APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted to UCCC Mail Stop 9702 (281 Garner Hall), Phone: 325-9410.

College: Architecture, Art and Design **Department: School of Architecture**

Contact Person: Alexis Gregory **Mail Stop: 9633** **E-mail: ag1201@msstate.edu**

Nature of Change: Modification **Date Initiated: 01/13/23** **Effective Date: Fall 2023**

Current Degree Program Name: None

Major: None **Concentration: None**

New Degree Program Name: Minor in Historic Preservation

Major: None **Concentration: None**

Summary of Proposed Changes:

- **Creation of new Minor in Historic Preservation**

Approved:	Date:
Department Head	27 Jan 2023
Chair, College or School Curriculum Committee	1/27/23
Dean of College or School	Angi Elsea Bourgeois, Ph.D. Digitally signed by Angi Elsea Bourgeois, Ph.D. Date: 2023.03.21 07:48:03 -05'00'
Chair, University Committee on Courses and Curricula	
Chair, Graduate Council(if applicable)	
Chair, Deans Council	

Dana Pomykal Franz - Acad. Dean 2/3/23

PROPOSAL FOR ADDITION OF A MINOR IN HISTORIC PRESERVATION

1. **CATALOG DESCRIPTION**

   The Historic Preservation Minor (HPM) offered by the School of Architecture in the College of Architecture, Art, and Design (CAAD) program will complement the Bachelor of Architecture degree track by adding an opportunity for students from the Architecture program to complete a formal and coherent grouping of courses with a focus in historic preservation, as well as students who are not enrolled in the Bachelor of Architecture program. The goal of the HPM is to introduce an academic path for the identification, examination, and archiving of the historic, architectural, and cultural context of buildings in the state of Mississippi and beyond. Recipients of the minor will be equipped with the academic and professional knowledge, technical skills, and research experience to work with professionals from the construction and design industries, municipalities, property developers, and preservationists in the recognition, renovation, and restoration of real property for reuse in society. Students will need to complete undergraduate and/or graduate courses totaling fifteen (15) credit hours. Required courses include the following:

   - ARC 3323 History of Architecture III (3 credits)
   - ARC 4623Historic Preservation Research Methods (3 credits)
   - ID 4403 Introduction to Historic Preservation (3 credits)

   Bachelor of Architecture students would take for electives a historic preservation-focused studio course with approval by the HPM Coordinator and the SARC Director; Either ARC 4536 Architectural Design IV-A (6 credits) or ARC 5589 Architectural Design V-B (9 credits)
   or
   Take 6 credit hours from related electives approved by the SARC minor coordinator to complete the minor. The required CAAD courses are offered throughout the academic year face to face (fall or spring) and online (summer).

2. **CURRICULUM OUTLINE**

   The program of the Historic Preservation Minor (HPM) will be administered through the School of Architecture (SARC). A SARC faculty member will be assigned as the HPM coordinator and will oversee the minor's administration. The HPM coordinator will report on the progress of the minor to the Director of the School of Architecture and Dean of CAAD. The HPM is open to students in good standing and enrolled at the university. Students may complete the minor as a Campus 1 or Campus 5 or as a combination of the two.

Required Courses	Hours
ARC 3323 History of Architecture III	3
ARC 4623/6623 Historic Preservation Research Methods	3
ID 4403/6403 Introduction to Historic Preservation	3
Approved Elective Courses	**Hours**
LA 1423 History of Landscape Architecture	3
LA 2652 Landscape Architecture Precedent Studies	2
LA 3554 Landscape Architecture Design III	4
LA 3623 Urban Planning Theory	3
LA 3654 Landscape Architecture Design IV: Urban Design	4
BL 4333 Real Estate Law	3
AN 1543 Introduction to Archaeology	3
AN 2203 Cultural and Racial Minorities	3
AN 2510 Archaeological Field Methods (survey)	1-6
AN 4143 Ethnographic Methods	3
AN 4173 Environment and Society	3
AN 4523 Public Archeology	3
AAS 1063 Introduction to African American Studies	3
AAS 4363 African American History and Culture	3
AAS 4373 History of Modern Civil Rights Movement	3
ID 3653 History of Interiors II	3
REF 3333 Principles of Real Estate	3
REF 3433 Real Property Evaluation	3
ARC 4536 Architectural Design IV-A (approved by HPM)	6
ARC 4613 CREATE Common Ground	3
ARC 4990 The Classical Language of Architecture	3
ARC 5623 Theory of Urban Design	3
ARC 5589 Architectural Design V-B (approved by HPM)	9
Total Required Hours for Minor	**15**

