APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted to UCCC Mail Stop 9702 (281 Garner Hall), Phone: 325-9410.

College: EDUCATION

Department: MUSIC

Contact Person: Richard Human

Mail Stop: 9734
E-mail: richard.human@gmail.com

Nature of Change: DEGREE MODIFICATION

Date Initiated: February 9, 2023
Effective Date: August 16, 2023

Current Degree Program Name: Bachelor of Music Education
New Degree Program Name: Bachelor of Music Education

Major: N/A

Concentrations: Guitar
Instrumental
Keyboard
Vocal

Summary of Proposed Changes:

The Department of Music is modifying the Bachelor of Music Education to:

1. Accommodate the recent change in General Education Mathematics requirements.

2. Update the course titles for MU 2111, 2121, 3111, 3112 and 3122 as submitted to the Box Council along with this proposal.

3. Add the option for Vocal concentrations students to take MU 3411 Functional Skills for Vocal Majors instead of an applied voice lesson to meet the additional two hours of piano study required in that concentration.

4. Accommodate the increased credit hours of MU 1142, 1152, 1242, and 1252 (previously one credit hours courses) in the BME degree.

Approved: **Date:**

Department Head — 2.8.23

Chair, Department Curriculum Committee — 2-8-2023

Director of Academic Quality — 3-13-23

JohnEric W. Smith, PhD — Digitally signed by JohnEric W. Smith, PhD Date: 2023.03.23 20:37:51 -05'00'

Chair, College or School Curriculum Committee

Kimberly R. Hall — Digitally signed by Kimberly R. Hall Date: 2023.03.24 10:07:09 -05'00'

Dean of College or School

Chair, University Committee on Courses and Curricula

Chair, Graduate Council(if applicable)

Chair, Deans Council

1. Catalog Description

Department Head: Dr. Daniel B. Stevens
Department of Music, Office 1020
Telephone: (662) 325-3070
http://music.msstate.edu/

Mailing Address:
Department of Music
PO Box 6240
Mississippi State, MS 39762

University Bands
Ms. Elva Kaye Lance, Director of Bands
Telephone: (662) 325-2713
http://msuband.msstate.edu

University Choirs
Dr. Gary Packwood, Director of Choral Activities
Telephone: (662) 325-7801
http://www.statesings.com/

University Orchestras
Dr. Courtney Grant, Coordinator
Telephone: (662) 325-3070

Mission
The mission of the Department of Music at Mississippi State University is to contribute to the development of broadly acculturated citizens in our state and region through enhanced musical understanding and enriching musical experiences, providing access and opportunity to our diverse population through programs of teaching, research, and service.

About the Department
In the Fall of 2022 the department moved into a $21 million state-of-the-art facility. The 37,000-square-foot facility at 124 Hardy Road includes classrooms, a choral rehearsal hall, faculty offices, sound-proof practice rooms, recording studio, lecture/recital hall, student lounge and administrative suite to complement the Famous Maroon Band facilities. The Department of Music is part of the College of Education and is an accredited institutional member of the National Association of Schools of Music.

Bachelor of Music Education
The Bachelor of Music Education is a 124-126 hour professional degree program (depending on concentration) that leads to licensure to teach music in the State of Mississippi. The Department of Music offers four concentrations of the BME: Guitar, Instrumental, Keyboard and Vocal.

The Instrumental concentration qualifies the student for a Music Instrumental (K-12) teaching license. The Vocal, Keyboard, and Guitar concentrations qualifies the student for a Music Choral (K-12) teaching license.

The Vocal concentration qualifies the student for a K-12 Choral Music teaching license, allowing graduates to teach General, Instrumental, and Choral music in all grades in the state of Mississippi.

Bachelor of Music Performance
The Bachelor of Music Performances is a 120-hour professional degree program that prepares students to work independently towards performance at the highest possible level; possess knowledge of applicable solo and ensemble literature; and to gain experience with the fundamentals of music pedagogy. The Department of Music offers four concentrations of the Bachelor of Music Performance: Guitar, Instrumental, Keyboard and Vocal.

Bachelor of Arts in Music
The Department of Music offers a Bachelor of Arts in Music degree in a liberal arts tradition of music study. This degree is designed to provide foundation coursework to apply to a variety of interdisciplinary careers including music, in preparation for graduate study, or for self-improvement.

