PROPOSAL FOR ADDITION OF A MINOR IN HISTORIC PRESERVATION

1. **CATALOG DESCRIPTION**

   The Historic Preservation Minor (HPM) offered by the School of Architecture in the College of Architecture, Art, and Design (CAAD) program will complement the B. Arch degree track by adding an opportunity for students from the Architecture program to complete a formal and coherent grouping of courses with a focus in historic preservation. The goal of the HPM is to introduce an academic path for the identification, examination, and archiving of the historic, architectural, and cultural context of buildings in the state of Mississippi and beyond. Recipients of the minor will be equipped with the academic and professional knowledge, technical skills, and research experience to work with professionals from the construction and design industries, municipalities, property developers, and preservationists in the recognition, renovation, and restoration of real property for reuse in society. Students will need to complete undergraduate and/or graduate courses totaling fifteen (15) credit hours. Required courses include the following:

   - ARC 3323 History of Architecture III (3 credits)
   - ARC 6623 Historic Preservation Research Methods (3 credits)
   - ID 4403/6403 Introduction to Historic Preservation (3 credits)

   Students would then either choose to take a historic preservation focused studio course,

   - ARC 4536 Architectural Design IV-A or ARC 5589 Architectural Design V-B with approval by the HPM Coordinator and the SARC Director (6 credits)

   Or students can take 6 credit hours from related electives chosen from a list of courses approved by the SARC minor coordinator to complete the minor. The required CAAD courses are offered throughout the academic year face to face (fall or spring) and online (summer).

2. **CURRICULUM OUTLINE**

   The program of the Historic Preservation Minor (HPM) will be administered through the School of Architecture (SARC). A SARC faculty member will be assigned as the HPM coordinator and will oversee the minor's administration. The HPM coordinator will report on the progress of the minor to the Director and Dean of CAAD. The HPM is open to students in good standing and enrolled at the university. Students may complete the minor as a Campus 1 or Campus 5 or as a combination of the two.

Required Courses	Hours
ARC 3323 History of Architecture III	3
ARC 6623 Historic Preservation Research Methods	3
ID 4403/6403 Introduction to Historic Preservation	3
Approved Elective Courses	**Hours**
LA 1423 History of Landscape Architecture	3
LA 2652 Landscape Architecture Precedent Studies	2
LA 3554 Landscape Architecture Design III	4
LA 3623 Urban Planning Theory	3
LA 3654 Landscape Architecture Design IV: Urban Design	4
BL 4333 Real Estate Law	3
AN 1543 Introduction to Archaeology	3
AN 2203 Cultural and Racial Minorities	3
AN 2510 Archaeological Field Methods (survey)	1-6
AN 4143 Ethnographic Methods	3
AN 4173 Environment and Society	3
AN 4523 Public Archeology	3
AAS 1063 Introduction to African American Studies	3
AAS 4363 African American History and Culture	3
AAS 4373 History of Modern Civil Rights Movement	3
ID 3653 History of Interiors II	3
REF 3333 Principles of Real Estate	3
REF 3433 Real Property Evaluation	3
ARC 4536 Architectural Design IV-A (approved by HPM)	6
ARC 4613 CREATE Common Ground	3
ARC 4990 The Classical Language of Architecture	3
ARC 5623 Theory of Urban Design	3
ARC 5589 Architectural Design V-B (approved by HPM)	9
Total Required Hours for Minor	**15**

3. **COURSE DESCRIPTIONS FOR THE MINOR**

ARC 3323 History of Architecture III: Three hour lecture. Survey of major developments in American architecture and survey of major developments in European architecture during the Nineteenth and Twentieth Centuries.