3. **COURSE DESCRIPTIONS FOR THE MINOR**

ARC 3323 History of Architecture III: Three hour lecture. Survey of major developments in American architecture and survey of major developments in European architecture during the Nineteenth and Twentieth Centuries.

ID 4403/6403 Introduction to Historic Preservation: Three hour lecture. An introduction to American historic preservation, its history, principles, and practice.

ARC 4536 Architectural Design IV-A: 6 hours. (Prerequisite: ARC 3546 or equivalent or consent of director). One hour lecture. Eleven hours laboratory. Design of architectural elements integrating building systems, social concerns, and environmental factors. Studies involve intermediate to large scale projects in realistic architectural situations

ARC 4623/6623 Historic Preservation Research Methods: (Prerequisite: Junior or Graduate standing or consent of the instructor). Three hour seminar. Instruction in the research methods to identify, record, and assess historic structures and sites.

ARC 5589 Architectural Design V-B: 9 hours. (Prerequisite: ARC 5576 and ARC 5443). Two hours lecture. Twenty hours laboratory. Development of architectural project of complex and comprehensive nature. Emphasis upon thorough examination of all aspects of building

Architectural Design Elective Requirements: The architectural design elective requirement will be fulfilled by either ARC 4536 where the class is focused on a project with historic preservation issues and goals, or ARC 5589 where the student has proposed a project with historic preservation issue and goals for their semester project. The instructor for ARC 4536 or the student in ARC 5589 would propose how their project would meet the historic preservation requirements to the HPM coordinator and the SARC Director for their approval. This is limited to B. Arch students only.

Electives: Students can select courses related to their area of specialization and submit for approval by the HPM coordinator. Course approvals will be granted during the scheduled University advising period.

4. **JUSTIFICATION FOR THE HISTORIC PRESERVATION MINOR**

The state of Mississippi is considered a leader in Historic Preservation. The state's congressional delegation led the charge to maintain the federal Historic Preservation Tax Credits Act in 2017. The Mississippi Department of Archives and History (MDAH), located in Jackson, Mississippi and founded in 1902, is the second oldest such department in the United States. The state has only one program to train students in historic preservation, the Masters in Fine Arts for Historic Preservation awarded by the Department of Interior Design in the College of Architecture, Art, and Design at Mississippi State University. While the MFA in Historic Preservation provides for graduate study, there is no opportunity in the state at the undergraduate level to study historic preservation. The minor in Historic Preservation would provide students and the state with two opportunities: the first is for undergraduates to become familiar and interested in historic preservation, a skill that practicing architects increasingly need to have. The second is to become a feeder into graduate level historic preservation programs such as the MFA at Mississippi State.

There is currently strong interest by undergraduate students, various campus departments, municipalities, professional organizations such as MDAH, the Mississippi Heritage Trust, and the Mississippi Chapter of the American Institute of Architects, and private businesses such as architecture firms to develop more expertise in historic preservation and in particular, this minor. The minor can help serve as a coordinating entity to bring these various stakeholders together to collaboratively examine and create comprehensive development strategies with a goal to recognize and save buildings and sites worthy of not only historic recognition, but continued contribution to society through repurposing and adaptive reuse. Concurrently, the program shall provide MSU undergraduate students with the opportunity to learn in the classroom as well as garner real world experience and to produce future professionals ready to take their place in society as contributors and gatekeepers to the recognition, preservation,

and maintenance of Mississippi's rich history.

