APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted to UCCC Mail Stop 9702 (281 Garner Hall), Phone: 325-9410.

College: Arts & Sciences **Department:** English

Contact Person: Ginger Pizer **Mail Stop:** 9518 **E-mail:** gpizer@english.msstate.edu

Nature of Change: modification **Date Initiated:** 1/17/23 **Effective Date:** Fall 2023

Current Degree Program Name: Bachelor of Arts

Major: English **Concentration:** N/A

Summary of Proposed Changes:

- One concurrently-proposed course (EN 4383) and four recently-approved courses (EN 1104, EN 2263, EN 3243, and EN 4363) are added to the appropriate places in the curriculum, and four deleted courses (EN 4243, EN 4743, EN 4863, and EN 4913) are removed.
- Assorted wording is changed to create uniformity across the College of Arts & Sciences.
- Math and elective hours are adjusted according to the already-submitted technical change

Approved:	Date:
Department Head	3/6/23
Director of Academic Quality	3/8/23
Chair, College or School Curriculum Committee	4/5/23
Dean of College or School	4/19/23
Chair, University Committee on Courses and Curricula	
Chair, Graduate Council(if applicable)	
Chair, Deans Council	

1. CATALOG DESCRIPTION & 2. CURRICULUM OUTLINE

CURRENT Degree Description	PROPOSED Degree Description
Degree: Bachelor of Arts Major: English	Degree: Bachelor of Arts Major: English
The study of English not only gives students knowledge of language and literature but also helps to develop their ability to read perceptively, think critically, analyze problems, and write correctly and persuasively. For this reason, a major in English has traditionally been viewed as good training for careers in law, government, business, and publishing, as well as for careers in teaching and writing. The department offers an undergraduate major (B.A.); undergraduate minors in English, creative writing, film studies, *and* linguistics; *a certificate in TESOL*; and an M.A. The department also edits and publishes two distinguished journals. *Mississippi Quarterly* is a refereed scholarly journal dedicated to the life and culture of the American South, past and present. *Jabberwock Review* is a literary journal publishing stories, poems, and essays by writers across the country. Additionally, the department operates the university Writing Center to assist all MSU students with their writing. The Department of English awards several scholarships annually: the Howell H. and Elizabeth S. Gwin Scholarships to outstanding juniors or seniors majoring in English and to graduate students in English; the Helen W. Skelton Annual Scholarship and the Ann Pittman Andrews Memorial Scholarship to full-time English majors maintaining at least a 3.0 GPA and demonstrating good character, leadership and financial need; the William H. Magruder Scholarship to an upper-division or graduate English major; the Roger LeMoyne Dabbs Memorial Scholarship to an English or Communication major; and the Eugene Butler Creative Writing Scholarship to an undergraduate or graduate student. The Department of English sponsors the Xi Kappa Chapter of Sigma Tau Delta National English Honor Society; memberships are offered by invitation to scholastically qualified junior and senior undergraduate students and to second-year graduate students who are English majors. The Department of English also offers the Nolan Book Award competition for junior and senior English majors and sponsors several writing contests and awards. In addition to two semesters of freshman composition, which the department recommends be taken at the Accelerated or Honors level, English majors take four 2000-level literature surveys, EN 3414, and at least 21 additional hours of English electives, of which 15 hours must be 4000 level and taken in residence,	The study of English not only gives students knowledge of language and literature but also helps to develop their ability to read perceptively, think critically, analyze problems, and write correctly and persuasively. For this reason, a major in English has traditionally been viewed as good training for careers in law, government, business, and publishing, as well as for careers in teaching and writing. The department offers an undergraduate major (B.A.); undergraduate minors in English, creative writing, film studies, linguistics, **and TESOL**; and an M.A. The department also edits and publishes two distinguished journals. *Mississippi Quarterly* is a refereed scholarly journal dedicated to the life and culture of the American South, past and present. *Jabberwock Review* is a literary journal publishing stories, poems, and essays by writers across the country. Additionally, the department operates the university Writing Center to assist all MSU students with their writing. The Department of English awards several scholarships annually: the Howell H. and Elizabeth S. Gwin Scholarships to outstanding juniors or seniors majoring in English and to graduate students in English; the Helen W. Skelton Annual Scholarship and the Ann Pittman Andrews Memorial Scholarship to full-time English majors maintaining at least a 3.0 GPA and demonstrating good character, leadership and financial need; the William H. Magruder Scholarship to an upper-division or graduate English major; the Roger LeMoyne Dabbs Memorial Scholarship to an English or Communication major; and the Eugene Butler Creative Writing Scholarship to an undergraduate or graduate student. The Department of English sponsors the Xi Kappa Chapter of Sigma Tau Delta National English Honor Society; memberships are offered by invitation to scholastically qualified junior and senior undergraduate students and to second-year graduate students who are English majors. The Department of English also offers the Nolan Book Award competition for junior and senior English majors and sponsors several writing contests and awards. In addition to two semesters of freshman composition, which the department recommends be taken at the Accelerated or Honors level, English majors take four 2000-level literature surveys, EN 3414, and at least 21 additional hours of English electives, of which 15 hours must be 4000 level and taken in residence, distributed among three categories: Literature and Culture: Periods and Figures; Literature and Culture: Cultural Geographies;

