APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted to UCCC Mail Stop 9702 (281 Garner Hall), Phone: 325-9410.

College: Arts & Sciences
Department: Communication

Contact Person: Matthew Webb
Mail Stop: 9574
E-mail: mwebb@comm.msstate.edu

Nature of Change: Degree Modification
Date Initiated: 10/1/2022
Effective Date: Fall 2023

Current Degree Program Name: Bachelor of Arts in Communication

Major: Communication
Concentration: Theatre

New Degree Program Name: Bachelor of Arts in Communication (no change)

Major: Communication (no change)
Concentration: Theatre (no change)

Summary of Proposed Changes:
This degree modification aligns the Concentration's curriculum, which has been unchanged for decades, with current industry standards and expectations. Proposed changes include:

- Replacing 4-hour lecture/lab courses with a variety of 2-hour studio courses
- Introducing level-specific, flexible requirements to better tailor course selection to the student's career focus (technical theatre, performance, or directing and theatre education)
- Increasing the number of required upper-division hours in the Concentration
- Improving clarity of Gen Ed/A&S core requirements

Approved:	Date:
Terry Likes Department Head	12/15/2022
Alana Pomykal - Dir Acad. Qual. Chair, College or School Curriculum Committee	12/13/22 1/23/2023
Dean of College or School	1/23/23
Chair, University Committee on Courses and Curricula	
Chair, Graduate Council (if applicable)	
Chair, Deans Council	

1. Catalog Description

The Bachelor of Arts degree in Communication is offered. The department offers concentrations in Broadcast and Digital Journalism, Communication and Media Studies, Print and Digital Journalism, Public Relations, and Theatre. Students may choose more than one concentration. Minors are available in all areas. In addition, the department offers numerous courses online throughout the year. Contact specific advisors for additional information.

The total major consists of 48-49 semester hours in Communication courses: 12 hours of the departmental core; and 36-37 hours of additional specified work in the concentration area(s). In addition, students complete the Arts & Sciences core curriculum and electives for a total of 124 semester hours leading to the B. A. Degree.

A minimum grade of C in all Communication courses (or approved substitutes) is required. Students earning a grade lower than C in a Communication course must retake that course.
Incoming freshmen must earn a score of 20 or higher on the ACT Enhanced English sub-scale before entering the major. Students who believe that the ACT does not accurately assess their language ability and who can present evidence of above average language skills (excellent English grades, extensive writing samples, etc.) will be given the opportunity to satisfactorily complete a screening test and gain admission to the major.
No transfer student, either from another institution or within the university, will be accepted who has not earned a minimum 2.0 GPA on all college work attempted prior to entering the major.

Prospective students are reminded that Communication is a language intensive discipline. Students with only minimal oral and written language competency should expect to be at a competitive disadvantage in classes as well as in careers after graduation. Transfer students with less than a C in English composition courses may have difficulty with the advanced writing courses required in this major.

Computer and Camera Requirements
The Department of Communication requires incoming B.A. Communication majors to purchase certain technology and equipment necessary for production and presentation of projects within departmental courses. All incoming students are required to purchase a personal laptop computer and software. Each concentration in the Department provides specific guidelines for hardware and software and a suggested timetable for purchases. The required computer and software must be selected from an approved departmental list of minimum hardware and software requirements available on the Department of Communication web site.

Financial aid that includes this requirement may be available by contacting the MSU Student Financial Aid and Scholarship office.

Additionally, upon enrollment in CO 3403 Photographic Communication, students will be required to purchase a digital single-lens reflex (dSLR) camera. The required camera must be selected from an approved departmental list of minimum specifications. The approved list is available on the Department of Communication web site.

Communication Lab Fees
Additional fees associated with class materials and technology are associated with certain classes in the Department and are automatically assessed to the students upon enrollment in those courses.

Broadcast and Digital Journalism
The Broadcast and Digital Journalism concentration prepares students for work in television, radio, multi-media and other areas. Graduates work in front of and behind the camera. In addition to the expected journalistic jobs, graduates also find positions in extension service, university relations, government, and industry.

Communication and Media Studies
Communication and Media Studies trains students to understand and investigate how humans use symbols to make meaning in interpersonal, mediated, professional, public, and political contexts. This concentration prepares students for careers in professional and public communication roles and with the research, writing, and presentation skills needed for graduate study.