5. **STUDENT LEARNING OUTCOMES AND ASSESSMENT**
The minor will prepare students for a business segment of the practice of architecture that promotes sustainability practices in the industry through the developmental approach of the renovation an existing building as the most economically efficient strategy for use, as well as reducing the expansion of our carbon footprint created by newly constructed buildings on virgin land. Preservation and reuse of historic buildings reduces resource and material consumption, puts less waste in landfills, and consumes less energy than demolishing building and constructing new one. As such, following the completion of the certificate coursework, students will be able to:

- Have an understanding of the history, theory, and practice of historic preservation.
- Gain knowledge of the history of the built environment (i.e., architecture, urban development, landscape architecture, archaeology, material culture of varying demographic, real estate principles, etc.)
- Understanding the documentation and recording techniques currently used in preservation practice.
- Exposure to influential disciplines (included but not limited to design, technology, economic, law, planning, history, tourism conservation, and curation, etc.)

6. **EFFECTIVE DATE: Fall 2023**
7. **CONTACTS:**
John Poros, AIA, Professor
Karen Cordes Spence, Ph.D., AIA, LEED AP, Director and F.L. Crane Professor
College of Architecture, Art, and Design
899 Collegeview Street, Box AQ
Mississippi State, MS 39762
Poros at 662.325.8719 and jporos@caad.msstate.edu
Spence at 662.325.2529 and kspence@caad.msstate.edu

8. **LETTERS OF SUPORT:** Please see the attached letters of support from the School of Architecture as well as supporting units on campus.

January 10, 2023

Dr. Karen Spence, Director
MSU School of Architecture
240 Giles Hall
Post Office Box AQ
Mississippi State, MS 39762

Dear Director Spence,

The Southeast Chapter of the Society of Architectural Historians (SESAH) wholeheartedly supports the establishment of a historic preservation minor at the Mississippi State University School of Architecture. Represented by Michael Fazio, MSU was one of the institutions that helped found SESAH in the 1980s, and our organization is still composed of both academic architectural historians and active practitioners in the field of architecture.

There are several historic preservation programs in the southeast region certified by the National Council for Preservation Education, but many of them are master-level programs focused on public history or traditional craft practitioners such as the programs at the University of Georgia and Tulane University. The few that allow undergraduate students to receive training in preservation practices that will engage their architectural careers are located at institutions such as Texas A&M that would require Mississippi students to leave the state, making it likely that they will establish their practice and their expertise elsewhere. All of us involved in the historic preservation field know that in many cases, the architect—rather than public policy or historic preservation organizations—is the most important influence in guiding clients to preserve their historic buildings, and Mississippi has many publicly owned Mississippi Landmarks whose owners need a skilled practitioner to outline the best preservation plan for their building.

In short, we believe that the need is evident and that MSU is well-placed to lead Mississippi's first NCPE-certified historic preservation program. This would carry on the legacy of Michael Fazio, who did so much to train Mississippi's architects and give them a love of architectural history. As the School considers how to move forward with this important new offering, we look forward to being a partner in your preservation program.

LMBrandt

Lydia Mattice Brandt, PhD
President
Southeast Chapter of the Society of Architectural Historians

MISSISSIPPI STATE UNIVERSITY

COLLEGE OF ARTS & SCIENCES
ANTHROPOLOGY AND MIDDLE EASTERN CULTURES

P.O. Box AR
340 Lee Blvd., Room 204 Cobb Bldg.
Mississippi State, MS 39762

P. 662.325.2013
F. 662.325.8690
www.amec.msstate.edu

January 9, 2023

Dear Dr. Hunter,

This letter is written on behalf of the Department of Anthropology and Middle Eastern Cultures (AMEC). We have reviewed the materials that we were sent for the new Historic Preservation minor and have agreed to support the following action:

1) Addition of a new Minor: Historic Preservation

This minor entails offering selected anthropology courses as electives. We believe the minor would be a welcome addition to MSU's curriculum and fully support its approval.

