

A MEMORANDUM

DATE: April 13, 2023
TO: Academic Deans Council
FROM: Dr. Andy Perkins
UCCC Chair
RE: Change Notice 9

Listed below are curriculum change proposals which have been recommended by the University Committee Courses and Curricula. Under current procedure, members of the Academic Deans Council may question the approval of these proposals at any time prior to 5:00 p.m. on April 26, 2023 by contacting Dr. Andy Perkins (5-0004) or the office of the Vice President for Academic Affairs (5-3742). If no questions have been raised, the proposals will be considered approved automatically.

Provost & Executive
Vice President

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DOC# 45508

1. Course Proposals by college/school

ARCHITECTURE, ART AND DESIGN

<p>Technical Change <u>ARC 1536</u></p>	<p>Approved</p>	<p>FROM: ARC 1536 Architectural Design I-A. (6). (Prerequisite: Letter of Acceptance into design studio and consent of Director of Architecture). Two hours lecture. Ten hours studio. Introduction to creative process, design principles and methods. Design projects emphasize verbal and visual communication, observing, analyzing, representing, and making of form, space, materials. TO: ARC 1536 Architectural Design I-A. (6). (Prerequisite: Letter of Acceptance into design studio and consent of Director of Architecture). Two hours lecture. Ten hours studio. Introduction to creative process, design principles and methods. Design projects emphasize verbal and visual communication, observing, analyzing, representing, and making of space and architectonically derived form. Effective: Fall 2023</p>
<p>Technical Change <u>ARC 2313</u></p>	<p>Approved</p>	<p>FROM: ARC 2313 History of Architecture I. (3). Three hours lecture. A survey of man's effort to mold his environment from the prehistory through the Early Middle Ages. TO: ARC 2313 History of Architecture I. (3). Three hours lecture. A survey of the built environment from prehistory through the Early Middle Ages. Effective: Fall 2023</p>
<p>Technical Change <u>ARC 2546</u></p>	<p>Approved</p>	<p>FROM: ARC 2546 Architectural Design II-B. (6). (Prerequisite: ARC 2536 or equivalent or consent of the director). One hour lecture. Eleven hours studio. Introduction to fundamental aspects of building including structural-spatial ordering systems. Projects emphasize linkages between people and spaces through investigation of perceptual-conceptual issues. TO: ARC 2546 Architectural Design II-B. (6). (Prerequisite: ARC 2713 and ARC 2536 or equivalent, or consent of the director). One hour lecture. Eleven hours studio. Introduction to fundamental aspects of building including structural-spatial ordering systems that build on fundamental design principles taught in previous semesters. Further emphasis is placed on sustainable design methods. Effective: Fall 2023</p>

<p>Technical Change <u>ARC 2723</u></p>	<p>Approved</p>	<p>FROM: ARC 2723 Materials. (3). (Prerequisite: Architecture majors – ARC 2536, Non-architecture majors – ARC 1013). Three hours lecture. Analyzing how materials and systems are designed to respond to both environmental energies and needs. Included are soils, concrete, wood, masonry, and metals. TO: ARC 2723 Materials. (3). (Prerequisite: Architecture majors - ARC 2536, Non-architecture majors - ARC 1013). Three hours lecture. Introduction to construction materials for Architects. Topics include technical/performance properties, physical characteristics, manufacturing and harvesting, aesthetics, selection and specification, precedents, and environmental impact. Effective: Fall 2023</p>
<p>Technical Change <u>ARC 3323</u></p>	<p>Approved</p>	<p>FROM: ARC 3323 History of Architecture III. (3). (Prerequisite: ARC 3313). Three hours lecture. Survey of major developments in American architecture and survey of major developments in European architecture during the Nineteenth and Twentieth Centuries. TO: ARC 3323 History of Architecture III. (3). (Prerequisite: ARC 3313). Three hours lecture. Survey of major developments in American and world architecture and survey of major developments in European architecture beginning from the mid-eighteenth century to the twenty first century. Effective: Fall 2023</p>
<p>Technical Change <u>ARC 3536</u></p>	<p>Approved</p>	<p>FROM: ARC 3536 Architectural Design III-A. (6). (Prerequisite: ARC 2536 or equivalent or consent of the Director). One hour lecture. Eleven hours laboratory. The development of building design as a synthesis of environmental concerns, behavioral responses, functional requirements, and technical systems. Studies using small and intermediate scale projects. TO: ARC 3536 Architectural Design III-A. (6). (Prerequisite: ARC 2546 or equivalent or consent of the Director). One hour lecture. Eleven hours laboratory. Urban Housing architecture design studio that addresses issues of urbanity, dwelling, spatial and building planning, life safety, regulatory requirements and building codes. Effective: Fall 2023</p>