distributed among three categories: Literature and Culture: Periods and Figures; Literature and Culture: Cultural Geographies; and Theory, Genre, and Methods. English majors must attain a C or better in all English courses at the 2000 level or above in order for those courses to count toward the requirements of the major. Students seeking secondary-school teaching certification should consult with an English Education advisor. English minors take at least 18 hours of English electives with a grade of C or better beyond completion of the freshman composition requirement of their major. Of these hours, at least six must be at the 4000 level; these must be completed in residence. No more than six hours may be linguistics classes, i.e., classes which count toward the linguistics minor. No more than two classes may be classes which count toward the minor in Film Studies. Students who are earning the Creative Writing minor must complete 12 hours of English classes in addition to the requirements for that minor in order to earn the English minor as well. Students pursuing the English minor should consult the English major advisor to plan a minor program which will complement their major studies and career interests.	and Theory, Genre, and Methods. English majors must attain a C or better in all English courses at the 2000 level or above in order for those courses to count toward the requirements of the major. Students seeking secondary-school teaching certification should consult with an English Education advisor. English minors take at least 18 hours of English electives with a grade of C or better beyond completion of the freshman composition requirement of their major. Of these hours, at least six must be at the 4000 level; these must be completed in residence. No more than six hours may be linguistics classes, i.e., classes which count toward the linguistics minor. No more than two classes may be classes which count toward the minor in Film Studies. Students who are earning the Creative Writing minor must complete 12 hours of English classes in addition to the requirements for that minor in order to earn the English minor as well. Students pursuing the English minor should consult the English major advisor to plan a minor program which will complement their major studies and career interests.

CURRENT CURRICULUM OUTLINE	Required Hours	**PROPOSED CURRICULUM OUTLINE**	Required Hours
English Composition: EN 1103 English Composition I EN 1113 English Composition II or EN 1173 Accelerated Composition II	 3 3	English Composition: EN 1103 English Composition I or **EN 1104 Expanded English Composition I** EN 1113 English Composition II or EN 1173 Accelerated Composition II	 3-4 3
Foreign Language: *3 semesters: one Foreign Language*	 *9*	Foreign Language: **Foreign Language I** **Foreign Language II** **Foreign Language III**	 **3** **3** **3**
Humanities: Philosophy *Elective– see advisor* History *Electives– see A&S requirements*	 3 6	Humanities: History– **A&S core** Philosophy– **A&S core** ***Literature and Humanities elective requirements are satisfied in the major core.**	 6 3
Mathematics: *MA 1313 College Algebra* *3 hours above College Algebra*	 *3* 3	Mathematics: **A&S core**	 3

Fine Arts: *See* A&S *requirements*	3	Fine Arts: A&S **core**	3
Natural Sciences: Physical Science w/lab [1] *Biological* Science w/lab [2] Natural Science Elective [3]	 3-4 3-4 3-4	Natural Sciences: Physical Science w/ lab– **A&S core** **Life** Science w/ lab– **A&S core** Natural Science Elective– **A&S core**	 3-4 3-4 3-4
Social Sciences [4]: *See A&S requirements* Social Science Electives	 6 12	Social Sciences: **A&S core** Social Science Electives [1]	 6 12
Major Core: Fourth semester in chosen Foreign Language Upper Division A&S Humanities (HI, FL, PHI) or Study Abroad Elective EN 1111 English Studies Choose four of the literature surveys below, including at least one focused on each of the following: English literature, American literature; pre-1800 literature, post-1800 literature. (A single course may satisfy multiple criteria simultaneously.) EN 2213 English Literature Before 1800 EN 2223 English Literature After 1800 EN 2243 American Literature Before 1865 EN 2253 American Literature After 1865 EN 2363 Introduction to African American Literature EN 3414 Critical Writing and Research in Literary Studies EN 4111 Portfolios and Reflective Writing	 3 3 1 *3* *3* *3* *3* *3* 4 1	Major Core: Fourth semester in chosen Foreign Language Upper Division A&S Humanities (HI, FL, PHI) or Study Abroad Elective EN 1111 English Studies Choose four of the literature surveys below, including at least one focused on each of the following: English literature, American literature; pre-1800 literature, post-1800 literature. (A single course may satisfy multiple criteria simultaneously.) EN 2213 English Literature Before 1800 EN 2223 English Literature After 1800 EN 2243 American Literature Before 1865 EN 2253 American Literature After 1865 **EN 2263 Multiethnic U.S. Literature** EN 2363 Introduction to African American Literature EN 3414 Critical Writing and Research in Literary Studies EN 4111 Portfolios and Reflective Writing	 3 3 1 **12** 4 1
Upper Division Requirements: Literature and Culture: Periods and Figures *(two courses)* EN 4503 Shakespeare EN 4513 Shakespeare EN 4523 Chaucer EN 4533 Milton EN 4643 The Eighteenth-Century British Novel EN 4653 The Nineteenth-Century British Novel EN 4663 British and Irish Novel Since 1900 EN 4703 English Literature of the Sixteenth Century EN 4713 English Literature of the	 6	Upper Division Requirements: Literature and Culture: Periods and Figures **Choose two of the following:** EN 4503 Shakespeare EN 4513 Shakespeare EN 4523 Chaucer EN 4533 Milton EN 4643 The Eighteenth-Century British Novel EN 4653 The Nineteenth-Century British Novel EN 4663 British and Irish Novel Since 1900 EN 4703 English Literature of the Sixteenth Century EN 4713 English Literature of the	 6