ARC 4536 Architectural Design IV-A: 6 hours. (Prerequisite: ARC 3546 or equivalent or consent of director). One hour lecture. Eleven hours laboratory. Design of architectural elements integrating building systems, social concerns, and environmental factors. Studies involve intermediate to large scale projects in realistic architectural situations

ARC 5589 Architectural Design V-B: 9 hours. (Prerequisite: ARC 5576 and ARC 5443). Two hours lecture. Twenty hours laboratory. Development of architectural project of complex and comprehensive nature. Emphasis upon thorough examination of all aspects of building

ARC 6623 Historic Preservation Research Methods: (Prerequisite: Junior or Graduate standing or consent of the instructor). Three hour seminar. Instruction in the research methods to identify, record, and assess historic structures and sites.

ID 2403 Introduction to Historic Preservation: Three hour lecture. An introduction to American historic preservation, its history, principles, and practice.

Architectural Design Elective Requirements: The architectural design elective requirement will be fulfilled by either ARC 4536 where the class is focused on a project with historic preservation issues and goals, or ARC 5589 where the student has proposed a project with historic preservation issue and goals for their semester project. The instructor for ARC 4536 or the student in ARC 5589 would propose how their project would meet the historic preservation requirements to the HPM coordinator and the SARC Director for their approval.

Electives: Students can select courses related to their area of specialization and submit for approval by the HPM coordinator. Course approvals will be granted during the scheduled University advising period.

4. JUSTIFICATION FOR THE HISTORIC PRESERVATION MINOR

The state of Mississippi is considered a leader in Historic Preservation. The state's congressional delegation led the charge to maintain the federal Historic Preservation Tax Credits Act in 2017. The Mississippi Department of Archives and History (MDAH), located in Jackson, Mississippi and founded in 1902, is the second oldest such department in the United States. The state has only one program to train students in historic preservation, the Masters in Fine Arts for Historic Preservation awarded by the Department of Interior Design in the College of Architecture, Art, and Design at Mississippi State University. While the MFA in Historic Preservation provides for graduate study, there is no opportunity in the state at the undergraduate level to study historic preservation. The minor in Historic Preservation would provide students and the state with two opportunities: the first is for undergraduates to become familiar and interested in historic preservation, a skill that practicing architects increasingly need to have. The second is to become a feeder into graduate level historic preservation programs such as the MFA at Mississippi State.

There is currently strong interest by undergraduate students, various campus departments, municipalities, professional organizations such as MDAH, the Mississippi Heritage Trust, and the Mississippi Chapter of the American Institute of Architects, and private businesses such as architecture firms to develop more expertise in historic preservation and in particular, this minor. The minor can help serve as a coordinating entity to bring these various stakeholders together to collaboratively examine and create comprehensive development strategies with a goal to recognize and save buildings and sites worthy of not only historic recognition, but continued contribution to society through repurposing and adaptive reuse. Concurrently, the program shall provide MSU undergraduate students with the opportunity to learn in the classroom as well as garner real world experience and to produce future professionals ready to take their place in society as contributors and gatekeepers to the recognition, preservation,

and maintenance of Mississippi's rich history.

5. **STUDENT LEARNING OUTCOMES AND ASSESSMENT**

The minor will prepare students for a business segment of the practice of architecture that promotes sustainability practices in the industry through the developmental approach of the renovation an existing building as the most economically efficient strategy for use, as well as reducing the expansion of our carbon footprint created by newly constructed buildings on virgin land. Preservation and reuse of historic buildings reduces resource and material consumption, puts less waste in landfills, and consumes less energy than demolishing building and constructing new one. As such, following the completion of the certificate coursework, students will be able to:

- Have an understanding of the history, theory, and practice of historic preservation.

- Gain knowledge of the history of the built environment (i.e., architecture, urban development, landscape architecture, archaeology, material culture of varying demographic, real estate principles, etc.)
- Understanding the documentation and recording techniques currently used in preservation practice.
- Exposure to influential disciplines (included but not limited to design, technology, economic, law, planning, history, tourism conservation, and curation, etc.)

6. **EFFECTIVE DATE: Spring 2021**
7. **CONTACTS:**

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8. **LETTERS OF SUPORT:** Please see the attached letters of support from the School of Architecture as well as supporting units on campus.