Print and Digital Journalism
In addition to filling positions for newspapers, magazines, and digital publications in the state and around the country, graduates of the Print and Digital Journalism concentration obtain news-related jobs in universities, business, and industrial relations.

Public Relations
The Public Relations concentration prepares students for a variety of professional positions. In addition to work with public relations and advertising firms, graduates are employed by colleges and schools, newspapers and broadcasting organizations, banks, churches, hospitals, insurance companies, businesses and corporations, charitable and political groups, and state and federal governments.

Theatre
The Theatre concentration prepares well-rounded artists for performance or production careers in theatre, film, and education.

Communication Minors
Minors in each of the concentration areas (Broadcast and Digital Journalism, Communication and Media Studies, Print and Digital Journalism, Public Relations, and Theatre) are available. Because of the differences between and among the disciplines in the department, students considering a minor are advised to meet with the department head or advising coordinator prior to making a decision regarding a minor. The Department of Communication endeavors to work with individual students so that the minor field combines appropriately with his/her major field of study. Students with majors in business, agriculture, social sciences, and the humanities are especially encouraged to consider a minor in one of the related areas.

Professional Societies and Scholarships
Students in any of the departmental concentration areas with superior averages after completing certain courses may qualify for membership in the Theta Alpha Chapter of Lambda Pi Eta, the official honor society of the National Communication Association. Students in Theatre may be tapped for Alpha Psi Omega honorary after completing certain work in theatrical productions.

Numerous scholarships are available in the Department of Communication. See the department's website for a complete list of available scholarships.

Professional societies are available for students in most of the concentration areas. The Public Relations Student Society of America, the Public Relations Association of Mississippi, and the Southern Public Relations Federation provide pre-professional experience and contacts for students of Public Relations. Blackfriars is available to students of Theatre. The Student Broadcasting Association services students in the Broadcast and Digital Journalism concentration; this group is directly involved in the production of several television programs.

2. Proposed Curriculum Outline

CURRENT Degree Description	PROPOSED Degree Description
Degree: Bachelor of Arts Major: Communication Concentration: Theatre	No change
The Bachelor of Arts degree in Communication is offered. The department offers concentrations in Broadcast and Digital Journalism, Communication and Media Studies, Print and Digital Journalism, Public	The Bachelor of Arts degree in Communication is offered. The department offers concentrations in Broadcast and Digital Journalism, Communication and Media Studies, Print and Digital Journalism, Public Relations, and

Relations, and Theatre. Students may choose more than one concentration. Minors are available in all areas. In addition, the department offers numerous courses online throughout the year. Contact specific advisors for additional information.

The total major consists of 48-49 semester hours in Communication courses: 12 hours of the departmental core; and 36-37 hours of additional specified work in the concentration area(s). In addition, students complete the Arts & Sciences core curriculum and electives for a total of 124 semester hours leading to the B. A. Degree.

A minimum grade of C in all Communication courses (or approved substitutes) is required. Students earning a grade lower than C in a Communication course must retake that course.
Incoming freshmen must earn a score of 20 or higher on the ACT Enhanced English sub-scale before entering the major. Students who believe that the ACT does not accurately assess their language ability and who can present evidence of above average language skills (excellent English grades, extensive writing samples, etc.) will be given the opportunity to satisfactorily complete a screening test and gain admission to the major.
No transfer student, either from another institution or within the university, will be accepted who has not earned a minimum 2.0 GPA on all college work attempted prior to entering the major.

Prospective students are reminded that Communication is a language intensive discipline. Students with only minimal oral and written language competency should expect to be at a competitive disadvantage in classes as well as in careers after graduation. Transfer students with less than a C in English composition courses may have difficulty with the advanced writing courses required in this major.

Computer and Camera Requirements
The Department of Communication requires incoming B.A. Communication majors to purchase certain technology and equipment necessary for production and presentation of projects within departmental courses. All incoming students are required to purchase a personal laptop computer and software. Each concentration in the Department provides specific guidelines for hardware and software and a suggested timetable for purchases. The required computer and software must be selected from an approved departmental list of minimum hardware and software requirements available on the Department of Communication web site.

