APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted to UCCC Mail Stop 9702 (281 Garner Hall), Phone: 325-9410.

College: Arts & Sciences **Department:** Music

Contact Person: Richard Human **Mail Stop:** 9734 **E-mail:** Richard.human@gmail.com

Nature of Change: Modification **Date Initiated:** 2/10/23 **Effective Date:** Fall 2023

Current Degree Program Name: Bachelor of Arts in Music
Major: Music **Concentration:** N/A

New Degree Program Name: Bachelor of Arts in Music
Major: Music **Concentration:** N/A

Summary of Proposed Changes: This modification:

1. Meets the University's requirement to indicate how the reduced General Education Math requirements will be accommodated in the curriculum. In the case of the BA in Music, an additional 3 hours of Music Electives are being proposed to maintain the degree at 122 hours.

2. Updates Piano Classes (MU 2111, MU 2121, MU 3111, MU 3112, and MU 3122) to have more consistent titles. (These course modifications have been sent to the College of Education Box Council)

3. Updates the degree catalog description with a number of needed changes to increase consistency of catalog descriptions across the two colleges in which we have a degree.

Approved:	Date:
Department Head	2.8.23
Chair, Department Curriculum Committee	2-8-2023
Chair, College or School Curriculum Committee	3/20/23
Dean of College or School	3/22/23
Chair, University Committee on Courses and Curricula	4/19/23
Chair, Graduate Council(If applicable)	
Chair, Deans Council	

Department of Music Degree Modification
Bachelor of Arts in Music

1. Catalog Description

Department Head: Dr. Daniel B. Stevens
Department of Music, Office 1020
Telephone: (662) 325-3070
http://music.msstate.edu/

Mailing Address:
Department of Music
PO Box 6240
Mississippi State, MS 39762

University Bands
Ms. Elva Kaye Lance, Director of Bands
Telephone: (662) 325-2713
http://msuband.msstate.edu

University Choirs
Dr. Gary Packwood, Director of Choral Activities
Telephone: (662) 325-7801
http://www.statesings.com/

University Orchestras
Dr. Courtney Grant, Coordinator
Telephone: (662) 325-3070

Mission
The mission of the Department of Music at Mississippi State University is to contribute to the development of broadly acculturated citizens in our state and region through enhanced musical understanding and enriching musical experiences, providing access and opportunity to our diverse population through programs of teaching, research, and service.

About the Department
In the Fall of 2022 the department moved into a $21 million state-of-the-art facility. The 37,000-square-foot facility at 124 Hardy Road includes classrooms, a choral rehearsal hall, faculty offices, sound-proof practice rooms, recording studio, lecture/recital hall, student lounge and administrative suite to complement the Famous Maroon Band facilities. The Department of Music is part of the College of Education and is an accredited institutional member of the National Association of Schools of Music.

"Bachelor of Music Education
The Bachelor of Music Education is a 124-126 hour professional degree program (depending on concentration) that leads to licensure to teach music in the State of Mississippi. The

Department of Music offers four concentrations of the BME: Guitar, Instrumental, Keyboard and Vocal.

The Instrumental concentration qualifies the student for a Music Instrumental (K-12) teaching license. The Vocal, Keyboard, and Guitar concentrations qualifies the student for a Music Choral (K-12) teaching license.

The Vocal concentration qualifies the student for a K-12 Choral Music teaching license, allowing graduates to teach General, Instrumental, and Choral music in all grades in the state of Mississippi.

Bachelor of Music Performance
The Bachelor of Music Performances is a 120-hour professional degree program that prepares students to work independently towards performance at the highest possible level; possess knowledge of applicable solo and ensemble literature; and to gain experience with the fundamentals of music pedagogy. The Department of Music offers four concentrations of the Bachelor of Music Performance: Guitar, Instrumental, Keyboard and Vocal.

Bachelor of Arts in Music
The Department of Music offers a Bachelor of Arts in Music degree in a liberal arts tradition of music study. This degree is designed to provide foundation coursework to apply to a variety of interdisciplinary careers including music, in preparation for graduate study, or for self-improvement.

For suggested course sequence for all degrees and concentrations, visit the Department of Music website: http://www.music.msstate.edu/academics/

Students are required to earn a "C" or better in all required (non-elective) Applied Music (MUA), Music (MU), and Music Education (MUE) courses.

"Auditions
All potential music majors and minors are required to audition for appropriate faculty in order to determine their preparedness to enter the program, participate in ensembles, and determine eligibility for a scholarship or service award.