For suggested course sequence for all degrees and concentrations, visit the Department of Music website: http://www.music.msstate.edu/academics/

Students are required to earn a "C" or better in all required (non-elective) Applied Music (MUA), Music (MU), and Music Education (MUE) courses.

Auditions
All potential music majors and minors are required to audition for appropriate faculty in order to determine their preparedness to enter the program, participate in ensembles, and determine eligibility for a scholarship or service award.

Although alternate dates are available, the preferred audition date for music majors and minors in all areas is the third Saturday in February. Other audition dates are available by contacting the applied faculty of your area of concentration, the department office (662) 325-3070, or the major ensemble offices. (Choir (662) 325-3490; Band (662) 325-2713; Orchestra (662) 325-3070).

Transfer Information
After successful admission to the University, and in addition to the music major audition, transfer students are required to complete a music theory and aural skills entrance exam to determine preparedness for upper division study. For more information see the Department of Music website at http://www.music.msstate.edu/students/transfers/ or call 662-325-3070.

Music Minor
The Department of Music offers MSU students the opportunity to complete a Minor in Music. The Music Minor is a comprehensive set of courses designed to increase student musicianship and knowledge. Students must audition/interview and be accepted as a music minor before the minor may be declared. Acceptance in any given studio area is on a space available basis. The requirements for the music minor cannot be completed after graduating from MSU.

There are two tracks in the Minor of Music:

A General Minor in Music that offers the first two semesters of the Major in Music: Music Theory, Ear Training, Piano, Applied Study, Ensembles and a Fine Arts Music Topics course.

2. A Minor in Music and Culture which is intended for students with an interest in non-Western music, especially the music of Africa and the African Diaspora. This minor features an interdisciplinary approach to exploring music and supports MSU's vision of diversity and global involvement

For information and required courses, visit the Department of Music website: http://www.music.msstate.edu/academics/minorinmusic/

2. Curriculum Outline
The curriculum outline follows.

3. Justification

The proposed modification has four goals, all of which fall under the guise of housekeeping:

- Accommodate the recent change in General Education Mathematics requirements. No justification needed.

- Update the course titles for MU 2111, 2121, 3111, 3112 and 3122 as submitted to the Box Council along with this proposal. These course updates are primarily to bring consistent to the course titles.

- Add the option for Vocal concentrations students to take MU 3411 Functional Skills for Vocal Majors instead of an applied voice lesson to meet the additional two hours of piano study required in that concentration. This provides students with more flexible options and greater collaborative opportunities.

- Accommodate the increased credit hours of MU 1142, 1152, 1242, and 1252 (previously one credit hours courses) in the BME degree. These courses are

being increased to reflect their actual course requirements as they meet for two classes per week instead of one.

4. Learning Outcomes

The learning outcomes for the Bachelor of Music Education degree program are the standards set forth by the National Association of Schools of Music as described in the NASM Handbook (2013-2014, page 117):

- Demonstrate a personal commitment to the art of music, to teaching music as an element of civilization, and toencouraging the artistic and intellectual development of students, plus the ability to fulfill these commitments as an independent professional.

- Demonstrate the ability to lead students to an understanding of music as an art form, as a means of communication, and as part of their intellectualand cultural heritage.

- Demonstrate the capability to inspire others and to excite the imagination of students, engendering a respect for music and a desire for musical knowledge and experiences.

- Demonstrate the abilityto articulate logical rationales formusic as a basic component of general education, and to present the goals and objectives of a music program effectively to parents, professional colleaguesand administrators.

- Demonstrate the ability to work productively within specific education systems, promote scheduling patterns that optimize music instruction, maintain positive relationships with individuals of various social and ethnic groups, and be empathetic with students and colleagues of different backgrounds.

- Demonstrate the ability to evaluate ideas, methods and policies in the arts, the humanities and in arts education for their impact on the musical and cultural development of students.

- Demonstrate the ability and desire to remain current with developments in the art of music and in teaching, to make independent, in-depth evaluations of their relevance, and to use the results to improve musicianship and teaching skills.

UCCC Questions

Will this program change meet local, state, regional, and national educational and cultural needs? If so, please describe.

The requested modification will have no effect on our graduates' ability to plan, manage, and assess a pedagogically sound and diverse curriculum in the classroom.

Will this program change result in duplication in the system?

This proposed degree modification does not reduce or increase duplication in the Mississippi higher education system.

Will this program change/advance student diversity within the discipline? If so, please describe.