Financial aid that includes this requirement may be available by contacting the MSU Student Financial Aid

Theatre. Students may choose more than one concentration. Minors are available in all areas. In addition, the department offers numerous courses online throughout the year. Contact specific advisors for additional information.

The total major consists of 48-49 semester hours in Communication courses: 12 hours of the departmental core; and 36-37 hours of additional specified work in the concentration area(s). In addition, students complete the Arts & Sciences core curriculum and electives for a total of 124 semester hours leading to the B. A. Degree.

A minimum grade of C in all Communication courses (or approved substitutes) is required. Students earning a grade lower than C in a Communication course must retake that course.
Incoming freshmen must earn a score of 20 or higher on the ACT Enhanced English sub-scale before entering the major. Students who believe that the ACT does not accurately assess their language ability and who can present evidence of above average language skills (excellent English grades, extensive writing samples, etc.) will be given the opportunity to satisfactorily complete a screening test and gain admission to the major.
No transfer student, either from another institution or within the university, will be accepted who has not earned a minimum 2.0 GPA on all college work attempted prior to entering the major.

Prospective students are reminded that Communication is a language intensive discipline. Students with only minimal oral and written language competency should expect to be at a competitive disadvantage in classes as well as in careers after graduation. Transfer students with less than a C in English composition courses may have difficulty with the advanced writing courses required in this major.

Computer and Camera Requirements
The Department of Communication requires incoming B.A. Communication majors to purchase certain technology and equipment necessary for production and presentation of projects within departmental courses. All incoming students are required to purchase a personal laptop computer and software. Each concentration in the Department provides specific guidelines for hardware and software and a suggested timetable for purchases. The required computer and software must be selected from an approved departmental list of minimum hardware and software requirements available on the Department of Communication web site.

Financial aid that includes this requirement may be available by contacting the MSU Student Financial Aid and Scholarship office.

and Scholarship office. Additionally, upon enrollment in CO 3403 Photographic Communication, students will be required to purchase a digital single-lens reflex (dSLR) camera. The required camera must be selected from an approved departmental list of minimum specifications. The approved list is available on the Department of Communication web site. Communication Lab Fees Additional fees associated with class materials and technology are associated with certain classes in the Department and are automatically assessed to the students upon enrollment in those courses. Broadcast and Digital Journalism The Broadcast and Digital Journalism concentration prepares students for work in television, radio, multi-media and other areas. Graduates work in front of and behind the camera. In addition to the expected journalistic jobs, graduates also find positions in extension service, university relations, government, and industry. Communication and Media Studies Communication and Media Studies trains students to understand and investigate how humans use symbols to make meaning in interpersonal, mediated, professional, public, and political contexts. This concentration prepares students for careers in professional and public communication roles and with the research, writing, and presentation skills needed for graduate study. Print and Digital Journalism In addition to filling positions for newspapers, magazines, and digital publications in the state and around the country, graduates of the Print and Digital Journalism concentration obtain news-related jobs in universities, business, and industrial relations. Public Relations The Public Relations concentration prepares students for a variety of professional positions. In addition to work with public relations and advertising firms, graduates are employed by colleges and schools, newspapers and broadcasting organizations, banks, churches, hospitals, insurance companies, businesses and corporations, charitable and political groups, and state and federal governments. Theatre *Students choosing the Theatre concentration find positions with regional and repertory companies, community theatres (both on stage and off stage), and professional theatres in educational institutions, broadcasting, and film.*	Additionally, upon enrollment in CO 3403 Photographic Communication, students will be required to purchase a digital single-lens reflex (dSLR) camera. The required camera must be selected from an approved departmental list of minimum specifications. The approved list is available on the Department of Communication web site. Communication Lab Fees Additional fees associated with class materials and technology are associated with certain classes in the Department and are automatically assessed to the students upon enrollment in those courses. Broadcast and Digital Journalism The Broadcast and Digital Journalism concentration prepares students for work in television, radio, multi-media and other areas. Graduates work in front of and behind the camera. In addition to the expected journalistic jobs, graduates also find positions in extension service, university relations, government, and industry. Communication and Media Studies Communication and Media Studies trains students to understand and investigate how humans use symbols to make meaning in interpersonal, mediated, professional, public, and political contexts. This concentration prepares students for careers in professional and public communication roles and with the research, writing, and presentation skills needed for graduate study. Print and Digital Journalism In addition to filling positions for newspapers, magazines, and digital publications in the state and around the country, graduates of the Print and Digital Journalism concentration obtain news-related jobs in universities, business, and industrial relations. Public Relations The Public Relations concentration prepares students for a variety of professional positions. In addition to work with public relations and advertising firms, graduates are employed by colleges and schools, newspapers and broadcasting organizations, banks, churches, hospitals, insurance companies, businesses and corporations, charitable and political groups, and state and federal governments. Theatre **The Theatre concentration prepares well-rounded artists for performance or production careers in theatre, film, and education.**

