CO 1003 or CO 1013 Jr/Sr Writing—Consult BA advisor ▪ EN 3313: Writing for the Workplace Or another writing intensive course that fulfills the requirement Non-CAAD Electives[6] CAAD Electives[7]	6 12-15 30 15-18 3 3 21 0-21
Note: Students must complete 31 upper division hours in CAAD at MSU.	
Total Hours	120

[1] Students will select Foundational Studio courses and CAAD electives to serve as the necessary pre-requisite for their endorsement areas.
[2] CAAD Pre-Endorsement courses include any necessary pre-requisite courses needed for Endorsement area courses.
[3] Upper division courses should be chosen from at least 2 academic disciplines in the college.
[4] Upper division courses should be chosen from at least 2 academic disciplines in the college.
[5] A third endorsement is optional.
[6] Could be a specific minor field or open electives.
[7] Total number of electives necessary to reach 120 credit hours.

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Proposed 4-Letter Abbreviation

IDBE

CIP Number

04.0803

Justification

The Bachelor of Arts in Integrated Design and the Built Environment is a degree that offers students the opportunity to build a personalized curriculum to support design and construction-related careers.

As the landscape of higher education continues to change, students are seeking new and diverse approaches to acquiring knowledge and skills for future success. The connected and complementary disciplines within the College of Architecture, Art, and Design offer the opportunity for students interested in multi-disciplinary areas related to the sectors of design and the built environment. Currently, the College has academic units with four dedicated areas of specialization - Architecture, Art, Building Construction Science, and Interior Design. Each of these degrees is built on essential studio coursework from the freshman year, offering little flexibility to combine complementary areas of study. The BA in Integrated Design and the Built Environment will reside at the College level and be supported by coursework assembled from existing offerings in the college. The degree supports those with an interest in pursuing offerings across multiple units, focusing on interests not recognized by traditional majors.

The BA in Integrated Design and the Built Environment is not intended to compete with existing programs. Instead, it is meant to support the needs of students who see alternative career paths within the art, design, and construction-related fields. As design, construction, and related businesses and organizations seek graduates with diversified and varied knowledge across design and construction curricula, the BA affords students the ability to have a broader design and construction education, culminating in a Bachelor of Arts degree from Mississippi State University.

This degree allows students to develop a comprehensive knowledge base, with a firm foundation in design thinking. Through the BA degree program, a student can develop specializations that align with coursework across the units of Architecture, Art, Building Construction Science, and Interior Design. In addition to the progressive coursework within the college disciplines, the curriculum supports extension into other areas of coursework by allowing a minimum of 21 credits toward elective courses outside of the CAAD, which supports individualized needs and interests.

Learning Outcomes and Assessment

Students will be required to complete a minimum of 120 hours of course work. This includes the university General Education curriculum and the required courses in the approved degree plan. Together, the program of study seeks to provide students with a well-rounded curriculum that will help them develop an integrated understanding of design and the built environment and

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equip them with the core knowledge and skills needed in associated careers in these sectors. Graduates will demonstrate knowledge of:

- Technical skills, perceptual development, and understanding of design and other principles of visual organization sufficient to achieve basic visual communication using one or more media associated with design and/or the built environment.
    - Visualization/Technology
    - Spatial reasoning
    - Elements and Principles of Design
    - Current aspects of design and/or construction, such as sustainable design and equitable design
- How the design of communication, products, environments, and services reflects and shapes various aspects of the context in which they are produced.
    - Design Thinking
    - Communication means and methods
- Understanding of the various levels at which problems of design and the built environment can be formulated and addressed, and the ability to discern observable potential consequences of specific design action in large, complex systems.
- Design process, including abilities to consider probable or potential future conditions, think divergently in the generation of multiple solutions, and use design principles and elements of design process to converge ideas and results that are effective in realizing project purposes.
- Critical perspectives in the evaluation of design and the built environment, including the history of ideas about the role of design in culture and of ideas informing design and construction over time.
    - History of design, including the social and cultural forces that have shaped the built environment and art/design.
- The relationship between art, architecture, interior design, and construction, and the value of interdisciplinarity.

Graduates will be able to:

- Demonstrate how relationships among design principles and the material qualities of objects are incorporated into the production of design and the built environment, as well as how they contribute in terms of use and interpretation.
- Identify differences among audience/users of design and the built environment, and an understanding of how audience/user values and behaviors are reflected in the design of communications, products, environments, and services.
- Apply design principles and or construction methods at a number of scales and contexts, and to a variety of applications.
- Recognize, write about, and discuss elements that constitute design and the built environment in a meaningful way.
- Effectively contribute as part of an interdisciplinary team to address design and/or construction-related problems, developing effective strategies for working in a team.

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- Think critically; analyze and synthesize problems into solutions.
- Logically connect the relationships between architecture, art, construction, and design as each discipline contributes to the global context.
- Communicate effectively in written, verbal, and graphic forms.

Multiple methods will be used to evaluate student learning and program effectiveness:

1. Student learning will be assessed through course assessments (exams, quizzes, homework, and projects).
2. The Office of Institutional Effectiveness at MSU conducts exit surveys of graduates and tracks admission, retention, graduation, and graduate placement rates that will be used to evaluate the program's effectiveness.
3. The College of Architecture, Art, & Design utilizes a variety of measures to assess student learning that will also be used to help evaluate the program's effectiveness.
4. Surveys and active engagement with employers and recent graduates will be used to monitor needs as well as assess and adjust the program's structure and content.

