

A MEMORANDUM

DATE: April 17, 2015
TO: UCCC Members
FROM: Kirk Swortzel, Chair
SUBJECT: April 30, 2015 Meeting

Enclosed are the minutes from the meeting on March 20, 2015 and the agenda and course proposals for the meeting on **Thursday, April 30, 2015 beginning at 9:30 a.m.** The April meeting will be held in the **Trotter Room (Room 2200) of the Center for the Advanced Vehicular Systems in the Research Park.** . Please contact the UCCC office if you are unable to attend.

Thank you.

Enclosures: March 20, 2015 Meeting Minutes
Course/Curriculum Proposals

AGENDA
UNIVERSITY COMMITTEE ON COURSES AND CURRICULA
April 30, 2015

- 1. Welcome**
- 2. Approval of minutes**
- 3. Course proposals by college/school:**

AGRICULTURE AND LIFE SCIENCES

Addition	AIS 3600	Internship-Agricultural Communications
Addition	AIS 4223	Communications Strategies in Agriculture and Life Sciences
Addition	AIS 4803	Contemporary Issues in Agriculture and Life Sciences
Deletion	EPP 4152	Advanced Fungal Taxonomy-Fungi Imperfecti
Deletion	EPP 4162	Advanced Fungal Taxonomy-Ascomycetes
Deletion	EPP 4172	Advanced Fungal Taxonomy-Fleshy Basidiomycetes
Deletion	EPP 4182	Advanced Fungal Taxonomy-Oomycetes and Zygomycetes
Deletion	EPP 6152	Advanced Fungal Taxonomy-Fungi Imperfecti
Deletion	EPP 6162	Advanced Fungal Taxonomy-Ascomycetes
Deletion	EPP 6172	Advanced Fungal Taxonomy-Fleshy Basidiomycetes
Deletion	EPP 6182	Advanced Fungal Taxonomy-Oomycetes and Zygomycetes
Addition	PO 4033	Diseases of Poultry
Addition	PO 8011	Graduate Seminar in Poultry Science

ARCHITECTURE, ART AND DESIGN

Modification	ARC 3713	Assemblages
Addition	ID 2664	Textiles for Interiors
Modification	ID 3611	Career and Portfolio Development
Modification	ID 4663	Professional Practice for Interior Design

ARTS AND SCIENCES

+Gen Ed	AAS 1063	Introduction to African American Studies
Addition	EN 3803	Intermediate Poetry Writing
Addition	FL 4133	Roman Civilization
Addition	FL 8693	Advanced Foreign Language Pedagogy
Addition	PH 8883	Many Body Theory
Modification +Distance	PSY 3413	Human Sexual Behavior
+Distance	PSY 4223/6223	Drug Use and Abuse

EDUCATION

Addition	EDS 8693	Advanced Foreign Language Pedagogy
Addition	EP 8603	Disability, Physical Activity and Health
Modification	EPY 9723	Seminar in Contemporary Educational/School Psychology
Addition +Distance	MU 1133	The History of Rock and Roll
Modification	MU 1141	Song Literature
Addition	MU 1151	Vocal Pedagogy
Modification	MU 2813	Music Theory IV
Modification	MU 3333	Orchestration
Modification	MU 4313	Form and Analysis
Modification	MUA 1010	Applied Piano – Piano Majors and Minors
Addition	MUA 1030	Applied Piano: Non-Music Majors
Modification	PE 1253	Methods of Teaching Lifetime Activities
Modification	PE 1263	Methods of Teaching Rhythms
+Maymester	TKT 4743/6743	Elements of Electronic Desktop Publishing

4. Degree proposals by college/school**AGRICULTURE AND LIFE SCIENCES**

Modification	BS	Agricultural Information Science/Teaching and Agricultural Leadership
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ARCHITECTURE, ART AND DESIGN

Modification	BS	Interior Design
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ARTS AND SCIENCES

Modification	BA	Foreign Languages/French
Modification	BA	Foreign Languages/German
Addition	Minor	Middle Eastern Studies

EDUCATION

Modification	BME	Instrumental, Guitar, Keyboard, Vocal
Modification	BS	Physical Education and Coaching

ENGINEERING

Modification	BS	Industrial and Systems Engineering
Modification	BS	Computer Science
Addition	Graduate Certificate	Computer and Science Engineering

University Committee on Courses and Curricula
Mississippi State University
March 20, 2015

Present: Amy Adkerson, Kari Babski-Reeves, Russell Carr, Amy Crumpton, Dana Franz, Robert Harland, Kevin Hunt, Mitzy Johnson, Pat Matthes, Olivia McCain, Rob Moore, Kelly Moser, Grant Nerren, Bob Otondo, Emily Owen, Tommy Parker, Andy Perkins, Melinda Pilkinton, Johnny Richwine, John Riggins, John Rigsby, Kathy Sherman-Morris, Barry Stewart, Pam Sullivan, Kirk Swortzel, Jenny Turner, Tom White

Excused: Mike Cox, Jo Jo Dodd, Lynda Moore, Jack Smith, Steve Taylor, Robert Wolverton, Chien Yu

Absent: Skip Jack

Guests: James Fowler, Matt Brown, Tara Warfield, Devon Brenner, Phyllis Miller, Rosangela Sebba

Swortzel called the meeting to order at 1:30 p.m. on Friday, March 20, 2015 in room 324 of the Student Union. Swortzel informed the UCCC members that the General Education subcommittee met earlier in the day and outlined the topics discussed at General Education meeting. Swortzel also announced the April UCCC meeting will include an end of the year luncheon.

Franz moved to approve the February 20, 2015 minutes. Otondo seconded the motion. The February 20, 2015 minutes were approved unanimously.

Crumpton moved to approve the addition of ART 3643 Art of the Graphic Novel. Otondo seconded the motion. Committee members pointed out that “three hours lecture” is not included at the beginning of the catalog description, but that can be corrected with the change notice. The motion to approve ART 3643 Art of the Graphic Novel was approved unanimously.

Crumpton moved to approve the addition of BCS 3006 Construction Internship/Co-Op. Hunt seconded the motion. Committee members were concerned the prerequisites were not part of the course description; the course description contains information about how the course applies as a BCS elective, and this information is not necessary; the course description on the proposal and the syllabus need to match. Otondo moved to pass BCS 3006 contingent upon the above concerns being addressed. Carr seconded the motion. The motion to pass BCS 3006 contingent was approved unanimously.

Carr moved to approve the addition of BIO 4424/6424 Eukaryotic Microbiology. Crumpton seconded the motion. Dr. Matt Brown appeared in support of the proposal. Committee members were concerned the lecture/lab hours were not correct; a ninth lab needs to be added; the course descriptions on the proposal and the syllabus do not match; and the Title IX statement needs to be added to the syllabus. Rigsby moved to pass BIO 4424/6424 contingent upon the above concerns being

addressed. Stewart seconded the motion. The committee approved the motion with one committee member abstaining.

Carr moved to approve ECE 3434 Advanced Electronic Circuits, ECE 3413 Introduction to Electronic Circuits, and ECE 8753 Distributed Computing Systems. Hunt seconded the motion. Committee members were concerned the proposal for ECE 3434 did not include a grading scale; and the proposal for ECE 8753 did not contain learning objectives or catalog descriptions. Rigsby moved to approve ECE 3434, ECE 3413, and ECE 8753 contingent upon the above concerns being addressed. Sherman-Morris seconded the motion. The motion to pass ECE 3434, ECE 3413, and ECE 8753 contingent was approved unanimously.