This degree modification will not directly influence in the discipline of music education. However, a point may made that a more reasonable amount of required credit hours required for the BME degree may have a positive effect on students choosing to attend MSU for this degree (recruiting), and a positive effect on those completing this degree at MSU (retention).

Will this program change result in an increase in the potential placement of graduates in MS, the Southeast and the U.S.?

Only in so much as fewer credit hours may result in an increased number of students able to complete the degree program given a more reasonable number of credit hours required.

Will this program change result in the potential salaries of graduates in MS, the Southeast and the U.S.?

No.

5. Proposed 4-Letter Abbreviations.
The existing degree and concentration abbreviations are not modified in this proposal.

6. Effective Date.
Fall 2023.

CURRENT Degree Description: BME	PROPOSED Degree Description: BME
Department Head: Dr. Daniel B. Stevens *Department Office:* *Music Building A* *Telephone: (662) 325-3070* *Fax: (662) 325-0250* *http://music.msstate.edu/* *Mailing Address:* *Department of Music* *PO Box 6240* *Mississippi State, MS 39762* *University Bands* *Ms. Elva Kaye Lance, Director of Bands* *Telephone: (662) 325-2713* *http://msuband.msstate.edu* *University Choirs* *Dr. Gary Packwood, Director of Choral Activities* *Telephone: (662) 325-7801* *http://www.statesings.com/* *University Philharmonia Orchestra* *Dr. Courtney Grant, Coordinator* *Telephone: (662) 325-3070* *Mission* *The mission of the Department of Music at Mississippi State University is to contribute to the development of broadly acculturated citizens in our state and region through enhanced musical understanding and enriching musical experiences, providing access and opportunity to our diverse population through programs of teaching, research, and service.* *Bachelor of Music Education* *The Bachelor of Music Education is a 127-hour professional degree program that leads to licensure to teach music in the State of Mississippi. The Department of Music offers four concentrations of the BME: Guitar, Instrumental, Keyboard and Vocal.*	**Department Head: Dr. Daniel B. Stevens** **Department of Music, Office 1020** **Telephone: (662) 325-3070** **http://music.msstate.edu/** **Mailing Address:** **Department of Music** **PO Box 6240** **Mississippi State, MS 39762** **University Bands** **Ms. Elva Kaye Lance, Director of Bands** **Telephone: (662) 325-2713** **http://msuband.msstate.edu** **University Choirs** **Dr. Gary Packwood, Director of Choral Activities** **Telephone: (662) 325-7801** **http://www.statesings.com/** **University Orchestras** **Dr. Courtney Grant, Coordinator** **Telephone: (662) 325-3070** **Mission** **The mission of the Department of Music at Mississippi State University is to contribute to the development of broadly acculturated citizens in our state and region through enhanced musical understanding and enriching musical experiences, providing access and opportunity to our diverse population through programs of teaching, research, and service.** **About the Department** **In the Fall of 2022 the department moved into a $21 million state-of-the-art facility. The 37,000-square-foot facility at 124 Hardy Road includes classrooms, a choral rehearsal hall, faculty offices, sound-proof practice rooms, recording studio, lecture/recital hall, student lounge and administrative suite to complement the Famous Maroon Band facilities. The Department of Music is part of the College of Education and is an accredited institutional member of the National Association of Schools of Music.**