Seventeenth Century EN 4723 British Literature and Culture from 1600-1700 EN 4733 British Literature and Culture of the Eighteenth Century *EN 4743 British Literature and Culture of the Romantic Period* *EN 4863 Romantic Poetry* EN 4883 Victorian Poets and Prose Writers EN 4893 American Literature to 1800 EN 4903 Nineteenth-Century U.S. Literature *EN 4913 American Literature: 1860-1900* EN 4933 Survey of Contemporary Literature		Seventeenth Century EN 4723 British Literature and Culture from 1600-1700 EN 4733 British Literature and Culture of the Eighteenth Century EN 4883 Victorian Poets and Prose Writers EN 4893 American Literature to 1800 EN 4903 Nineteenth-Century U.S. Literature EN 4933 Survey of Contemporary Literature	
Literature and Culture: Cultural Geographies EN 4333 Southern Literature EN 4343 Studies in African American Literature EN 4393 Postcolonial Literature and Theory EN 4813 The World Novel Since 1900	3	Literature and Culture: Cultural Geographies **Choose one of the following:** EN 4333 Southern Literature EN 4343 Studies in African American Literature **EN 4363 Studies in Global Anglophone Literatures** **EN 4383 Digital Ethnic Studies** EN 4393 Postcolonial Literature and Theory EN 4813 The World Novel Since 1900	3
Theory, Genre, and Methods EN 4323 Literary Criticism from Plato-Present EN 4353 Critical Theory Since 1900 EN 4803 Types of Drama Since 1900 EN 4823 Poetry Since 1900 EN 4833 The American Short Story EN 4923 American Novel Since 1900 EN 4924 Film Theory EN 4943 Form and Theory of Fiction EN 4953 Form and Theory of Poetry	3	Theory, Genre, and Methods **Choose one of the following:** EN 4323 Literary Criticism from Plato-Present EN 4353 Critical Theory Since 1900 EN 4803 Types of Drama Since 1900 EN 4823 Poetry Since 1900 EN 4833 The American Short Story EN 4923 American Novel Since 1900 EN 4924 Film Theory EN 4943 Form and Theory of Fiction EN 4953 Form and Theory of Poetry	3
4000-Level Literature Elective *Any* course listed above under Periods and Figures, Cultural Geographies, or Theory, Genre, and Methods	3	4000-Level Literature Elective **Choose one more** course listed above under Periods and Figures, Cultural Geographies, or Theory, Genre, and Methods.	3
Fields of English Studies: EN 3303 Creative Writing EN 3313 Writing for the Workplace EN 3333 Internship in English EN 3423 Descriptive English Grammar EN 3803 Intermediate Poetry Writing EN 3903 Intermediate Fiction Writing EN 4124 Topics in Film EN 4223 Principles of Legal Writing EN 4233 Composition Pedagogy *EN 4243 Writing Center Tutor Training* EN 4303 Craft of Poetry	3	Fields of English Studies: **Choose one of the following**: **EN 3243 Writing Center Tutor Training** EN 3303 Creative Writing EN 3313 Writing for the Workplace EN 3333 Internship in English EN 3423 Descriptive English Grammar EN 3803 Intermediate Poetry Writing EN 3903 Intermediate Fiction Writing EN 4124 Topics in Film EN 4223 Principles of Legal Writing	3