Carr moved to approve CVM 5222 Small Animal Clinical Nutrition. Rigsby seconded the motion. The motion was approved unanimously.

Carr moved to approve MU 1241 Diction I, MU 1251 Diction II, and MUA 1020 Applied Piano – Music Majors in Instrumental, Vocal and Guitar Concentrations. Rigsby seconded the motion. Dr. Tara Warfield and Dr. Rosangela Sebba appeared in support of the proposals. The motion to approve MU 1241, MU 1251, and MUA 1020 was approved unanimously.

Rigsby moved to approved the modifications of EDX 3223, EDX 3233, EDX 4113/6113, EDX 4123/6123, EDX 4133/6133, EDX 4353/6353, EDX 4413/6413, EDX 4503/6503, EDX 4603/6603, EDX 4613//6613, EDX 4623/6623, EDX 8143, EDX 8163, EDX 8173, EDX 8213, EDX 8303, EDX 8393, EDX 8403. Carr seconded the motion. Dr. Devon Brenner appeared in support of the proposals. Committee members were concerned proposals need grading scales, point assignments, and 6000 level classes need graduate requirements. Otondo moved to pass the EDX course modifications contingent upon the above concerns being addressed. Carr seconded the motion. The motion to pass contingent was approved unanimous.

Carr moved to approve PE 1243 Methods of Teaching Games and Sports, PE 3533 Coaching Sports, and PE 4533/6533 Developing Coaching Expertise. Moore seconded the motion. Committee members were concerned letters of support are not attached, the lecture/lab hours are not clear, the graduate assignments are not clear, and the documents are difficult to read. Franz moved to table PE 1243, PE 3533 and PE 4533/6533. Moser seconded the motion. The motion to table PE 1243, PE 3533 and PE 4533/6533 was approved unanimously.

Rigsby moved to approve AIS 4710/6710 Study Tour and HIS 4710/6710 Study Tour. Sherman-Morris seconded the motion. The motion to approve passed unanimously.

Riggins moved to approve EPP 4254/6254 Introduction to Mycology and EPP 4264/6264 Advanced Mycology. Moser seconded the motion. Committee members were concerned there were not enough contact hours for a lecture/lab, learning outcomes were not identified, and whether EPP 4264/6264 complied with AOP 11.05. Rigsby moved to table EPP 4254/6254 and EPP 4264/6264. Crumpton seconded the motion. The motion to table EPP 4254/6254 and EPP 4264/6264 was approved unanimously.

Moore moved to adjourn. Hunt seconded the motion. The motion to adjourn was approved unanimously. The meeting was adjourned at 4:10 p.m.

APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted, along with all required copies, to UCCC, Garner Hall, Room 279, Mail Stop 9702.

College.

Department:

Contact Person:

Mail Stop:

E-mail:

Nature of Change: 8 UN.

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Summary of Proposed Changes:

Department Head

Chair, College or School Curriculum Committee

George Hopper (by Scott Willard)

Dean of College or School

Chair, University Committee on Courses and Curricula

Chair, Graduate Council (if applicable)

Chair, Deans Council

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1. Catalog Description

Current Catalog Description

Agricultural Information Science (AIS) Curriculum

Major Advisor (Teaching Concentration): Assistant Professor Gaea Hock
Office: (662) 325-7834

Major Advisor (Leadership Concentration): Assistant Professor Laura Lemons
Office: (662) 325-1804

Agricultural Information Science is the science of assisting others to learn how to access, analyze, apply, and amend information to solve problems in agriculture. The curriculum is designed to prepare students to enter professions requiring extensive knowledge and skill in solving agricultural and agriculturally related problems. Students are prepared to meet agriculture industry's needs for individuals who can create, access, disseminate, apply, amend, and integrate information to solve problems in agriculture. Agricultural Information Science graduates may become involved in a variety of occupations in agricultural business and industry, education, production, extension, public relations, and others. The major requires 124 semester hours as shown in the catalog description. Students may choose to complete a concentration in either Teaching or Agricultural Leadership. These concentrations are achieved by completing a combination of 45 hours of specified courses and restricted agriculture electives as approved by an AIS advisor. *Those students who would prefer an emphasis in communications will need to complete the Agricultural Leadership Concentration and complete their electives in communication, subject to advisor approval.*

The Teaching Concentration is designed to provide skills for individuals seeking careers in production agriculture or secondary school education. The Agricultural Leadership Concentration is designed to provide skills for individuals seeking careers in business, industry, communications, and extension.

Students desiring to receive certification to teach in secondary agriculture programs will need to complete certification requirements. The Agricultural Education teacher education program at Mississippi State University is *NCATE* accredited. Students must conform to the policies on teacher education, as explained under "Teacher Licensure" elsewhere in this catalog.

Graduates will have knowledge of (1) agricultural and ecological information sciences; (2) principles of teaching and learning; (3) basic agricultural sciences; and (4) theories and principles of human communication.

Graduates will be able to (1) plan and conduct education programs in classroom and community settings; (2) assess and prioritize the needs and goals of various audiences; (3) develop strategies to meet constituents' needs and accomplish goals; (4) assess the appropriateness of strategies and revise the strategies as needed; (5) communicate effectively orally and in writing to various audiences; and (6) access and analyze information.

In capstone courses, students produce and present reports that demonstrate the performance learning objectives. In addition to faculty assessment, external assessors from other departments and from typical clientele audiences observe presentations and provide feedback.

Field experience supervisors and co-curricular sponsors, along with student participants, provide feedback about the field experience using a form based on the learning objectives.

Proposed Catalog Description

Agricultural Information Science (AIS) Curriculum

Major Advisor (Teaching Concentration): Assistant Professor Gaea Hock
Office: (662) 325-7834

Major Advisor (Leadership Concentration): Assistant Professor Laura Lemons
Office: (662) 325-1804

Major Advisor (Agricultural Communications Concentration): Assistant Professor Quisto Settle
Office: (662) 325-0749

Agricultural Information Science is the science of assisting others to learn how to access, analyze, apply, and amend information to solve problems in agriculture. The curriculum is designed to prepare students to enter professions requiring extensive knowledge and skill in solving agricultural and agriculturally related problems. Students are prepared to meet agriculture industry's needs for individuals who can create, access, disseminate, apply, amend, and integrate information to solve problems in agriculture. Agricultural Information Science graduates may become involved in a variety of occupations in agricultural business and industry, education, production, extension, public relations, and others. The major requires 124 semester hours as shown in the catalog description. Students may choose to complete a concentration in Teaching, Agricultural Leadership, or **Agricultural Communications**. These concentrations are achieved by completing a combination of **60** hours of specified courses and restricted **agriculture** electives as approved by an AIS advisor. **All students must earn at least a C in all AIS courses.**

The Teaching Concentration is designed to provide skills for individuals seeking careers in production agriculture or secondary school education. The Agricultural Leadership Concentration is designed to provide skills for individuals seeking careers in business, industry, and extension. **The Agricultural Communications Concentration is designed to provide skills to communicate in the context of agricultural and life sciences issues.**

Students desiring to receive certification to teach in secondary agriculture programs will need to complete certification requirements. The Agricultural Education teacher education program at Mississippi State University is **CAEP** accredited. Students must conform to the policies on teacher education, as explained under "Teacher Licensure" elsewhere in this catalog.

Graduates will have knowledge of (1) agricultural and ecological information sciences; (2) principles of teaching and learning; (3) basic agricultural sciences; and (4) theories and principles of human communication.