CURRENT Degree Description: BME		PROPOSED Degree Description: BME	
The Instrumental concentration qualifies the student for a Music Instrumental (K-12) teaching license. The Vocal, Keyboard, and Guitar concentrations qualifies the student for a Music Choral (K-12) teaching license. *The Vocal concentration qualifies the student for a K-12 Choral Music teaching license, allowing graduates to teach General, Instrumental, and Choral music in all grades in the state of Mississippi.* *For suggested course sequence for all concentrations, visit the Department of Music website: http://www.music.msstate.edu/academics/bme/.* *Students are required to earn a "C" or better in all required (non-elective) Applied Music (MUA), Music (MU), and Music Education (MUE) courses.* *Auditions* *All potential music majors and minors are required to audition for appropriate faculty in order to determine their preparedness to enter the program, participate in ensembles, and determine eligibility for a scholarship or service award.* *Although alternate dates are available, the preferred audition date for music majors and minors in all areas is the third Saturday in February. Other audition dates are available by contacting the applied faculty of your area of concentration, the department office (662) 325-3070, or the major ensemble offices. (Choir (662) 325-3490; Band (662) 325-2713; Orchestra (662) 325-3070).* *Transfer Information* *After successful admission to the University, and in addition to the music major audition, transfer students are required to complete a music theory and aural skills entrance exam to determine preparedness for upper division study. For more information see the Department of Music website at http://www.music.msstate.edu/students/transfers/ or call 662-325-3070.*		**Bachelor of Music Education** **The Bachelor of Music Education is a 124-126 hour professional degree program (depending on concentration) that leads to licensure to teach music in the State of Mississippi. The Department of Music offers four concentrations of the BME: Guitar, Instrumental, Keyboard and Vocal.** **The Instrumental concentration qualifies the student for a Music Instrumental (K-12) teaching license. The Vocal, Keyboard, and Guitar concentrations qualifies the student for a Music Choral (K-12) teaching license.** **The Vocal concentration qualifies the student for a K-12 Choral Music teaching license, allowing graduates to teach General, Instrumental, and Choral music in all grades in the state of Mississippi.** **Bachelor of Music Performance** **The Bachelor of Music Performances is a 120-hour professional degree program that prepares students to work independently towards performance at the highest possible level; possess knowledge of applicable solo and ensemble literature; and to gain experience with the fundamentals of music pedagogy. The Department of Music offers four concentrations of the Bachelor of Music Performance: Guitar, Instrumental, Keyboard and Vocal.** **Bachelor of Arts in Music** **The Department of Music offers a Bachelor of Arts in Music degree in a liberal arts tradition of music study. This degree is designed to provide foundation coursework to apply to a variety of interdisciplinary careers including music, in preparation for graduate study, or for self-improvement.** **For suggested course sequence for all degrees and concentrations, visit the Department of Music website: http://www.music.msstate.edu/academics/** **Students are required to earn a "C" or better in all required (non-elective) Applied Music (MUA), Music (MU), and Music Education (MUE) courses.**	

CURRENT Degree Description: BME		PROPOSED Degree Description: BME	
Music Minor *Mississippi State University offers MSU students the opportunity to complete a minor in music. The Music Minor is a comprehensive set of courses designed to increase student musicianship and knowledge.* *Students must audition and be accepted as a music minor before the minor may be declared. Acceptance in any given studio area is on a space available basis. The requirements for the music minor cannot be completed after graduating from MSU.* *For information and required courses, visit the Department of Music website: http://www.music.msstate.edu/academics/minorinmusic/*		**Auditions** **All potential music majors and minors are required to audition for appropriate faculty in order to determine their preparedness to enter the program, participate in ensembles, and determine eligibility for a scholarship or service award.** **Although alternate dates are available, the preferred audition date for music majors and minors in all areas is the third Saturday in February. Other audition dates are available by contacting the applied faculty of your area of concentration, the department office (662) 325-3070, or the major ensemble offices.(Choir (662) 325-3490; Band (662) 325-2713; Orchestra (662) 325-3070).** **Transfer Information** **After successful admission to the University, and in addition to the music major audition, transfer students are required to complete a music theory and aural skills entrance exam to determine preparedness for upper division study. For more information see the Department of Music website at http://www.music.msstate.edu/students/transfers/ or call 662-325-3070.** **Music Minor** **The Department of Music offers MSU students the opportunity to complete a Minor in Music. The Music Minor is a comprehensive set of courses designed to increase student musicianship and knowledge. Students must audition/ interview and be accepted as a music minor before the minor may be declared. Acceptance in any given studio area is on a space available basis. The requirements for the music minor cannot be completed after graduating from MSU.** **There are two tracks in the Minor of Music:** **1. A General Minor in Music that offers the first two semesters of the Major in Music: Music Theory, Ear Training, Piano, Applied Study, Ensembles and a Fine Arts Music Topics course.**	