Although alternate dates are available, the preferred audition date for music majors and minors in all areas is the third Saturday in February. Other audition dates are available by contacting the applied faculty of your area of concentration, the department office (662) 325-3070, or the major ensemble offices. (Choir (662) 325-3490; Band (662) 325-2713; Orchestra (662) 325-3070).

Transfer Information
After successful admission to the University, and in addition to the music major audition, transfer students are required to complete a music theory and aural skills entrance exam to determine preparedness for upper division study. For more information see the Department of Music website at http://www.music.msstate.edu/students/transfers/ or call 662-325-3070.

Music Minor
The Department of Music offers MSU students the opportunity to complete a Minor in Music. The Music Minor is a comprehensive set of courses designed to increase student musicianship and knowledge. Students must audition/interview and be accepted as a music minor before the minor may be declared. Acceptance in any given studio area is on a space available basis. The requirements for the music minor cannot be completed after graduating from MSU.

There are two tracks in the Minor of Music:

A General Minor in Music that offers the first two semesters of the Major in Music: Music Theory, Ear Training, Piano, Applied Study, Ensembles and a Fine Arts Music Topics course.

2. A Minor in Music and Culture which is intended for students with an interest in non-Western music, especially the music of Africa and the African Diaspora. This minor features an interdisciplinary approach to exploring music and supports MSU's vision of diversity and global involvement

For information and required courses, visit the Department of Music website: http://www.music.msstate.edu/academics/minorinmusic/

2. Curriculum Outlines

See attached curriculum outline.

3. Justification and Learning Outcomes

This modification:

1. Adheres to the General Education change in Math requirements, reducing the degree to 119 hours.
2. Adds three hours of Music electives to return the degree to 122 hours.
3. Updates the course titles for MU 2111, 2121, 3111, 3112 and 3122 as submitted to the Box Council and UCCC earlier this semester.

The learning outcomes for the Bachelor of Arts on Music come from the National Association of Schools of Music guidelines and are divided into three areas: general education, musicianship and performance/electives. (NASM Handbook, pages 94-95).

General Education
The student will demonstrate:

- the ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical force.

- an informed acquaintance with the mathematical and experimental methods of the physical and biological sciences; with the main forms of analysis and the historical and quantitative techniques needed for investigating the workings and developments of modern society.

- an ability to address culture and history from a variety of perspectives.

- understanding of, and experience in thinking about, moral and ethical problems.

- the ability to respect, understand, and evaluate work in a variety of disciplines.
- the capacity to explain and defend views effectively and rationally.
- understanding of and experience in one or more art forms other than music.

Musicianship
The student will demonstrate:

- the ability to hear, identify, and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre, texture.
- an understanding of and the ability to read and realize musical notation.
- an understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
- an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.
- the ability to develop and defend musical judgments.

Performance and Music Electives
The student will demonstrate:

- ability in performing areas at levels consistent with the goals and objectives of the specific liberal arts degree program being followed.
- understanding of procedures for realizing a variety of musical styles.
- knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, and consistent with the purposes of the specific liberal arts degree program being followed.

Specific questions required by UCCC:

A. Will this program change meet local, state, regional and national educational and cultural needs? If so, how.

The requested change does not affect the original foundations of the BA degree.

B. Will this program change result in duplication in the Mississippi Higher Education system?

The proposed change does not result in added duplication.

C. Will this program change advance student diversity within the discipline? IF so, please describe.

This program change will not affect student diversity in the discipline.

D. Will this program change result in an increase in the potential placement of graduates in MS, the Southeast and the U.S.? If so, please describe.

No.

E. Will this program change result in an increase in the potential salaries of graduates in MS, the Southeast and in the U.S.?

No.

5. Proposed 4-letter abbreviations

The 4-letter abbreviations are not affect in this requested change.