Communication Minors Minors in each of the concentration areas (Broadcast and Digital Journalism, Communication and Media Studies, Print and Digital Journalism, Public Relations, and Theatre) are available. Because of the differences between and among the disciplines in the department, students considering a minor are advised to meet with the department head or advising coordinator prior to making a decision regarding a minor. The Department of Communication endeavors to work with individual students so that the minor field combines appropriately with his/her major field of study. Students with majors in business, agriculture, social sciences, and the humanities are especially encouraged to consider a minor in one of the related areas. Professional Societies and Scholarships Students in any of the departmental concentration areas with superior averages after completing certain courses may qualify for membership in the Theta Alpha Chapter of Lambda Pi Eta, the official honor society of the National Communication Association. Students in Theatre may be tapped for Alpha Psi Omega honorary after completing certain work in theatrical productions. Numerous scholarships are available in the Department of Communication. See the department's website for a complete list of available scholarships. Professional societies are available for students in most of the concentration areas. The Public Relations Student Society of America, the Public Relations Association of Mississippi, and the Southern Public Relations Federation provide pre-professional experience and contacts for students of Public Relations. Blackfriars is available to students of Theatre. The Student Broadcasting Association services students in the Broadcast and Digital Journalism concentration; this group is directly involved in the production of several television programs.	Communication Minors Minors in each of the concentration areas (Broadcast and Digital Journalism, Communication and Media Studies, Print and Digital Journalism, Public Relations, and Theatre) are available. Because of the differences between and among the disciplines in the department, students considering a minor are advised to meet with the department head or advising coordinator prior to making a decision regarding a minor. The Department of Communication endeavors to work with individual students so that the minor field combines appropriately with his/her major field of study. Students with majors in business, agriculture, social sciences, and the humanities are especially encouraged to consider a minor in one of the related areas. Professional Societies and Scholarships Students in any of the departmental concentration areas with superior averages after completing certain courses may qualify for membership in the Theta Alpha Chapter of Lambda Pi Eta, the official honor society of the National Communication Association. Students in Theatre may be tapped for Alpha Psi Omega honorary after completing certain work in theatrical productions. Numerous scholarships are available in the Department of Communication. See the department's website for a complete list of available scholarships. Professional societies are available for students in most of the concentration areas. The Public Relations Student Society of America, the Public Relations Association of Mississippi, and the Southern Public Relations Federation provide pre-professional experience and contacts for students of Public Relations. Blackfriars is available to students of Theatre. The Student Broadcasting Association services students in the Broadcast and Digital Journalism concentration; this group is directly involved in the production of several television programs.

CURRENT CURRICULUM OUTLINE	Required Hours	**PROPOSED CURRICULUM OUTLINE**	Required Hours
English Composition: EN 1103 English Composition I or *EN 1163 Accelerated Composition I* EN 1113 English Composition II or EN 1173 Accelerated Composition II	3 3	English Composition: EN 1103 English Composition I or **EN 1104 Expanded English Composition I** EN 1113 English Composition II or EN 1173 Accelerated Composition II	3 3
Foreign Language: *3 semesters - one Foreign Language (see advisor*	*9*	Foreign Language: **Foreign Language I** **Foreign Language II**	**3** **3**