CURRENT Degree Description: BME		PROPOSED Degree Description: BME	
		2. A Minor in Music and Culture which is intended for students with an interest in non-Western music, especially the music of Africa and the African Diaspora. This minor features an interdisciplinary approach to exploring music and supports MSU's vision of diversity and global involvement **For information and required courses, visit the Department of Music website: http://www.music.msstate.edu/academics/minorinmusic/**	
CURRENT CURRICULUM OUTLINE for all concentrations		**PROPOSED CURRICULUM OUTLINE for all concentrations**	
General Core		**General Core**	
EN 1103 English Composition I Or EN 1104 Expanded English Composition I	3	EN 1103 English Composition I Or EN 1104 Expanded English Composition I	3
EN 1113 English Composition II Or or EN 1173 Accelerated Composition II	3	EN 1113 English Composition II Or or EN 1173 Accelerated Composition II	3
Fine Arts: MU 3013 Survey of Western Music History I	3	Fine Arts: MU 3013 Survey of Western Music History I	3
Mathematics *MA 1313 College Algebra* *Math Elective at a level above MA 1313* *Math Elective at a level above MA 1313 or Science Elective*	 *3* *3* *3*	**Math (General Education):** **If ACT Math score is less than 24, then** **MU 1313 College Algebra** **If ACT Math score is 24 or higher then choose 1:** **MA 1323 Trigonometry** **MA 2113 Statistics**	**3**
Natural Science (2 lab-based sciences)	6	Natural Science (2 lab-based sciences)	6
		Math/Science Elective: **If ACT Math score is less than 24, then choose 1 (College Algebra is required in the General Education Math area):** **MA 1323 Trigonometry** **MA 2113 Statistics** **If ACT Math score is 24 or higher then any General Education Math or Science course is acceptable.**	**3**
Humanities Literature Elective History Elective	 3 3	Humanities Literature Elective History Elective	 3 3

CURRENT Degree Description: BME		PROPOSED Degree Description: BME	
Social/Behavioral Science PSY 1013 General Psychology Social/Behavioral Science Elective	 3 3	Social/Behavioral Science PSY 1013 General Psychology Social/Behavioral Science Elective	 3 3
TOTAL GENERAL CORE	*36*	**TOTAL GENERAL CORE**	**33**
COLLEGE CORE		**COLLEGE CORE**	
MUE 1151 Technology for Music Education	1	MUE 1151 Technology for Music Education	1
MUE 2153 Foundations in Music Education	3	MUE 2153 Foundations in Music Education	3
MUE 2163 Elementary Music Methods	3	MUE 2163 Elementary Music Methods	3
EPY 3143 Human Development and Learning Strategies in Education	3	EPY 3143 Human Development and Learning Strategies in Education	3
EDX 3213 Individualizing Instruction for Exceptional Children	3	EDX 3213 Individualizing Instruction for Exceptional Children	3
MUE 4152 Secondary Music Methods	2	MUE 4152 Secondary Music Methods	2
MUE 4873 Professional Seminar in Music Education	3	MUE 4873 Professional Seminar in Music Education	3
MUE 4886 Teaching Internship in Music Education	6	MUE 4886 Teaching Internship in Music Education	6
MUE 4896 Teaching Internship in Music Education	6	MUE 4896 Teaching Internship in Music Education	6
TOTAL COLLEGE CORE	*33*	TOTAL COLLEGE CORE	**30**
MAJOR CORE		**MAJOR CORE**	
Public Speaking: Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.		Public Speaking: Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.	
Upper Level Writing Requirement: Satisfied through music theory, music history, music education courses and the upper division proficiency		Upper Level Writing Requirement: Satisfied through music theory, music history, music education courses and the upper division proficiency	
Computer Literacy Requirement: Satisfied through MUE 1115 Technology for Music Education and the Music Theory sequence.			

CURRENT Degree Description: BME		PROPOSED Degree Description: BME	
MU 1213 Music Theory I	3	MU 1213 Music Theory I	3
MU 1321 Ear Training I	1	MU 1321 Ear Training I	1
MU 1413 Music Theory II	3	MU 1413 Music Theory II	3
MU 1521 Ear Training II	1	MU 1521 Ear Training II	1
MU 2613 Music Theory III	3	MU 2613 Music Theory III	3
MU 2721 Ear Training III	1	MU 2721 Ear Training III	1
MU 2813 Music Theory IV	3	MU 2813 Music Theory IV	3
MU 2921 Ear Training IV	1	MU 2921 Ear Training IV	1
MU 2012 World Music	2	MU 2012 World Music	2
MU 3023 Survey of Western Music History II	3	MU 3023 Survey of Western Music History II	3
MU 3412 Conducting	2	MU 3412 Conducting	2
MU 3442 Advanced Conducting	2	MU 3442 Advanced Conducting	2
MU 4313 Form and Analysis	3	MU 4313 Form and Analysis	3
Major Ensemble (7 semesters of study)	7	Major Ensemble (7 semesters of study)	7
MU 1010 Recital Hour (7 semesters of C or better)	0	MU 1010 Recital Hour (7 semesters of C or better)	0
Piano Proficiency Exam	0	Piano Proficiency Exam	0
Music Theory & Aural Skills Proficiency Exam	0	Music Theory & Aural Skills Proficiency Exam	0
Upper Division Performance Exam	0	Upper Division Performance Exam	0
Degree Recital	0	Degree Recital	0
TOTAL MAJOR CORE	35	TOTAL MAJOR CORE	35