Sincerely,

Dr. Hsain Ilahiane
Department Head, Professor

Dr. Anna Osterholtz
Chair, AMEC Curriculum Committee, Associate Professor

Shane Miller

Dr. Shane Miller
AMEC Curriculum Committee Member, Associate Professor

Dr. Jordan Lynton Cox
AMEC Curriculum Committee Member, Assistant Professor

MISSISSIPPI STATE UNIVERSITY

COLLEGE OF ARCHITECTURE, ART & DESIGN
INTERIOR DESIGN DEPARTMENT

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125 Etheredge Hall | 449 Hardy Rd.
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www.caad.msstate.edu

January 9, 2023

Dr. Karen Spence
Director
School of Architecture
P.O. Box AQ
Mississippi State, Mississippi
39762

Dear Director Spence:

The Interior Design Department agrees and supports the establishment of a Minor in Historic Preservation. The Minor in Historic Preservation will provide undergraduate architecture students with valuable training in a specialty that is needed in the State of Mississippi. Various campus departments, state municipalities, the Mississippi Department of Archives and History, as well as professional organizations such as the Southeast Society of Architectural Historians support the minor program for this reason.

The addition of this minor program will serve as an introduction to the opportunities offered with the Master of Fine Arts in Historic Preservation (MFA in HP) master's program in place at Mississippi State University. The Interior Design UCCC committee supports this proposal.

Sincerely,

Beth Miller

Beth Miller, Ph.D.
Professor/ Department Head of Interior Design
College of Architecture, Art, and Design
Mississippi State University

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COLLEGE OF ARCHITECTURE, ART & DESIGN
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March 13, 2023

Associate Professor Alexis Gregory,

The Interior Design Department and the Master of Fine Arts in Historic Preservation are in support of the School of Architecture requiring the Interior Design course ID 4403/6603 as a prerequisite for ARC 6623 Historic Preservation Research Methods course.

Sincerely,

Beth R. Miller

Beth R. Miller, PhD | Professor | Department Head Interior Design

MDAH
MISSISSIPPI DEPARTMENT OF
ARCHIVES & HISTORY

P.O. Box 571
Jackson, MS 39205-0571
601-576-6850
mdah.ms.gov

January 9, 2023

Dr. Karen Spence, Director
College of Architecture, Art and Design
899 Collegeview St.
240 Giles Hall
Mississippi State, MS 39762

Dear Director Spence:

As the director of the Mississippi Department of Archives and History (MDAH) and as the State Historic Preservation Officer, I am writing to enthusiastically support the Mississippi State University School of Architecture's historic preservation minor program.

Founded in 1902, MDAH is the nation's second-oldest comprehensive state historical agency. We administer all of the state and federal historic preservation programs, including technical assistance, tax credits, and grants. A historic preservation program at one of our flagship universities has been long needed and will greatly enhance Mississippi's historic preservation effort, allowing students to engage with local historical architecture, become leaders in the preservation field, and emerge as professionals in this area. Furthermore, this minor program will strengthen MDAH's connection with MSU as we develop academic and professional relationships with students.

Mississippi State University is an outstanding steward of preservation on its historic campus, and the School of Architecture is the ideal setting for a historic preservation program certified by the National Council for Preservation Education. I fully support this application.

Sincerely,

Katie Blount

Katie Blount
Director

Board of Trustees: Spence Flatgard, *president* | Hilda Cope Povall, *vice president* | Carter Burns | Kimberly L. Campbell | Nancy Carpenter | Betsey Hamilton | Mark E. Keenum | TJ Taylor

MISSISSIPPI STATE UNIVERSITY

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January 9, 2023

Director Karen Spence
School of Architecture
P.O. Box AQ
Mississippi State, MS 39762

Director Spence,

The School of Architecture Curriculum Committee unanimously agrees and supports the creation of the new Minor in Historic Preservation. Please see the attached proposal that includes the curriculum outline table, student learning outcomes, and assessment. The Committee feels the addition of this minor will improve the education of our students while supporting their chances for success in the program. We are available to answer any questions you have regarding the program changes.

Sincerely,

Alexis Gregory
Chair, Curriculum Committee
Associate Professor

Jassen Callender
Professor

Jacob Gines
Associate Professor

Chris Hunter
Assistant Professor

Aaron White
Assistant Professor

alysia williams
Alysia Williams
Student Representative