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DEGREE MODIFICATION OUTLINE FORM

Use the chart below to indicate your new degree outline. If any General Education (Core) course is acceptable in the category, please indicate by saying “any Gen Ed course”. There is no need to type in the whole list. All deleted courses and information should be shown in *italics* and all new courses and information in **bold**. Include the course prefix, number, and title.

CURRENT Degree Description	PROPOSED Degree Description
Degree: BS Major: Agricultural Information Science Concentration: Teaching and Agricultural Leadership	Degree: BS Major: Agricultural Information Science Concentration: Teaching and Agricultural Leadership
<p>Agricultural Information Science is the science of assisting others to learn how to access, analyze, apply, and amend information to solve problems in agriculture. The curriculum is designed to prepare students to enter professions requiring extensive knowledge and skill in solving agricultural and agriculturally related problems. Students are prepared to meet agriculture industry's needs for individuals who can create, access, disseminate, apply, amend, and integrate information to solve problems in agriculture. Agricultural Information Science graduates may become involved in a variety of occupations in agricultural business and industry, education, production, extension, public relations, and others. The major requires 124 semester hours as shown in the catalog description. Students may choose to complete a concentration in either Teaching or Agricultural Leadership. These concentrations are achieved by completing a combination of <i>45</i> hours of specified courses and restricted agriculture electives as approved by an AIS advisor. <i>Those students who would prefer an emphasis in communications will need to complete the Agricultural Leadership Concentration and complete their electives in communication, subject to advisor approval.</i></p>	<p>Agricultural Information Science is the science of assisting others to learn how to access, analyze, apply, and amend information to solve problems in agriculture. The curriculum is designed to prepare students to enter professions requiring extensive knowledge and skill in solving agricultural and agriculturally related problems. Students are prepared to meet agriculture industry's needs for individuals who can create, access, disseminate, apply, amend, and integrate information to solve problems in agriculture. Agricultural Information Science graduates may become involved in a variety of occupations in agricultural business and industry, education, production, extension, public relations, and others. The major requires 124 semester hours as shown in the catalog description. Students may choose to complete a concentration in either Teaching or Agricultural Leadership. These concentrations are achieved by completing a combination of 60 hours of specified courses and restricted agriculture electives as approved by an AIS advisor. All students must earn at least a C in all AIS courses.</p> <p>The Teaching Concentration is designed to provide skills for individuals seeking careers in production agriculture or secondary school education. The Agricultural Leadership Concentration is designed to provide skills for individuals seeking</p>

The Teaching Concentration is designed to provide skills for individuals seeking careers in production agriculture or secondary school education. The Agricultural Leadership Concentration is designed to provide skills for individuals seeking careers in business, industry, communications, and extension.

Students desiring to receive certification to teach in secondary agriculture programs will need to complete certification requirements. The Agricultural Education teacher education program at Mississippi State University is *NCATE* accredited. Students must conform to the policies on teacher education, as explained under “Teacher Licensure” elsewhere in this catalog.

Graduates will have knowledge of (1) agricultural *and ecological* information sciences; (2) principles of teaching and learning; (3) basic agricultural sciences; and (4) theories and principles of human communication.

Graduates will be able to (1) plan and conduct education programs in classroom and community settings; (2) assess and prioritize the needs and goals of various audiences; (3) develop strategies to meet constituents’ needs and accomplish goals; (4) assess the appropriateness of strategies and revise the strategies as needed; (5) communicate effectively orally and in writing to various audiences; and (6) access and analyze information.

In capstone courses, students produce and present reports that demonstrate the performance learning objectives. In addition to faculty assessment, external assessors from other departments and from typical clientele audiences observe presentations and provide feedback.

Field experience supervisors and co-curricular sponsors, along with student participants, provide feedback about the field experience using a form based on the learning objectives.

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Graduates will be able to (1) plan and conduct agricultural education programs in classroom and community settings; (2) assess and prioritize agricultural needs and goals of various audiences; (3) develop strategies to meet needs and accomplish goals of constituents in agricultural education; (4) assess the appropriateness of strategies and revise strategies, as needed, for agricultural constituents; (5) communicate effectively orally and in writing to various audiences; and (6) access and analyze information.

In capstone courses, students produce and present reports that demonstrate the performance learning objectives. In addition to faculty assessment, external assessors from other departments and from typical clientele audiences observe presentations and provide feedback.

Field experience supervisors and co-curricular sponsors, along with student participants, provide feedback about the field experience using a form based on the learning objectives.

<p>CURRENT CURRICULUM OUTLINE</p>	<p>Required Hours</p>	<p>PROPOSED CURRICULUM OUTLINE</p>	<p>Required Hours</p>
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English (Ex: EN 1103 English Comp I): Any Gen Ed Course	6	English (Ex: EN 1103 English Comp I): Any Gen Ed Course	6
Fine Arts (General Education): Any Gen Ed Course	3	Fine Arts (General Education): Any Gen Ed Course	3
Natural Sciences (2 labs required from Gen Ed): BIO 1134 BIO 1144 or PSS 1313	7	Natural Sciences (2 labs required from Gen Ed): BIO 1134 BIO 1144 or PSS 1313	7
Extra Science (if appropriate) CH 1043 or CH 1053 or CH 1213	3	Extra Science (if appropriate) CH 1043 or CH 1053 or CH 1213	3
Math (General Education): MA 1313 MA 1323 or MA/ST 2113	6	Math (General Education): MA 1313 MA 1323 or MA/ST 2113	6
Humanities (General Education): Any Gen Ed Course	6	Humanities (General Education): Any Gen Ed Course	6
Social/Behavioral Sciences (Gen Ed): AEC 2713 or EC 2113 or EC 2123 <i>PSY 1013</i>	6	Social/Behavioral Sciences (Gen Ed): AEC 2713 or EC 2113 or EC 2123 See concentration for second Social/Behavioral Science course.	3
Major Core Courses ADS 1113 – Animal Science ADS 1121 – Animal Science Lab AIS 2413 – Intro to AIS <i>AIS 3013 – Field Experience in AIS</i> AIS 3203 – Prof Writing ANR Hum Sci AIS 3333 – Professional Presentations AIS 3803 – Foundations of	36	Major Core Courses ADS 1113 – Animal Science ADS 1121 – Animal Science Lab AIS 2413 – Intro to AIS AIS 3203 – Prof Writing ANR Hum Sci AIS 3333 – Professional Presentations AIS 3803 – Foundations of Leadership in ALS AIS 4203 – App of Computer Info Systems	30

<p>Leadership in ALS</p> <p>AIS 4203 – App of Computer Info Systems</p> <p>AIS 4403 – Development of Youth Programs</p> <p>AIS 4424 – Teaching Methods in Ag & Human Sciences</p> <p><i>AIS 4703 – Experiential Learning Programs in Agriculture</i></p> <p>PSS 3301 – Soils Lab</p> <p>PSS 3303 – Soils</p>		<p>AIS 4403 – Development of Youth Programs</p> <p>AIS 4424 – Teaching Methods in Ag & Human Sciences</p> <p>PSS 3301 – Soils Lab</p> <p>PSS 3303 – Soils</p>	
<p>Concentration: Teaching</p> <p>AIS 4113 – Methods of Teaching Agriscience</p> <p>AIS 4873 – Professional Seminar in AIS</p> <p>AIS 4886 – Teaching Internship in AIS</p> <p>AIS 4896 – Teaching Internship in AIS</p> <p>EDX 3213 – Individualizing Instruction for Exceptional Children</p> <p>Restricted Plant Science Elective (Select one course from the following: PSS 1113, 2343, 2423, 3133, 3923, 4103, 4123, 4133, 4613, FO 2113)</p> <p>Restricted Environmental Science Elective (Select one course from the following: FO 4513, PSS 4333, ENS 2103)</p> <p>Restricted Animal Science Elective (Select one class from the following:</p>	50	<p>Concentration: Teaching</p> <p>AIS 3013 – Field Experience in AIS</p> <p>AIS 4113 – Methods of Teaching Agriscience</p> <p>AIS 4703 – Experiential Learning Programs in Agriculture</p> <p>AIS 4873 – Professional Seminar in AIS</p> <p>AIS 4886 – Teaching Internship in AIS</p> <p>AIS 4896 – Teaching Internship in AIS</p> <p>EDX 3213 – Individualizing Instruction for Exceptional Children</p> <p>PSY 1013 – General Psychology</p> <p>Restricted Plant Science Elective (Select one course from the following: PSS 1113, 2343, 2423, 3133, 3923, 4103, 4123, 4133, 4613, FO 2113)</p> <p>Restricted Environmental Science Elective (Select one course from the</p>	60