<p>Technical Change <u>ARC 3546</u></p>	<p>Approved</p>	<p>FROM: ARC 3546 Architectural Design III-B. (6). (Prerequisite: ARC 3536 or equivalent or consent of the director). One hour lecture. Eleven hours laboratory. The development of building design as a synthesis of environmental concerns, behavioral responses, functional requirements, and technical systems. Studies using small and intermediate scale projects. TO: ARC 3546 Architectural Design III-B. (6). (Prerequisite: ARC 3713 and ARC 3536 or equivalent, or consent of the director). One hour lecture. Eleven hours laboratory. The development of building design while collaborating with allied professionals on an intermediate scale project by incorporating environmental concerns, building construction assemblies, and building code/zoning and accessibility issues. Effective: Fall 2023</p>
<p>Technical Change <u>ARC 3713</u></p>	<p>Approved</p>	<p>FROM: ARC 3713 Assemblages. (3). (Prerequisite: ARC 2536 and ARC 2723). Two hours lecture and two hours laboratory. Fabrication and construction are explored in the relationship between nature of materials and methods of assembly. TO: ARC 3713 Assemblages. (3). (Prerequisite: ARC 2546 and ARC 2723). Two hours lecture and two hours laboratory. Building construction assemblies in relation to building codes, zoning, structure, cladding, moisture/thermal barriers, and fenestration is explored through research and preliminary construction drawings. Effective: Fall 2023</p>
<p>Technical Change <u>ARC 4546</u></p>	<p>Approved</p>	<p>FROM: ARC 4546 Architectural Design IV-B. (6). (Prerequisites: ARC 4536 or equivalent of consent of director). One hour lecture. Eleven hours laboratory. Design of architectural elements integrating TO: ARC 4546 Architectural Design IV-B. (6). (Prerequisites: ARC 3914 and ARC 4536 or equivalent with approval of director). One hour lecture. Eleven hours laboratory. Integrated design studio that demonstrates design, materials and methods synthesis. Topics Include: user and regulatory requirements, site context, accessibility, building envelope assemblies, structural systems, environmental controls, life safety, and sustainability. Effective: Fall 2023</p>

<p>Technical Change <u>ARC 4733</u></p>	<p>Approved</p>	<p>FROM: ARC 4733 Site Planning for Architects. (3). (Prerequisite: ARC 2546). Three hours lecture. Introduces the natural ecological systems as they relate to human's impact on them, along with the natural system's resistance to human's impact. TO: ARC 4733 Site Planning for Architects. (3). (Prerequisite: ARC 2546 or by permission of the instructor) Three hours lecture. Introduces natural ecological systems as they relate to human impacts. The course also explores issues of Site Engineering and Grading, Urban Planning, Legal and Regulatory Context, Site sensitive site planning and stormwater management systems. Effective: Fall 2023</p>
<p>Technical Change <u>ARC 5353</u></p>	<p>Approved</p>	<p>FROM: ARC 5353 Philosophy of Architecture. (3). Three hours lecture and field visits. The philosophical issues of meaning, appreciation, and the distinctive characteristics of the artistic creation. TO: ARC 5353 Philosophy of Architecture. (3). (Prerequisite: ARC 4313 Architectural Theory). Three hours lecture and field visits. The philosophical issues of meaning, appreciation, and the distinctive characteristics of the artistic creation. Effective: Fall 2023</p>
<p>Technical Change <u>ARC 5623</u></p>	<p>Approved</p>	<p>FROM: ARC 5623 Theory of Urban Design. (3). Three hours lecture. General introduction into field of urban design. Course divided into two areas of theory and practice as they relate to contemporary urban development. TO: ARC 5623 Theory of Urban Design. (3). (Prerequisite ARC 4313 Architectural Theory). Three hours lecture. General introduction into field of urban design. Course divided into two areas of theory and practice as they relate to contemporary urban development. Effective: Fall 2023</p>

Technical Change <u>ARC 6623</u> (split level with ARC 4623)	Approved	FROM: ARC 4623/6623 Historic Preservation Research Methods. (3). (Prerequisite: Junior or Graduate standing or consent of the instructor). Three hours seminar. Instruction in research methods to identify, record, and assess historic structures and sites. TO: ARC 4623/6623 Historic Preservation Research Methods. (3). (Prerequisite: Junior or Graduate standing or consent of the instructor; ID 4403/6403 – Introduction to Historic Preservation). Three hours seminar. Instruction in research methods to identify, record, and assess historic structures and sites. Effective: Fall 2023
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ARTS AND SCIENCES

Deletion <u>EN 4743/6743</u>	Approved	EN 4743/6743 British Literature and Culture of the Romantic Period. Effective: Fall 2023
Deletion <u>EN 4863/6863</u>	Approved	EN 4863/6863 Romantic Poetry. Effective: Fall 2023
Deletion <u>EN 4913/6913</u>	Approved	EN 4913/6913 American Literature: 1860-1900. Effective: Fall 2023

All of the proposals were approved with the exception of the following:

Proposals**

Peter Liam Ryan

 Dr. Peter L. Ryan
 Executive Vice Provost for Academic Affairs

April 26th, 2023

 Date