EN 4313 Craft of Fiction EN 4403 Introduction to Linguistics EN 4413 History of the English Language EN 4433 Approaches to TESOL EN 4443 English Syntax EN 4453 Methods in TESOL EN 4463 Studies in Second Language Acquisition EN 4473 Phonetics EN 4493 TESOL Practicum EN 4623 Language and Culture EN 4633 Language and Society		EN 4233 Composition Pedagogy EN 4303 Craft of Poetry EN 4313 Craft of Fiction EN 4403 Introduction to Linguistics EN 4413 History of the English Language EN 4433 Approaches to TESOL EN 4443 English Syntax EN 4453 Methods in TESOL EN 4463 Studies in Second Language Acquisition EN 4473 Phonetics EN 4493 TESOL Practicum EN 4623 Language and Culture EN 4633 Language and Society	
English Elective: Any EN course	3	English Elective: Any EN course	3
Oral Communication *Requirement*: CO 1003 Fundamentals of Public Speaking or CO 1013 Introduction to Communication	3	Oral Communication: CO 1003 Fundamentals of Public Speaking or CO 1013 Introduction to Communication	3
		Jr/Sr Writing: **Satisfied within the major**	
General Electives: *General Electives* – Consult advisor.	15-*16*	General Electives: Consult advisor	15-**19**
Total Hours	124	Total Hours	124
Must *make* a grade of C or higher in all English courses at the 2000 level or above. *Must complete 31 upper division A&S hours. Must take 15 hours at the 4000 level in residence.* [1] *CH, GG, GR, or PH; see General Education courses.* [2] *AN or BIO; see General Education courses.* [3] *Consult advisor.* [4] *No more than two courses per discipline (no more than one CO and EC) and must include 4 disciplines over the 18 hours.*		**Students** must **earn** a grade of C or higher in all English courses at the 2000 level or above. **Note: Note: Students must complete 31 upper division hours in A&S in residence at MSU. Additionally, all English majors must earn 15 hours of Literature courses at the 4000 level in residence.** **[1] Social Science electives must be courses in A&S. The total 18 hours in Social Science must cover four disciplines; maximum of 6 hours per discipline; only one EC and one CO from A&S core list allowed.**	

3. JUSTIFICATION AND STUDENT LEARNING OUTCOMES

The addition of EN 1104 as an option for the English Composition requirement and the deletion of MA 1313 College Algebra as a math requirement bring the major in line with the university's general education curriculum.

The addition of EN 2263 Multiethnic U.S. Literature to the 2000-level literature requirements and the addition of EN 4363 Studies in Global Anglophone Literatures and EN 4383 Digital Ethnic Studies to the 4000-level literature requirements add options that continue to meet the major's learning outcomes of mastering generic conventions, plot structures, historical contexts, and critical theories, and enables the department to address more fully the major's learning outcomes of exploring diverse literatures and critical approaches.

The deletion of EN 4743 British Literature and Culture of the Romantic Period, EN 4863 Romantic Poetry, and EN 4913 American Literature: 1860-1900 removes highly specific courses that cover material that will instead be covered in somewhat broader courses, leaving student learning outcomes unchanged. EN 4903 Nineteenth Century U.S. Literature has already been expanded to cover the entire century. Before being offered next, EN 4883 Victorian Poets and Prose Writers will be modified to allow the inclusion of writers of the Romantic period as well.

The deletion of EN 4243 Writing Center Tutor Training and the addition of EN 3243 Writing Center Tutor Training to the Fields of English Studies requirement reflect a previously-approved level change for that course.

Assorted wording changes do not change the major requirements but bring the catalog listing into line with the preferred format of the College of Arts & Sciences.

4. SUPPORT
Please see the attached letter of support from the English curriculum committee.

5. PROPOSED 4-LETTER ABBREVIATION
The modification will not require a new abbreviation for identification in official university reports.

6. EFFECTIVE DATE
Fall 2023

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MISSISSIPPI STATE UNIVERSITY™
DEPARTMENT OF ENGLISH

TO: Andy Perkins
Chair, University Committee on Courses and Curricula

FROM: Ted Atkinson Megan Smith
Co-Chairs, Department of English Curriculum Committee

RE: Proposed Changes to the Bachelor of Arts Degree in English

DATE: February 23, 2023

On February 3, the Department of English Curriculum Committee voted unanimously in favor of approving the degree program change proposal initiated by Dr. Ginger Pizer, the Undergraduate Coordinator. The Department of English faculty granted approval by a unanimous vote on February 22.

Members of the Committee:

Shalyn Claggett

Lara Dodds

Ginger Pizer

Andrea Spain

Dhanashree Thorat