<p>ADS 2102, 2122, 3142, 3213, 3223, 3312, 3314, <i>3812</i>, 4113, 4212, 4223, 4232, 4323, 4813, PO 3313)</p> <p>15-16 hours of agriculture electives</p> <p>6 hours free electives</p>		<p>following: FO 4513, PSS 4333. ENS 2103)</p> <p>Restricted Animal Science Elective (Select one class from the following: ADS 2102, 2122, 3142, 3213, 3223, 3312, 3314, <i>3812</i>, 4113, 4212, 4223, 4232, 4323, 4813, PO 3313)</p> <p>15-16 hours of agriculture electives</p> <p>6 hours free electives</p>	
<p>Concentration: Leadership</p> <p>PHI 1123 – Introduction to Ethics or MGT 3823 – Socially Responsible Leadership</p> <p><i>MGT 3813 – Organizational Behavior</i> or PSY 3623 – Social Psychology or PS 3103 – Political Leadership</p> <p>CO 1003 – Fundamentals of Public Speaking, or CO 2213 – Small Group Communication or CO 3803 – Principles of Public Relations</p> <p>AIS 3813 – Team Leadership in ALS</p> <p>Agricultural Leadership Elective (3 hrs) (Choose one course from: <i>AEC 4413</i>, ENS 2103, PS 2703)</p> <p>AIS 3500 Internship (3 hrs)</p> <p>18 hours of advisor-approved focus area related to career objective (see advisor for suggested areas)</p> <p>9 hours Agriculture, Business, Management, Marketing, or Communication electives</p>	50	<p>Concentration: Leadership</p> <p>PHI 1123 – Introduction to Ethics or MGT 3823 – Socially Responsible Leadership</p> <p>PSY 3623 – Social Psychology or PS 3103 – Political Leadership</p> <p>CO 1003 – Fundamentals of Public Speaking, or CO 2213 – Small Group Communication or CO 3803 – Principles of Public Relations</p> <p>AIS 3813 – Team Leadership in ALS</p> <p>AIS 4803 – Contemporary Issues in ALS</p> <p>PSY 1013 – General Psychology or PS 1113 – American Government or SO 1003 – Introduction to Sociology</p> <p>Agricultural Leadership Elective (3 hrs) (Choose one course from: ENS 2103-Intro to Environmental Science, or PS 2703- Intro to Public Policy)</p> <p>AIS 3500 Internship (3 hrs)</p> <p>18 hours of advisor-approved, 3000-4000 level, focus area related to career objective (see advisor for suggested</p>	60

6 hours free electives		<p>areas)</p> <p>12 hours Agriculture, Business, Management, Marketing, or Communication electives (to include <u>all</u> CALS 1000 level and above- ADS, AEC, AIS, PSS, ABE, WFA, FNH, LA, FO, PO, EPP; and MGT, MKT, CO, BL)</p> <p>6 hours free electives</p>	
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		Concentration: Agricultural Communications AIS 3600 – Internship in Agricultural Communications (3 hrs) AIS 4223 – Communication Strategies in Agriculture and Life Sciences AIS 4803 – Contemporary Issues in Agriculture and Life Sciences CO 1403 – Introduction to Mass Media CO 2333 – Television Production CO 2413 – Intro to News Writing CO 3403 – Photographic Communication CO 3713 – Digital Communication CO 3803 – Principles of Public Relations PSY 1013 – General Psychology or PS 1113 – American Government or SO 1003 – Introduction to Sociology 24 hours of advisor approved focus area related to career objective (see advisor for suggested areas). Completing a minor in Communications, Political Science, or Art is recommended as a part of your program of study. 6 hours free electives	60
Total Hours	124	Total Hours	124

3. Justification and Learning Outcomes

The Agricultural Communications Concentration is being added due to a demonstrated market for graduates focusing on agricultural communications across the country, due in large part to the public's growing desire to understand agricultural and environmental

issues. There is currently the ability for students to have an emphasis in communications through the Agricultural Leadership Concentration, but adding an Agricultural Communications Concentration will allow communications-oriented students to be better prepared to communicate about agricultural and environmental issues by offering a program of study more tailored toward the communication of said issues. New courses will be added for Communications Strategies in Agriculture and Life Sciences, and Internship – Agricultural Communications Concentration. These courses will improve the employability of graduates. Students in the Agricultural Communications and Leadership Concentrations are being given the option of taking PSY 1013 – General Psychology, PS 1113 – American Government, or SO 1003 – Introduction to Sociology as one of their social sciences requirements within their Concentration to allow for flexibility in their emphasis areas. Students in the Teaching Concentration will still take PSY 1013 – General Psychology to satisfy that requirement within their Concentration. AIS 3013 – Field Experience in AIS and AIS 4703 – Experiential Learning Programs in Agriculture have been removed from the Major Courses and is now required within the Teaching Concentration and is optional for the Agricultural Communications and Leadership Concentrations.

Graduates will have knowledge of (1) agricultural information sciences; (2) principles of teaching and learning; (3) basic agricultural sciences; and (4) theories and principles of human communication.

Graduates will be able to (1) plan and conduct agricultural education programs in classroom and community settings; (2) assess and prioritize agricultural needs and goals of various audiences; (3) develop strategies to meet needs and accomplish goals of constituents in agricultural education; (4) assess the appropriateness of strategies and revise strategies, as needed, for agricultural constituents; (5) communicate effectively orally and in writing to various audiences; and (6) access and analyze information.

4. Support

A letter of support from the School of Human Sciences Curriculum Committee is included with this proposal.

5. Proposed 4-Letter Abbreviation

AIS

6. Effective Date

Fall 2015

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted, along with all required copies, to UCCC, Mail Stop 9638 (Freeman Hall-Room 102), Phone: 325-1922.