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MISSISSIPPI STATE UNIVERSITY

COLLEGE OF ARCHITECTURE, ART AND DESIGN
School of Architecture
P.O. Box AQ
240 Giles Hall | 899 Collegeview Street
Mississippi State, MS 39762
P. 662.325.2202
F. 662.325.8872
caad.msstate.edu

March 22, 2024

Dean Angi Bourgeois
College of Architecture, Art and Design
P.O. Box AQ
Mississippi State, MS 39762

Dean Bourgeois,

The School of Architecture Curriculum faculty unanimously agrees and supports the creation of a Bachelor of Arts degree for the College. The faculty feels this degree creation is an important development for the School of Architecture, as well as for the College. Thank you.

Sincerely,

Jassen Callender
Jassen Callender (Mar 25, 2024 09:17 CDT)
Jassen Callender
Professor

Jacob Gines
Jacob Gines (Mar 25, 2024 10:34 CDT)
Jacob Gines
Associate Professor

Alexis Gregory
Alexis Gregory (Mar 29, 2024 11:23 CDT)
Alexis Gregory
Associate Professor

Hans C. Herrmann
Hans C. Herrmann (Mar 26, 2024 12:57 CDT)
Hans Herrmann
Professor

Silvina Lopez Barrera
Silvina Lopez Barrera (Mar 26, 2024 13:04 CDT)
Silvina Lopez Barrera
Assistant Professor

Duane McLemore
Duane McLemore (Mar 26, 2024 13:32 CDT)
Duane McLemore
Assistant Professor

David Perkes
David Perkes (Mar 28, 2024 16:29 CDT)
David Perkes
Professor

John Poros
John Poros (Mar 28, 2024 17:00 CDT)
John Poros
Professor

John Ross
John Ross (Mar 28, 2024 19:16 CDT)
John Ross
Assistant Professor

Aaron White
Aaron White (Mar 29, 2024 09:40 CDT)
Aaron White
Assistant Professor

BA SARC Faculty Support Letter

Final Audit Report 2024-03-29

Created:	2024-03-22
By:	Alexis Gregory (ag1201@msstate.edu)
Status:	Signed
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"BA SARC Faculty Support Letter" History

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Document e-signed by Alexis Gregory (ag1201@msstate.edu)
Signature Date: 2024-03-29 - 4:23:52 PM GMT - Time Source: server

Agreement completed.
2024-03-29 - 4:23:52 PM GMT

MISSISSIPPI STATE UNIVERSITY

College of Architecture Art + Design
Department of Art

P.O. Box 5182
415 Barr Avenue
Mississippi State, MS 39762

P. 662.325.2970
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www.caad.msstate.edu

January 26, 2024

RE: CAAD Bachelor of Arts Degree Letter of Support:

On Friday, January 26, 2024, a quorum of the Department of Art faculty voted to confirm in this letter of support that the Department of Art endorses the development of a Bachelor of Arts Degree within the College of Architecture, Art & Design. The following Department of Art faculty approve moving forward with the submission of a BA Degree to IHL and the UCCC.

Sincerely,

Suzanne Powney
Department of Art & CAAD
Curriculum Committee Chair

Printed Name	Signature
J. SUZANNE POWNEY	
MARITA GOOTEE	
Robert Long	
Jacob Cook	
CAROLINE HATFIELD	
Jenna Atkinson	
JOE MORZUCH	
BENJAMIN HARVEY	
TIM McCOURT	
ROWAN HAUG	
Lori Neuenfeldt	
Gowoon Ngoh	
ANGELA LATHAM	
Aubrey Pohl	
Keum-Taek Jung	

MISSISSIPPI STATE UNIVERSITY

COLLEGE OF ARCHITECTURE, ART & DESIGN
DEPARTMENT OF BUILDING CONSTRUCTION SCIENCE

P.O. Box 6222
132 Howell Building | 823 Collegeview St.
Mississippi State, MS 39762

P. 662.325.8305
www.caad.msstate.edu

February 5, 2024

To: University Committee on Courses and Curricula

RE: Creation of New Bachelor of Arts Major

The Building Construction Science Curriculum Committee is in support of the creation of a new Bachelor of Arts major in the College of Architecture, Art and Design.

George Ford, Chair

Saeed Rokooei, Voting Member

Michele Herrman, Voting Member

Afshin Hatami, Voting Member

Mohsen Garshasby, Voting Member

Mahdi Ghafoori, Voting Member

Please let us know if there are any questions or concerns.

Sincerely,

Dr George Ford

Professor, BCS Curriculum Committee Chair

MISSISSIPPI STATE UNIVERSITY

COLLEGE OF ARCHITECTURE, ART & DESIGN
INTERIOR DESIGN DEPARTMENT

P.O. Box 6227
125 Etheredge Hall | 449 Hardy Rd.
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2/16/2024

Dr. Angi Bourgeois,

The faculty in the Interior Design Department voted unanimously in favor of the Bachelor of Art as a new major in the College of Architecture, Art, and Design. They all agreed that there was excellent value for the college and for students in the addition of this degree program to CAAD.

Regards,

Beth R. Miller, PhD, Professor
Department Head of Interior Design