GUITAR CONCENTRATION: Current		**GUITAR CONCENTRATION: Proposed**	
Piano: Piano Class or Functional Skills (4 hours required). Either		Piano: Piano Class or Functional Skills (4 hours required). Either	
MU 2111 Piano Class	*1*	**MU 2111 Group Piano 1**	**1**
MU 2121 Piano Class	*1*	**MU 2121 Group Piano 2**	**1**
MU 3111 Piano Class	*1*	**MU 3111 Group Piano 3**	**1**
MU 3121 Piano Class	*1*	**MU 3121 Group Piano 4**	**1**
Or:		Or:	
MU 3112 Functional Skills of Piano I	*2*	**MU 3112 Functional Skills for Piano Majors 1**	**2**
MU 3122 Functional Skills of Piano II	*2*	**MU 3112 Functional Skills for Piano Majors 2**	**2**
MUE 1141 Voice methods	1	MUE 1141 Voice methods	1
MUE 3231 String Methods	1	MUE 3231 String Methods	1
MUE 3262 Instrumental Methods	2	MUE 3262 Instrumental Methods	2
Applied Voice (2 semesters of study)	2	Applied Voice (2 semesters of study)	2
Applied Guitar (6 semesters of study)	12	Applied Guitar (6 semesters of study)	12
MUE 3233 Guitar Pedagogy	3	MUE 3233 Guitar Pedagogy	3
Directed Electives	1	Directed Electives	1
TOTAL GUITAR CONCENTRATION	26	TOTAL GUITAR CONCENTRATION	26
INSTRUMENTAL CONCENTRATION: Current		**INSTRUMENTAL CONCENTRATION: Proposed**	
Piano: Piano Class or Functional Skills (4 hours required). Either		Piano: Piano Class or Functional Skills (4 hours required). Either:	
MU 2111 Piano Class	*1*	**MU 2111 Group Piano 1**	**1**
MU 2121 Piano Class	*1*	**MU 2121 Group Piano 2**	**1**

MU 3111 Piano Class	*1*	**MU 3111 Group Piano 3**	**1**
MU 3121 Piano Class	*1*	**MU 3121 Group Piano 4**	**1**
Or:		Or:	
MU 3112 Functional Skills of Piano I	*2*	**MU 3112 Functional Skills for Piano Majors 1**	**2**
MU 3122 Functional Skills of Piano II	*2*	**MU 3112 Functional Skills for Piano Majors 2**	**2**
MUE 1141 Voice Methods	1	MUE 1141 Voice Methods	1
MUE 3212 Brass Methods	2	MUE 3212 Brass Methods	2
MUE 3222 Woodwind Methods	2	MUE 3222 Woodwind Methods	2
MUE 3231 String Methods	1	MUE 3231 String Methods	1
MUE 3242 Percussion Methods	2	MUE 3242 Percussion Methods	2
MU 4322 Band Arranging	2	MU 4322 Band Arranging	2
Applied Lessons (6 semesters of study)	12	Applied Lessons (6 semesters of study)	12
TOTAL INSTRUMENTAL CONCENTRATION	26	TOTAL INSTRUMENTAL CONCENTRATION	26
KEYBOARD CONCENTRATION: Current		**KEYBOARD CONCENTRATION: Proposed**	
MU 3112 Functional Skills of Piano I	*2*	**MU 3112 Functional Skills for Piano Majors 1**	**2**
MI 3122 Functional Skills of Piano II	*2*	**MU 3112 Functional Skills for Piano Majors 2**	**2**
MUE 3262 Instrumental Methods	2	MUE 3262 Instrumental Methods	2
MUE 3333 Introduction to Piano Pedagogy	3	MUE 3333 Introduction to Piano Pedagogy	3
MUE 1141 Voice Methods	1	MUE 1141 Voice Methods	1

Applied Voice (2 semesters of study)	2	Applied Voice (2 semesters of study)	2
Applied Piano (6 semesters of study)	12	Applied Piano (6 semesters of study)	12
Directed Electives	2	Directed Electives	2
TOTAL KEYBOARD CONCENTRATION	26	TOTAL KEYBOARD CONCENTRATION	26