College: Architecture, Art and Design Department Interior Design
 Contact Person: Amy Crumpton Mail Stop: 9543 E-mail: aec9@msstate.edu
 Nature of Change: Degree Modification Date Initiated: 3/2015 Effective Date: Fall 2015
 Degree to be offered at: Starkville Campus
 Current Degree Program Name: Interior design
 Major: Interior Design Concentration: N/A

New Degree Program Name: No change
 Major: No change Concentration: No change

Summary of Proposed Changes:

1. Add a new Course ID 2664: Textiles for Interiors (taking over the course from having been taught as HS 2664 from the Human Sciences Department)
2. Rename ID 3611: Portfolio Presentation to ID 3611: ID Career and Portfolio Development
3. Rename ID 4663: Prof Proc & Practice for ID to ID 4663: ID Professional Practices

Approved:

Beth R. Miller
 Department Head

Amy Crumpton
 Chair, College or School Curriculum Committee

[Signature]
 Dean of College or School

 Chair, University Committee on Courses and Curricula

 Chair, Graduate Council (if applicable)

 Chair, Deans Council

Date:

3.3.2015

March 31, 2015

April 6, 2015



IHL Action Required



SACS Letter Sent

Degree Modification

Bachelor of Science in Interior Design

Interior Design Program, College of Architecture, Art, and Design

1. CATALOG DESCRIPTION

No Change

2. CURRICULUM OUTLINE

CURRENT Degree Description	PROPOSED Degree Description
Degree: Bachelor of Science in Interior Design Major: Interior Design Concentration:	Degree: Bachelor of Science in Interior Design Major: Interior Design Concentration:
Director: Beth R. Miller Office: 125 Etheredge Hall	Director: Beth R. Miller Office: 125 Etheredge Hall
<p>The Interior Design Program offers students the opportunity to develop an ability to identify, analyze, and create solutions using critical thinking and spatial comprehension in solving design problems in the built environment. The program prepares future professional designers to enhance the function and quality of interior spaces for the purpose of improving the quality of life, increasing productivity, and protecting the health, safety, and welfare of the public as well as protecting the environment. Practical studio experience builds competency in design theory; the specification of interior materials and finishes; lighting, barrier-free, and computer-aided design; building and life safety codes; historical interiors; professional practices; interior construction and furniture design; space planning and programming; and graphic and verbal communication skills.</p>	<p>The Interior Design Program offers students the opportunity to develop an ability to identify, analyze, and create solutions using critical thinking and spatial comprehension in solving design problems in the built environment. The program prepares future professional designers to enhance the function and quality of interior spaces for the purpose of improving the quality of life, increasing productivity, and protecting the health, safety, and welfare of the public as well as protecting the environment. Practical studio experience builds competency in design theory; the specification of interior materials and finishes; lighting, barrier-free, and computer-aided design; building and life safety codes; historical interiors; professional practices; interior construction and furniture design; space planning and programming; and graphic and verbal communication skills.</p>
<p>Accreditation The Bachelor of Science in Interior Design degree program is fully accredited by the Council for Interior Design Accreditation.</p>	<p>Accreditation The Bachelor of Science in Interior Design degree program is fully accredited by the Council for Interior Design Accreditation.</p>
Curriculum Progression and Portfolio Review	Curriculum Progression and Portfolio Review
<p>All students are required to obtain a grade of "C" or better for all major core courses. Students who obtain a 'D' or an "F" must retake the course. Only two retakes of any course are allowed.</p>	<p>All students are required to obtain a grade of "C" or better for all major core courses. Students who obtain a 'D' or an "F" must retake the course. Only two retakes of any course are allowed.</p>
<p><u>2nd year Portfolio Review:</u> Each student is required to participate in a portfolio review between the second and third year to determine a student's admission to upper level courses. The 2nd year portfolio review will consist of original work (a minimum of two projects per class) from the first two years of ID foundation</p>	<p><u>2nd year Portfolio Review:</u> Each student is required to participate in a portfolio review between the second and third year to determine a student's admission to upper level courses. The 2nd year portfolio review will consist of original work (a minimum of two projects per class) from the first two years of ID foundation courses.</p>

courses.

Students must have a cumulative GPA of 2.5 or higher and a 2.5 in the Interior Design major core. Students failing to pass the review will not be allowed to enter ID 3614 Interior Design Studio III or ID 3663 Color and Lighting. Students will have two opportunities for portfolio submission.

Senior Portfolio and Exhibit: Each senior is required to submit a professional portfolio for faculty review and provide work for a senior exhibit in the spring of their senior year.

Internships

All Interior Design majors are required to complete an internship the summer following either their Junior or Senior year. The internship offers employment experiences through a wide range of projects in the design field. Many ID students are placed in interior design and architecture firms across the United States.

Financial Requirements

Costs for an interior design education are somewhat higher than other disciplines. In addition to standard costs of fees, tuition, room and board, books, field trips, etc., an interior design student must buy required drawing equipment and materials for drawings and models during the school year. A student should budget for at least \$300 per semester for these extra costs.

Due to the technological aspect of the profession, each student is required to purchase a computer prior to the fall of their first year in the program. Prior to entering the program, the department will provide each student with a recommended set of computer requirements.

Field Trips

Field trips are an important part of the curriculum. The observations and experiences from field trips cannot be replaced by library research or reports. Because field trips are a vital part of the design education experience, the cost is an additional charge to their student account to ensure that all students are able to take part in these essential learning opportunities.

Minor in Interior Design Studies

The Interior Design Program offers a Minor in Interior Design Studies for non-Interior Design majors. A minimum of 18-19 hours of interior design courses (as selected from the list below) are required to obtain the Minor in Interior Design Studies. Students

Students must have a cumulative GPA of 2.5 or higher and a 2.5 in the Interior Design major core. Students failing to pass the review will not be allowed to enter ID 3614 Interior Design Studio III or ID 3663 Color and Lighting. Students will have two opportunities for portfolio submission.

Senior Portfolio and Exhibit: Each senior is required to submit a professional portfolio for faculty review and provide work for a senior exhibit in the spring of their senior year.

Internships

All Interior Design majors are required to complete an internship the summer following either their Junior or Senior year. The internship offers employment experiences through a wide range of projects in the design field. Many ID students are placed in interior design and architecture firms across the United States.

Financial Requirements

Costs for an interior design education are somewhat higher than other disciplines. In addition to standard costs of fees, tuition, room and board, books, field trips, etc., an interior design student must buy required drawing equipment and materials for drawings and models during the school year. A student should budget for at least \$300 per semester for these extra costs.

Due to the technological aspect of the profession, each student is required to purchase a computer prior to the fall of their first year in the program. Prior to entering the program, the department will provide each student with a recommended set of computer requirements.

Field Trips

Field trips are an important part of the curriculum. The observations and experiences from field trips cannot be replaced by library research or reports. Because field trips are a vital part of the design education experience, the cost is an additional charge to their student account to ensure that all students are able to take part in these essential learning opportunities.

Minor in Interior Design Studies

The Interior Design Program offers a Minor in Interior Design Studies for non-Interior Design majors. A minimum of 18-19 hours of interior design courses (as selected from the list below) are required to obtain the