6. Effective Date

Fall 2023

CURRENT Degree Description: BA Music	PROPOSED Degree Description: BA Music
Department Head: Dr. Daniel B. Stevens *Department of Music, Office 1020* *Telephone: (662) 325-3070* *Fax: (662) 325-0250* *http://music.msstate.edu/* Mailing Address: Department of Music PO Box 6240 Mississippi State, MS 39762 University Bands Ms. Elva Kaye Lance, Director of Bands Telephone: (662) 325-2713 http://msuband.msstate.edu University Choirs Dr. Gary Packwood, Director of Choral Activities Telephone: (662) 325-7801 http://www.statesings.com/ *University Philharmonia Orchestra* *Dr. Courtney Grant, Coordinator* *Telephone: (662) 325-3070* Mission The mission of the Department of Music at Mississippi State University is to contribute to the development of broadly acculturated citizens in our state and region through enhanced musical understanding and enriching musical experiences, providing access and opportunity to our diverse population through programs of teaching, research, and service.	**Department Head: Dr. Daniel B. Stevens** **Department of Music, Office 1020** **Telephone: (662) 325-3070** **http://music.msstate.edu/** Mailing Address: Department of Music PO Box 6240 Mississippi State, MS 39762 University Bands Ms. Elva Kaye Lance, Director of Bands Telephone: (662) 325-2713 http://msuband.msstate.edu University Choirs Dr. Gary Packwood, Director of Choral Activities Telephone: (662) 325-7801 http://www.statesings.com/ **University Orchestras** **Dr. Courtney Grant, Coordinator** **Telephone: (662) 325-3070** Mission The mission of the Department of Music at Mississippi State University is to contribute to the development of broadly acculturated citizens in our state and region through enhanced musical understanding and enriching musical experiences, providing access and opportunity to our diverse population through programs of teaching, research, and service. **About the Department** **In the Fall of 2022 the department moved into a $21 million state-of-the-art facility. The 37,000-square-foot facility at 124 Hardy Road includes classrooms, a choral rehearsal hall, faculty offices, sound-proof practice rooms, recording studio, lecture/recital hall, student lounge and administrative suite to complement the Famous Maroon Band facilities. The Department of Music is part of the College of Education and is an accredited institutional member of the National Association of Schools of Music.**

CURRENT Degree Description: BA Music	PROPOSED Degree Description: BA Music
	Bachelor of Music Education **The Bachelor of Music Education is a 124-126 hour professional degree program (depending on concentration) that leads to licensure to teach music in the State of Mississippi. The Department of Music offers four concentrations of the BME: Guitar, Instrumental, Keyboard and Vocal.** **The Instrumental concentration qualifies the student for a Music Instrumental (K-12) teaching license. The Vocal, Keyboard, and Guitar concentrations qualifies the student for a Music Choral (K-12) teaching license.** **The Vocal concentration qualifies the student for a K-12 Choral Music teaching license, allowing graduates to teach General, Instrumental, and Choral music in all grades in the state of Mississippi.** **Bachelor of Music Performance** **The Bachelor of Music Performances is a 120-hour professional degree program that prepares students to work independently towards performance at the highest possible level; possess knowledge of applicable solo and ensemble literature; and to gain experience with the fundamentals of music pedagogy. The Department of Music offers four concentrations of the Bachelor of Music Performance: Guitar, Instrumental, Keyboard and Vocal.**
Bachelor of Arts in Music The Department of Music offers a Bachelor of Arts in Music degree in a liberal arts tradition of music study. This degree is designed to provide foundation coursework to apply to a variety of interdisciplinary careers including music, in preparation for graduate study, or for self-improvement.	Bachelor of Arts in Music The Department of Music offers a Bachelor of Arts in Music degree in a liberal arts tradition of music study. This degree is designed to provide foundation coursework to apply to a variety of interdisciplinary careers including music, in preparation for graduate study, or for self-improvement. **For suggested course sequence for all degrees and concentrations, visit the Department of Music website: http://www.music.msstate.edu/academics/**
Students are required to earn a "C" or better in all required applied music (MUA), music (MU), and music education (MUE) courses.	**Students are required to earn a "C" or better in all required (non-elective) Applied Music (MUA), Music (MU), and Music Education (MUE) courses.**

CURRENT Degree Description: BA Music	PROPOSED Degree Description: BA Music
Auditions All potential music majors and minors are required to audition for appropriate faculty in order to determine their preparedness to enter the program, participate in ensembles, and determine eligibility for a scholarship or service award. *Although alternate dates are available, the preferred audition date for music majors and minors in all areas is the third Saturday in February. Other audition dates are available by contacting the applied faculty of your area of concentration, the department office (662) 325-3070, or the major ensemble offices.(Choir (662) 325-3490; Band (662) 325-2713)*	Auditions All potential music majors and minors are required to audition for appropriate faculty in order to determine their preparedness to enter the program, participate in ensembles, and determine eligibility for a scholarship or service award. **Although alternate dates are available, the preferred audition date for music majors and minors in all areas is the third Saturday in February. Other audition dates are available by contacting the applied faculty of your area of concentration, the department office (662) 325-3070, or the major ensemble offices. (Choir (662) 325-3490; Band (662) 325-2713; Orchestra (662) 325-3070).**
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There are two tracks in the Minor of Music:	There are two tracks in the Minor of Music:
1. A general Minor in Music that offers the first two semesters of the Major in Music: Music Theory, Ear Training, Piano, Applied Study, Ensembles and a Fine Arts Music Topics course.	1. A General Minor in Music that offers the first two semesters of the Major in Music: Music Theory, Ear Training, Piano, Applied Study, Ensembles and a Fine Arts Music Topics course.