		Foreign Language III	**3**
Humanities: *English* Literature– *see General Education courses* History– *see General Education courses* Philosophy– *see General Education courses* Humanities Elective [1]	 3 3 3 9	Humanities: Literature– **A&S core** History– **A&S core** Philosophy– **A&S core** Humanities Electives [1]	 3 3 3 9
Mathematics: MA 1313 College Algebra *See General Education courses*	 3 3	Mathematics: MA 1313 College Algebra **or MA 1103 College Algebra Linked Lab-Corequisite Model or MA 1213 Math in Your World** **Second math– A&S core**	 3 3
Fine Arts: CO 1503 Introduction to Theatre *(required unless student has completed acceptable Fine Arts other than Theatre course prior to declaring CO major)*	 3	Fine Arts: CO 1503 Introduction to Theatre [2]	 3
Natural Sciences: Physical Science w/lab [2] Life Science w/lab [3] Natural Science Elective	 3-4 3-4 3-4	Natural Sciences: Physical Science w/ lab– **A&S core** Life Science w/ lab– **A&S core** Natural Science Elective– **A&S core**	 3-4 3-4 3-4
Social Sciences: [4] PSY 1013 General Psychology SO 1003 Introduction to Sociology GR 1123 Introduction to World Geography *CO 1403 Introduction to Mass Media [5] or CO 1223 Introduction to Communication Theory* *Electives*	 3 3 3 *3* 6	Social Sciences: PSY 1013 General Psychology SO 1003 Introduction to Sociology GR 1123 Introduction to World Geography **CO 1403 Introduction to Mass Media** **Social Science Electives [3]**	 3 3 3 **3** 6
		Oral Communication: **Satisfied within the major core**	
		Jr/Sr Writing: **Satisfied within each concentration**	
		Computer Literacy: **Satisfied within each concentration**	
Major Core: *Student should check prerequisites for all courses. Consult advisor or course descriptions in catalog.* CO 1003 Fundamentals of Public Speaking [6] *CO 1403 Introduction to Mass Media [5] or CO 1223 Introduction to Communication Theory*	 3 *3*	Major Core: CO 1003 Fundamentals of Public Speaking [4] **CO 1223 Introduction to Communication Theory**	 3 3

[1] Must be selected from 2 different areas. Not required to be selected from core listing; may have to be taken at Upper Division level to meet 31 hours A&S UD requirement. *[2] CH, GG, GR, or PH; see General Education courses.* *[3] BIO, EPP, or PO; see General Education courses.* *[4] Must be from 2 different areas and must cross 4 disciplines over the 18 hours. Not required to be from core listing; may have to be taken at Upper Division level to meet 31 hours A&S UD requirement. Only one Economics allowed.* *[5] CO 1223 or CO 1403 will count as 3 additional Social Science hours to reach 9 hour elective total. The course not counted as a Social Science will be required additionally in the major.* *[6] CO 1003 is required unless student has completed CO 1013 prior to declaring CO major. This course satisfies the Oral Communication Requirement. Students are not allowed to receive credit for both CO 1003 and CO 1013.*		**Note: Students must complete 31 upper division hours in A&S in residence at MSU.** **[1] Humanities electives must be courses in A&S and must cover two disciplines.** **[2] Required for Theatre concentration; students in other concentrations may substitute alternative A&S core fine arts course if taken prior to declaring major.** **[3] Social Science electives must be courses in A&S and cannot be additional CO courses. The total 18 hours in Social Science must cover four disciplines; maximum of 6 hours per discipline; only one EC on A&S core list allowed.** **[4] Required for all students in major; students may substitute CO 1013 if taken prior to declaring major; students cannot count both CO 1003 and CO 1013 toward graduation requirements.**	
Theatre *(THEA)* *CO 1533 Theatre Practicum #3 or* *CO 1543 Theatre Practicum #4 or* *CO 1553 Theatre Practicum #5 or* *CO 1563 Theatre Practicum #6* *CO 2013 Voice and Articulation* *CO 2613 Introduction to Oral Interpretation* CO 2503 Acting *CO 2524 Stagecraft and Lighting* *CO 2544 Makeup and Costuming* *CO 4504 History of Theatre* *CO 4524 Directing* *CO 4533 Advanced Acting* *CO 4573 Theatre Management* *CO 4583 Playwriting* *General Electives [1]* Total Hours *[1] May need to be taken at Upper Division level to meet A&S UD requirement.*	3 3 3 3 4 4 4 4 3 3 3 9-12 124	**Theatre** **CO 1542 Technical Theatre Practicum** CO 2503 Acting **CO 2512 Introduction to Theatrical Design** **CO 2523 Introduction to Stagecraft** **CO 3541 Theatre Performance Practicum** **CO 3573 Script Analysis** **CO 4503 History of Theatre I: Classical [5]** **CO 4513 History of Theatre II: Contemporary [5]** **CO 4523 Directing** **CO 4591 Theatre Capstone** **Design Requirement** **Choose 4 hours:** **CO 3502 Costume Design** **CO 3512 Scenic Design** **CO 3522 Lighting for the Stage and Screen** **Sophomore Level Flexible Requirement** **Choose 1 hour:** **CO 2531 Voice and Articulation** **CO 2551 Sound for the Stage and Screen** **CO 2561 Makeup for the Stage** **CO 2591 Auditioning and Monologues**	**2** 3 **2** **3** **1** **3** **3** **3** **3** **4** **1**