<p>interested in this minor should contact an Interior Design Advisor.</p> <p>Course Selection:</p> <p>Students are required to take ID 2603: ID Fundamentals, then choose an additional 15-16 hours from the courses listed below. Some courses require Instructor permission. Additionally, students must follow the appropriate prerequisites for the listed courses.</p> <p><u>Required Course</u> ID 2603: ID Fundamentals</p> <p><u>Elective Courses</u> Courses not requiring Instructor Permission ID 1683 ID Graphics ID 3643 History of Interiors I ID 3653 History of Interiors II ID 3673 Environments for Special Needs ID 2203 Rendering ID 3603 Digital Design ID 4611: Principles of LEED</p> <p>Courses requiring Instructor Permission ID 2103 CAD for Interiors ID 3363 3/D CAD Modeling ID 4693 Furniture Design ID 3633 Color and Lighting</p>		<p>Minor in Interior Design Studies. Students interested in this minor should contact an Interior Design Advisor.</p> <p>Course Selection:</p> <p>Students are required to take ID 2603: ID Fundamentals, then choose an additional 15-16 hours from the courses listed below. Some courses require Instructor permission. Additionally, students must follow the appropriate prerequisites for the listed courses.</p> <p><u>Required Course</u> ID 2603: ID Fundamentals</p> <p><u>Elective Courses</u> <i>Courses not requiring Instructor Permission</i> ID 1683 ID Graphics ID 3643 History of Interiors I ID 3653 History of Interiors II ID 3673 Environments for Special Needs ID 2203 Rendering ID 3603 Digital Design ID 4611: Principles of LEED</p> <p><i>Courses requiring Instructor Permission</i> ID 2103 CAD for Interiors ID 3363 3/D CAD Modeling ID 4693 Furniture Design ID 3633 Color and Lighting</p>	
CURRENT CURRICULUM OUTLINE	Required Hours	PROPOSED CURRICULUM OUTLINE	Required Hours
English (Ex: EN 1103 English Comp I): EN 1103 English Comp I OR EN 1163 Accelerated Comp I EN 1113 English Comp II OR EN 1173 Accelerated Comp II	6	English (Ex: EN 1103 English Comp I): EN 1103 English Comp I OR EN 1163 Accelerated Comp I EN 1113 English Comp II OR EN 1173 Accelerated Comp II	6
Fine Arts (General Education): ID 3643 History of Interiors I	3	Fine Arts (General Education): ID 3643 History of Interiors I	3
Natural Sciences (2 labs required from Gen Ed): CH 1043 Survey of Chemistry 6 hours See General Education courses	9	Natural Sciences (2 labs required from Gen Ed): CH 1043 Survey of Chemistry 6 hours See General Education courses	9
Extra Science (if appropriate)		Extra Science (if appropriate)	
Math (General Education): MA 1313 College Algebra MA 1323 Trigonometry OR MA 1463 Finite Mathematics	6	Math (General Education): MA 1313 College Algebra MA 1323 Trigonometry	6
Humanities (General Education): See General Education courses	6	Humanities (General Education): See General Education courses	6

Social/Behavioral Sciences (Gen Ed): PSY 1013 General Psychology EC 2113 Principles of Macroeconomics OR EC 2123 Principles of Microeconomics	6	Social/Behavioral Sciences (Gen Ed): PSY 1013 General Psychology EC 2113 Principles of Macroeconomics OR EC 2123 Principles of Microeconomics	6
Major Core Courses		Major Core Courses	
ART 1123 Design I	3	ART 1123 Design I	3
ART 1133 Design II	3	ART 1133 Design II	3
ART 1213 Drawing I	3	ART 1213 Drawing I	3
ART 2103 Photography I OR	3	ART 2103 Photography I OR	3
CO 3403 Intro to Photography as Communication	3	CO 3403 Intro to Photography as Communication	3
<i>HS 2664 Textiles for Interiors</i>	4	HS 2664 Textiles for Interiors	4
ID 2664 Textiles for Interiors	3	ID 2664 Textiles for Interiors	3
ID 1683 Interior Design Graphics	3	ID 1683 Interior Design Graphics	4
ID 1694 ID Studio I	4	ID 1694 ID Studio I	3
ID 2103 CAD for Interiors	3	ID 2103 CAD for Interiors	3
ID 2203 Rendering	3	ID 2203 Rendering	4
ID 2615 ID Studio II	4	ID 2614 ID Studio II	3
ID 2633 Int Materials, Treatments & Resources	3	ID 2633 Int Materials, Treatments & Resources	3
ID 3363 3D CAD Modeling	3	ID 3363 3D CAD Modeling	3
ID 3603 Digital Design for Interiors	4	ID 3603 Digital Design for Interiors	3
<i>ID 3611 Portfolio Presentation</i>	1	ID 3611 Career and Portfolio Development	1
ID 3614 ID Studio III	4	ID 3614 ID Studio III	4
ID 3624 ID Studio IV	4	ID 3624 ID Studio IV	4
ID 3633 ID Detailing & Construction Documents	3	ID 3633 ID Detailing & Construction Documents	3
ID 3653 History of Interiors II	3	ID 3653 History of Interiors II	3
ID 3663 Color and Lighting for Interiors	3	ID 3663 Color and Lighting for Interiors	3
ID 3673 Environments for Special Needs	1	ID 3673 Environments for Special Needs	3
ID 4644 ID Studio V	4	ID 4644 ID Studio V	4
ID 4651 Internship Placement	1	ID 4651 Internship Placement	1
ID 4654 ID Studio VI	4	ID 4654 ID Studio VI	4
<i>ID 4663 Prof Procedures & Practices for Interior Des</i>	3	ID 4663 ID Professional Practices	3
ID 4693 Furniture Design	3	ID 4693 Furniture Design	3
ID 4753 Interior Design Internship	3	ID 4753 Interior Design Internship	3
ID 4611 Principles of LEED	1	ID 4611 Principles of LEED	1
3 hours Free Elective	3	3 hours Free Elective	3
Oral Communication Requirement CO 1003 Fundamentals of Public Speaking OR CO 1013 Introduction to Communication	3	Oral Communication Requirement CO 1003 Fundamentals of Public Speaking OR CO 1013 Introduction to Communication	3
TOTAL MAJOR CORE (88)		TOTAL MAJOR CORE (88)	
Concentration Courses		Concentration Courses	
Total Hours	124	Total Hours	124

3. JUSTIFICATION AND LEARNING OUTCOMES

The Interior Design Program requests approval to modify our degree, Bachelor of Science in Interior Design. We are proposing the following modifications:

1. Add a new Course ID 2664: Textiles for Interiors (taking over the course from having been taught as HS 2664 from the Human Sciences Department)
2. Rename ID 3611: Portfolio Presentation to ID 3611: ID Career and Portfolio Development
3. Rename ID 4663: Prof Procedures and Practice for ID to ID 4663: ID Professional Practices

The Interior Design Program has been asked to take over the teaching of the Textiles course from the Human science Department and believes that renaming the Portfolio Presentation course will more accurately represent the information covered in the 1 hour seminar and 3 hour professional practice course.

4. SUPPORT

A letter of support from the faculty of the Interior Design Program supporting these changes is attached. A letter from Michael Newman from Humans Sciences supporting the addition of ID 2664 is also attached.

5. PROPOSED 4 LETTER ABBREVIATION

No change.

6. EFFECTIVE DATE

Fall 2015.



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Mississippi State, MS 39762-5541

COLLEGE OF
ARCHITECTURE
ART DESIGN



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INTERIOR DESIGN PROGRAM

University Committee on Courses & Curriculum
Butler-Williams Building, Suite B
100 Walker Road
Mississippi State University
Mailstop 9699

March 26, 2015

RE: Degree Modification for the Bachelor of Science in Interior Design.

Dear UCCC:

The Interior Design Program requests approval to modify our degree, Bachelor of Science in Interior Design. We are proposing the following modifications:

1. Add ID 2664 Textiles for Interiors (Take over teaching the course from Human Sciences)
2. Rename ID 3611, from Portfolio Presentation to Career and Portfolio Development
3. Rename ID 4663 from Professional Procedures and Practices in Interior Design to Professional Practices in Interior Design

Taking over the teaching of the textiles class is a requirement based on staffing from the School of Human Sciences. The other changes are just cleaning up language that help describe the courses better based on their content. No substantive changes in content have been made in the way they courses have been taught over the past 5-7 years.

All of our faculty are in support of this change and have signed the document below.