CURRENT Degree Description: BA Music		PROPOSED Degree Description: BA Music	
2. A Minor in Music and Culture which is intended for students with an interest in non-Western music, especially the music of Africa and the African Diaspora. This minor features an interdisciplinary approach to exploring music and supports MSU's vision of diversity and global involvement		2. A Minor in Music and Culture which is intended for students with an interest in non-Western music, especially the music of Africa and the African Diaspora. This minor features an interdisciplinary approach to exploring music and supports MSU's vision of diversity and global involvement	
For information and required courses, visit the Department of Music website: http://www.music.msstate.edu/academics/minorinmusic/		For information and required courses, visit the Department of Music website: http://www.music.msstate.edu/academics/minorinmusic/	
CURRENT CURRICULUM OUTLINE for all concentrations		**PROPOSED CURRICULUM OUTLINE for all concentrations**	
English Composition		**English Composition**	
EN 1103 English Composition I	3	EN 1103 English Composition I	3
EN 1113 English Composition II Or EN 1173 Accelerated Composition II	3	EN 1113 English Composition II Or EN 1173 Accelerated Composition II	3
Foreign Languages		**Foreign Languages**	
3 semesters - Foreign Language - see advisor	9	3 semesters - Foreign Language - see advisor	9
Humanities		**Humanities**	
Literature Elective - see A&S requirements	3	Literature Elective - see A&S requirements	3
History Elective - see A&S requirements	3	History Elective - see A&S requirements	3
Philosophy Elective - see A&S requirements	3	Philosophy Elective - see A&S requirements	3
Must be from 2 areas - EN, HI, PHI or REL	6	Must be from 2 areas - EN, HI, PHI or REL	6
Met in Major Core	3	Met in Major Core	3
Mathematics		**Mathematics**	

CURRENT Degree Description: BA Music		PROPOSED Degree Description: BA Music	
MA 1313 College Algebra *Math higher than MA 1313*	*3* *3*	**Math (General Education):** **If ACT Math score is less than 24, then** **MA 1313 College Algebra** **If ACT Math score is 24 or higher then choose 1:** **MA 1323 Trigonometry** **MA 2113 Statistics**	**3**
		If ACT Math score is less than 24, then choose 1 (College Algebra is required in the General Education Math area): **MA 1323 Trigonometry** **MA 2113 Statistics** **If ACT Math score is 24 or higher then any General Education Math or Science course is acceptable.**	**3**
Natural Sciences		**Natural Sciences**	
Physical Sciences w/lab (CH, GG, PH) [1]	3-4	Physical Sciences w/lab (CH, GG, PH) [1]	3-4
Biological Sciences w/lab (BIO, EPP, PO) [1]	3-4	**Biological Sciences w/lab (BIO)** [1]	3-4
Natural Science Elective [2]	3-4	Natural Science Elective [2]	3-4
Fine Arts		**Fine Arts**	
Fine Arts: MU 3013 Survey of Western Music History I	3	Fine Arts: MU 3013 Survey of Western Music History I	3
Social Science		**Social Science**	
See A&S requirements	6	See A&S requirements	6
Must be from 3 areas - AN, CO, EC, GR, PS, PSY or SO	9	Must be from 3 areas - AN, CO, EC, GR, PS, PSY or SO	9
Met in Major Core	3	Met in Major Core	3

CURRENT Degree Description: BA Music		PROPOSED Degree Description: BA Music	
MAJOR CORE		**Major CORE**	
MU 1213 Music Theory I	3	MU 1213 Music Theory I	3
MU 1321 Ear Training I	1	MU 1321 Ear Training I	1
MU 1413 Music Theory II	3	MU 1413 Music Theory II	3
MU 1521 Ear Training II	1	MU 1521 Ear Training II	1
MU 2012 World Music	2	MU 2012 World Music	2
MU 2613 Music Theory III	3	MU 2613 Music Theory III	3
MU 2721 Ear Training III	1	MU 2721 Ear Training III	1
MU 2813 Music Theory IV	3	MU 2813 Music Theory IV	3
MU 2921 Ear Training IV	1	MU 2921 Ear Training IV	1
MU 3023 Survey of Western Music History II	3	MU 3023 Survey of Western Music History II	3
MU 3412 Conducting	2	MU 3412 Conducting	2
MU 2111 Piano Class	*1*	**MU 2111 Group Piano 1**	**1**
MU 2121 Piano Class	*1*	**MU 2121 Group Piano 2**	**1**
MU 3111 Piano Class	*1*	**MU 3111 Group Piano 3**	**1**
MU 3121 Piano Class	*1*	**MU 3121 Group Piano 4**	**1**
OR		OR	
MU 3112 Functional Skills of Piano I	*2*	**MU 3112 Functional Skills for Piano Majors 1**	**2**
MU 3122 Functional Skills of Piano II	*2*	**MU 3122 Functional Skills for Piano Majors 2**	**2**