		Junior Level Flexible Requirement **Choose 5 hours:** **CO 3532 Theatre for Change** **CO 3552 Professional Practice for Theatre** **CO 3583 Theatre for Young Audiences** **CO 3593 Drawing for the Stage**	**5**
		Senior Level Flexible Requirement **Choose 3 hours:** **CO 4533 Advanced Acting** **CO 4563 Stage and Production Management** **CO 4583 Playwriting**	**3**
		General Electives– **consult advisor** [6]	9-12
		Total Hours	124
		[5] **Satisfies Jr/Sr Writing requirement.** [6] **May need to be upper division to meet A&S upper division requirement.**	

3. Justification and Learning Outcomes

The curriculum of the Theatre Concentration has been entirely unchanged for decades, while the field has considerably adjusted to include broader use of technology and many more specific career tracks. This degree modification aligns the Concentration's curriculum with industry standards and expectations.

The biggest changes are in the breadth of courses offered, including courses tailored specifically to lighting, to sound, to costumes, to makeup, to scenery, to technical drawing, and to production management. To accommodate these new courses, this modification eliminates all 4-credit hour lecture/lab courses and institutes a variety of new 2 credit hour studio courses, a method of instruction specifically demarcated as for the performing arts and appropriate for theatre study, where most work is hands-on and in class, either in production activities or performance practice.

This curriculum modification also creates groups of course options for the majors. This flexibility allows majors in the concentration to better tailor their course selections to their career field (technical theatre, performance, or directing and theatre education.) The course groups are by year of study, so that the student can tailor their selections as they develop their career goals and focus on their career field.

Also, this modification increases the total number of upper divisional credit hours provided in the Concentration's required curriculum from 17 hours to 24 hours. This adjustment is vital for our transfer students, who have traditionally had difficulty in completing their UD A&S requirements because of the low total of the Concentration's available UD hours.

4. Effective Date

Fall 2023

5. Four-Letter Abbreviation

THEA

6. Letter of Support

See attachment.

MISSISSIPPI STATE UNIVERSITY

College of Arts & Sciences
Department of Communication

P.O. Box PF
216 President's Circle
Mississippi State, MS 39762

P. 662.325.3320
F. 662.325.3210
www.comm.msstate.edu

December 15, 2022

Dear Curriculum Committees:

The curriculum committee of the Department of Communication has met and approved the degree program modification (concentration and minor) along with the following courses (below) for the Theatre concentration. This degree modification aligns the Concentration's curriculum with industry standards and expectations and includes a broader use of technology with many more specific career tracks.

Course Additions
CO 2551 Sound for the Stage and Screen
CO 2561 Makeup for the Stage
CO 3512 Scenic Design
CO 3522 Lighting for the Stage and Screen
CO 3541 Theatre Performance Practicum
CO 3583 Theatre for Young Audiences
CO 3593 Drawing for the Theatre
CO 4563 Stage and Production Management
CO 4591 Theatre Capstone

Course Modifications
CO 1542 Technical Theatre Practicum
CO 2011 Voice and Articulation
CO 2523 Introduction to Stagecraft
CO 2591 Auditioning and Monologues
CO 3502 Costume Design
CO 4523 Directing

Faculty Member	Approve	Faculty Member	Approve
Wendy Roussin, MFA *Associate Professor & Chair*	X	Heesook Choi, PhD *Assistant Professor*	X
Kevin William, PhD *Associate Professor*	X	Matthew Webb, MFA *Assistant Clinical Professor*	X
Melody Fisher, PhD *Associate Professor*	X	Josh Foreman, MFA *Instructor*	X
Holli Seitz, PhD *Associate Professor*	X		