Thank you,

Amy Crumpton, Interior Design Program Curriculum Committee Chair

Faculty Support

Beth Miller, Program Chair

Robin Carroll, Instructor

Lyndsey Miller, Assistant Professor

William Riehm, Assistant Professor



MISSISSIPPI STATE UNIVERSITY™

School of Human Sciences

*Agricultural Information Science and Education • Fashion Design and Merchandising
Human Development and Family Studies • Extension Program and Staff Development*

March 18, 2015

Dr. Beth Miller, Director and Professor
Interior Design Program
Mailstop 9543
CAMPUS

Dear Dr. Miller:

The Fashion Design and Merchandising faculty in the School of Human Sciences supports the proposal to create the course ID 2644: Textiles for Interiors. Interior design students have previously been taking a special section of our HS 2524 course taught as Textiles for Interiors. The new course will more accurately reflect the content taught to (and needed by) interior design students. Our HS 2524 course will now only be taught as Textiles for Apparel.

We agree to the arrangements discussed with the Interior Design Program for sharing of supplies and laboratory times needed for the two courses. We look forward to working with you to provide the best possible instruction and experiences for students in both of our majors.

Sincerely,

Michael E. Newman
Professor and Director

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted, along with all required copies, to UCCC, Garner Hall, Room 279, Mail Stop 9702.

College: Arts and Sciences **Department:** Classical and Modern Languages & Lit
Contact Person: Keith Moser **Mail Stop:** 9517 **E-mail:** kam131@msstate.edu
Nature of Change: Modification **Date Initiated:** 2/28/15 **Effective Date:** 1/1/16
Degree to be offered at: Starkville (Campus 1)
Current Degree Program Name: Bachelor of Arts
Major: Foreign Languages **Concentration:** French

New Degree Program Name: Bachelor of Arts
Major: Foreign Languages **Concentration:** French

Summary of Proposed Changes: (1) The French major will now require 35 hours after French I and French II. French I and French II will no longer count towards the major. For most MSU students, the total amount of hours including French I and French II (prerequisites) will only change from 42 to 41. We have made this minor change in order to attract more French majors who have previously studied French before coming to MSU. (2) The minor will be reduced from 12 hours above the French I-IV sequence to 18 total hours regardless of level.

Approved:

Date:

Department Head

Donna Gordon

Chair, College or School Curriculum Committee

Red Tison

Dean of College or School

Chair, University Committee on Courses and Curricula

Chair, Graduate Council (if applicable)

Chair, Deans Council

3-17-15

3-11-15

☐ IHL Action Required

☐ SACS Letter Sent

DEGREE MODIFICATION OUTLINE FORM

Use the chart below to make modifications to an existing undergraduate degree outline. If any General Education (Core) course is acceptable in the category, please indicate by saying "any Gen Ed course". There is no need to type in the whole list. All deleted courses and information should be shown in *italics* and all new courses and information in **bold**. Include the course prefix, number, and title in both columns. Expand this table as needed.

CURRENT Degree Description	PROPOSED Degree Description
<p>Degree: BA Major: Foreign Languages Concentration: French</p>	<p>Degree: BA Major: Foreign Languages Concentration: French</p>
<p><i>Department Head: Jack Jordan (Head)</i> <i>Associate Professor Edward Potter (M.A. program)</i> <i>Associate Professor Robert Harland (B.A. program)</i> <i>Office: 123 Howell Hall</i></p> <p>Foreign language majors prepare for careers in government (State Department, foreign service, diplomatic corps, FBI, CIA, USIA, the military, immigration, etc), international business, the human services fields, teaching at all levels (secondary school, junior college, university), and other language-related jobs.</p> <p>Programs of study leading to the Bachelor of Arts (B.A.), the joint Bachelor of Arts and Bachelor of Business Administration, and the Master of Arts (M.A.) in Foreign Languages are offered. <i>A minor in one foreign language may be obtained upon satisfactory completion of 12 semester hours beyond the intermediate (III and IV) level courses. Education students desiring teacher certification must earn at least 27 semester hours in the language they plan to teach.</i></p> <p>The Department sponsors three honor societies: Pi Delta Phi (French), Delta Phi Alpha (German), and Sigma Delta Pi (Spanish). Information about membership requirements may be obtained from the Head of the Department. The Department also sponsors language clubs which provide social and cultural activities for faculty and students.</p> <p>The Bachelor of Arts in Foreign Languages is awarded upon the successful completion of a minimum of 123 semester hours, including the following areas: (The hours needed for graduation will depend upon the entry level of study into the major language; a minimum of eight, 3-credit hour courses in the chosen concentration at the 3000-level, or higher, is required.)</p>	<p>Interim Department Head: Lynn Holt Associate Professor Keith Moser (M.A. program) Instructor Amie Russell (B.A. program) Office: 1500 Lee Hall</p> <p>Foreign language majors prepare for careers in government (State Department, foreign service, diplomatic corps, FBI, CIA, USIA, the military, immigration, etc), international business, the human services fields, teaching at all levels (secondary school, junior college, university), and other language-related jobs.</p> <p>Programs of study leading to the Bachelor of Arts (B.A.), the joint Bachelor of Arts and Bachelor of Business Administration, and the Master of Arts (M.A.) in Foreign Languages are offered. For the B.A., the department offers four major concentrations: Classics, French, German and Spanish. A minor in Chinese, French, German, Italian, Japanese, Russian, and Spanish may be obtained upon satisfactory completion of 18 semester hours in one target language. A minor in Classics requires 15 hours, 12 of which must be Greek or Latin courses beyond the first year; the remaining course may be any FL Classics course. Education students desiring a Foreign Language teacher certification must see the appropriate guidelines from the Department of Curriculum, Instruction, and Special Education for the language requirements.</p> <p>The Department sponsors three honor societies: Pi Delta Phi (French), Delta Phi Alpha (German), and Sigma Delta Pi (Spanish). Information about membership requirements may be obtained from the Head of the Department. The Department also sponsors language clubs which provide social and cultural activities for faculty and students.</p> <p>The Bachelor of Arts in Foreign Languages is awarded upon the successful completion of a minimum of 123 semester hours, including the following areas: (The hours needed for graduation will depend upon the entry level of study into the major language; a minimum of eight, 3-</p>

<ol style="list-style-type: none"> 1. General Education Requirements 2. Bachelor of Arts Common Requirements 3. <i>Advanced Composition and Advanced Conversation in the respective concentrations.</i> 4. <i>A minimum of 42 semester hours in the target language (French, German, Spanish,). Note that degree requirements vary among the languages. It is the student's responsibility to meet the requirements of the chosen language concentration, as listed below. The normal sequence is FLF/G/S I, II, III, IV, Advanced Composition FLF/G/S, Advanced Conversation FLF/G/S, two semesters of Survey of Literature FLF/G/S, and at least 6 hours of upper-division electives in the primary language. A civilization course related to the primary language is strongly recommended.</i> 5. Completion of the fourth semester course of a second foreign language (12-14 semester credit hours) is recommended. <i>In addition to the concentrations, the Department offers courses in Chinese, Italian, Japanese, Latin and Russian.</i> 6. Study abroad is highly recommended. Foreign Language majors interested in following this recommended course of study should notify the advisor as soon as possible, <i>so that a plan of study can be developed in which courses are taken in proper sequence.</i> 		<p>credit hour courses in the chosen concentration at the 3000-level, or higher, is required.)</p> <ol style="list-style-type: none"> 1. General Education Requirements 2. Bachelor of Arts Common Requirements 3. Note that degree requirements vary among the concentrations. It is the student's responsibility to meet the requirements of the chosen concentration, as listed below. 4. Completion of the fourth semester course of a second foreign language (12 semester credit hours) is recommended. In addition to the concentrations (Classics, French, German, and Spanish) the Department offers courses in Chinese, Italian, Japanese, and Russian. 5. Study abroad is highly recommended. Foreign Language majors interested in following this recommended course of study should notify the advisor as soon as possible, so that a plan of study can be developed to make sure graduation requirements are met. 	
"[Click here and type old concentration description]"		"[Click here and type new concentration description]"	
CURRENT CURRICULUM OUTLINE	Required Hours	PROPOSED CURRICULUM OUTLINE	Required Hours
English (Ex: EN 1103 English Comp I):	6	English (Ex: EN 1103 English Comp I):	6
Fine Arts (General Education):	3	Fine Arts (General Education):	3
Natural Sciences (2 labs required from Gen Ed):	6-8	Natural Sciences (2 labs required from Gen Ed):	6-8
Extra Science (if appropriate)	3	Extra Science (if appropriate)	3
Math (General Education): MA 1313	6-9	Math (General Education):	6-9
Humanities (General Education):	6	Humanities (General Education):	6