CURRENT Degree Description: BA Music		PROPOSED Degree Description: BA Music	
Oral Communication Requirement		**Oral Communication Requirement**	
CO 1003 Fundamentals of Public Speaking	3	CO 1003 Fundamentals of Public Speaking	3
Computer Literacy Requirement		**Computer Literacy Requirement**	
Achieved through the Music Theory Sequence			
MU 1213 Music Theory I	*3*		
MU 1413 Music Theory II	*3*		
MU 2613 Music Theory III	*3*		
MU 2813 Music Theory IV	*3*		
Writing Requirement		**Writing Requirement**	
EDF 3413 Writing for Thinking (See advisor for other approved courses.)	*3*	**EDF 3413 Writing for Thinking (See advisor for other approved courses.)** [3]	**3**
Applied Study		**Applied Study**	
6 semesters of study at 2 hours per semester:	12	6 semesters of study at 2 hours per semester:	12
2 semesters of 1000-level courses		2 semesters of 1000-level courses	
2 semesters of 2000-level courses		2 semesters of 2000-level courses	
2 semesters of 3000-level courses		2 semesters of 3000-level courses	
At least 1 semester of 2000-level and 2 semesters of 3000-level work must be completed at MSU.		At least 1 semester of 2000-level and 2 semesters of 3000-level work must be completed at MSU.	
Ensembles		**Ensembles**	
4 semesters of ensembles must be completed at MSU, two of which must be the designated major ensembles.	4	4 semesters of ensembles must be completed at MSU, two of which must be the designated major ensembles.	4

CURRENT Degree Description: BA Music		PROPOSED Degree Description: BA Music	
Other Requirements		**Other Requirements**	
Piano Proficiency Exam		Piano Proficiency Exam	
Upper Division Proficiency Exam		Upper Division Proficiency Exam	
MU 1010 Recital Hour (must be enrolled 8 semesters)	0	MU 1010 Recital Hour (must be enrolled 8 semesters)	0
Recital or Project		Recital or Project	
Music Electives		**Music Electives**	
Music Electives	*4*	**Music Electives**	**7-10**
Met in College Core	6	Met in College Core	6
TOTAL HOURS	*122*	**TOTAL HOURS [4]**	**122**

[1] *See University/A&S Core.*

[2] *Consult Advisor*

[1] **See A&S Core.**

[2] **Any Natural Sciences from the Arts and Sciences Core can apply. Consult advisor.**

[3] **Any Arts and Sciences approved writing course can apply. Consult your advisor.**

[4] **At least 31 hours of upper division (3000 level or higher) hours are required.**

MISSISSIPPI STATE UNIVERSITY

DEPARTMENT OF MUSIC
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Mississippi State, MS 39762
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Band (662)325.2713
Choral (662)325.3490
www.music.msstate.edu

February 8, 2023

To: College of Arts and Sciences Curriculum Committee
University Committee on Courses and Curricula

Fr: Department of Music Curriculum Committee

Re: Bachelor of Arts in Music Degree Modification

The Department of Music is proposing a modification to the Bachelor of Arts in Music degree to:

1. Meet the University's requirement to indicate how the reduced General Education Math requirements will be accommodated in the curriculum. In the case of the BA in Music, an additional 3 hours (from four to seven) of Music Electives are being proposed to maintain the degree at 122 hours.

2. Update group piano courses (MU 2111, MU 2121, MU 3111, MU 3112, and MU 3122) to have more consistent titles across the sequences. (These course modifications have been sent to the College of Education Box Council)

3. Update the degree catalog description with a number of needed changes to increase consistency of catalog descriptions across the two colleges in which we have a degree (Arts & Sciences, and Education).

Regarding the course proposals being submitted to the College of Education Box Council, then UCCC:

The Department of Music is proposing the modification of MU 2111, MU 2121, MU 3111, MU 3121, MU 3112, and MU 3122. These modifications are to bring consistency to the course names and clarify the course objectives.

The Department of Music Curriculum Committee unanimously supports this degree modification and presents to your committees for review.

Sincerely,

Department of Music Curriculum Committee

Dr. Robert Damm

Dr. Jeanette Fontaine

Dr. Richard Human, chair

Dr. Gary Packwood

Dr. Ryan Ross

Dr. Sophie Wang