VOCAL CONCENTRATION: Current		**VOCAL CONCENTRATION: Proposed**	
Piano: Piano Class or Functional Skills (4 hours required). Either		Piano: Piano Class or Functional Skills (4 hours required). Either	
MU 2111 Piano Class	*1*	**MU 2111 Group Piano 1**	**1**
MU 2121 Piano Class	*1*	**MU 2121 Group Piano 2**	**1**
MU 3111 Piano Class	*1*	**MU 3111 Group Piano 3**	**1**
MU 3121 Piano Class	*1*	**MU 3121 Group Piano 4**	**1**
Or:		Or:	
MU 3112 Functional Skills of Piano I	*2*	**MU 3112 Functional Skills for Piano Majors 1**	**2**
MI 3122 Functional Skills of Piano II	*2*	**MU 3112 Functional Skills for Piano Majors 2**	**2**
Applied Piano (2 semesters of study)	*2*	**MU 3411 Functional Skills for Vocal Majors (2 semesters of study) or Applied Piano – (2 Semesters of Study)**	**2**
MUE 3262 Instrumental Methods	2	MUE 3262 Instrumental Methods	2
Applied Voice (6 semesters of study)	12	Applied Voice (6 semesters of study)	12
MU 1141 Song Literature	*1*	**MU 1142 Song Literature**	**2**
MU 1151 Vocal Pedagogy	*1*	**MU 1152 Vocal Pedagogy**	**2**
MU 1241 Diction I	*1*	**MU 1242 Diction I**	**2**
MU 1251 Diction II	*1*	**MU 1252 Diction II**	**2**
Directed Electives	*2*		
TOTAL VOCAL CONCENTRATION	*26*	**TOTAL VOCAL CONCENTRATION**	**28**

MISSISSIPPI STATE UNIVERSITY™

DEPARTMENT OF MUSIC
P.O. Box 6240
Mississippi State, MS 39762
P. 662.325.3070
F. 662.325.0250
Band (662)325.2713
Choral (662)325.3490
www.music.msstate.edu

February 8, 2023

To: College of Education Box Council
University Committee on Courses and Curricula

Fr: Department of Music Curriculum Committee

Re: MU 2111, MU 2121, MU 3111, MU 3121, MU 3112, MU 3122, and MU 3411
Bachelor of Music Education Modification

The Department of Music is proposing the modification of MU 2111, MU 2121, MU 3111, MU 3121, MU 3112, and MU 3122. These modifications and new course are to bring consistency to the course names and clarify the course objectives across the group piano and functional skills courses.

The Department of Music is proposing the creation of MU 3411 Functional Skills for Vocal Majors. Currently, vocal majors are required to take two hours of piano (two semesters) in addition to the 4-credit piano sequence. This is done through 1-on-1 (MUA) applied courses. MU 3411 is being created to provide a group (MU) course to:

1. Alleviate the large number of 1-on-1 30-minute lessons for vocal majors (faculty load issue), and,
2. Provide students the opportunity to work in groups (one accompanying the other in a solo setting, or one accompanying a group of vocalists through vocal exercises), increasing student collaboration.

The Department of Music is proposing a modification to the Bachelor of Music Education degree (all concentrations) to:

1. Meet the University's requirement to indicate how the reduced General Education Math requirements will be accommodated in the curriculum.

2. Accommodate the increased credit hours and changed course numbers of Diction I, Diction II, Song Literature and Vocal Pedagogy. These courses were increased in credit hours (from 1 to 2) to more accurately represent the amount of course content and number of course meetings (the course currently meets two days a week for one credit hour).

3. Update group piano classes to represent the more consistent titles.

4. Add the option of MU 3411 for vocal majors to fulfill the additional two credit hours of piano required in the vocal concentration of the BME.

5. Update the degree catalog description to reflect the lower credit hours for the degree (reduction of General Education Math hours from 6 to 3), and to reflect the upcoming Bachelor of Music with a major in Performance degree that will be effective Fall 2023.

The Department of Music Curriculum Committee unanimously supports these proposals and presented them to your committees for review.

Sincerely,

Department of Music Curriculum Committee

Dr. Robert Damm

Dr. Jeanette Fontaine

Dr. Richard Human, chair

Dr. Gary Packwood

Dr. Ryan Ross

Dr. Sophie Wang