FL 4143 Classical Mythology	3	FL 4143 Classical Mythology	3
Humanities elective	6	Humanities elective	6
Philosophy elective	3	Philosophy elective	3
Social/Behavioral Sciences (Gen Ed):	6	Social/Behavioral Sciences (Gen Ed):	6
Social Science electives	12	Social Science electives	12
Major Core Courses FL 1113 Foreign Language I FL 1123 Foreign Language II FL 2133 Foreign Language III FL 2143 Foreign Language IV FLF 3114 or FLF 3124 6 hours FL Electives (3000 or 4000 level) Oral Communication Requirement FLF 3124 Writing Requirement FLF 3114 Computer Literacy CSE, TKT 1273 General Electives (15 hours); study abroad and/or second language highly recommended. Consult advisor		Major Core Courses FL 2133 Foreign Language III FL 2143 Foreign Language IV Computer Literacy CSE, TKT 1273 Study abroad and/or second language highly recommended. Consult advisor	
Concentration Courses	42	<u>Concentration In French, 35 hours required</u>	35
FLF 1113 French I & FLF 1123 French II & FLF 2133 French III & FLF 2143 French IV (or equivalents (in Major Core))	12	FLF 1113 French I (does not count towards major) & FLF 1123 French II (does not count towards major) & FLF 2133 French III & FLF 2143 French IV (or equivalents (in Major Core))	0
FLF 3114 Advanced French Composition (in Major Core)	4	FLF 3114 Advanced French Composition	4
FLF 3124 Advanced French Conversation (in Major Core)	4	FLF 3124 Advanced French Conversation	4
FLF 3513 Survey of French Literature (both recommended)	3	FLF 3513 Survey of French Literature	3
Or FLF 3523 Survey of French Literature French electives numbered 3000 and above	19	Or FLF 3523 Survey of French Literature (both recommended) French electives numbered 3000 and above	18
Total Hours required courses	108	Total Hours required courses	101
Total Hours needed for major	123	Total Hours needed for major	123

Current Curriculum in French (no new courses are being added at this time):

FLF 1113 French I	Two hours lecture. Two hours recitation. An introduction to conversational French.
FLF 1123 French II	(Prerequisite: FLF 1113 or equivalent). Two hours lecture. Two hours recitation. Conversational French. Reading of graded texts.
FLF 1800 Bg. Fr. Study Abroad	(Prerequisite: Consent of the instructor). Credit and hours to be arranged. (3-6 hours) Beginning level study abroad of the

	French language and culture.
FLF 2133 French III	(Prerequisite: FLF 1124 or equivalent). Three hours lecture. Rapid review of French grammar; oral-aural practice; reading of intermediate texts.
FLF 2143 French IV	(Prerequisite: FLF 2133 or equivalent). Three hours lecture. Oral-aural practice; reading of intermediate texts. Honors section available.
FLF 2163 Int. French Expression	(Prerequisite FLF 2143 or consent of instructor). This communicative course focuses on production in the three modes of communication (interpersonal, interpretive, presentational).
FLF 2800 Intm. Fr. Study Abroad	(Prerequisite: Consent of the instructor). (3 to 6 hrs) Credit and hours to be arranged. Intermediate level study abroad of the French language and culture.
FLF 2990 Special Topic In FLF	Credit and title to be arranged. This course is to be used on a limited basis to offer developing subject matter areas not covered in existing courses. (Courses limited to two offerings under one title within two academic years).
FLF 3114 Adv French Comp	(Prerequisite: FLF 2143, FLF 2125 or equivalent or consent of instructor). Three hours lecture and laboratory. Required of all majors. Advanced instruction in all aspects of the written language.
FLF 3124 Advanced French Conv	(Prerequisite: FLF 2143, FLF 2125 or equivalent or consent of instructor). Three hours lecture and laboratory. Required of all majors. A continuation of FLF 3114. Advanced instruction in all aspects of the spoken language.
FLF 3143 French Civilization	(Prerequisite: FLF 2143, FLF 2125 or equivalent or consent of instructor). Three hours lecture. Illustrated survey of French cultural heritage.
FLF 3163 Int. French Expression II	(Prerequisite FLF 2143 or consent of instructor). The communicative course focuses on advanced-level tasks in the three modes of communication (interpersonal, interpretive, presentational).
FLF 3313 Business French I	(Prerequisite: FLF 2143, FLF 2125 or equivalent or consent of instructor). Three hours lecture. The French language as used in business practices and marketing; emphasis on acquisition and application of French commercial terminology in import/export correspondence.
FLF 3513 Survey Of French Lit	(Prerequisite: FLF 2143 or FLF 2125 or equivalent or consent of instructor). Three hours lecture. Required by all majors. A survey of French literature from the Middle ages to the Seventeenth - Century.
FLF 3523 Survey Of French Lit	(Prerequisite: FLF 2143 or FLF 2125 or equivalent or consent of instructor). Three hours lecture. Required of all majors. A

FLF 3800	Adv. Fr. Study Abroad	survey of French literature from the 18th century to the present. (Prerequisite: Consent of instructor). Credit and hours to be arranged. An advanced-level course for French students studying abroad. (3 to 6 hrs).
FLF 4000	Directed Indiv Study	Hours and credits to be arranged.
FLF 4053	19th Century:Baudelaire	(Prerequisite:FLF 3124 or consent of instructor). Three hours lecture. A close study of Baudelaire's literary and critical work. (Prerequisite: FLF 3523 or consent of instructor). Three hours lecture. Reading of works of outstanding writers and discussion of literary currents of the century.
FLF 4073	20th Cent Fr Drama	(Prerequisite: FLF 3523 or consent of instructor). Three hours lecture. Reading and critical evaluation of modern French novels and short stories of various literary schools.
FLF 4103	20th Cen Fr Nov & Ss	(Prerequisite FLF 2143 or graduate standing). Three hours lecture. A survey of important authors and literary movements from around the French-speaking world outside of mainland France.
FLF 4163	Francophone Lit	(Prerequisite:FLF 3124 or consent of instructor). Three hours lecture. A study of landmark Francophone films, their regions and cultures.
FLF 4173	Intro Francophone Cinema	(Prerequisite FLF 2143 or graduate standing). Three hours lecture. An in-depth exploration of Francophone theater from many different playwrights from many different regions of the Francophone world
FLF 4183	Francophone Theater	(Prerequisite:FLF 2143 or the equivalent). Three hours lecture. An introduction to French Literature and essential literary movements from the 18th century.
FLF 4193	18th Century French Lit	(Prerequisite: FLF 2143 or the equivalent). Three hours lecture. A course dedicated to the major French novelists for the first half of the twentieth-century and the literary movements that they represent.
FLF 4223	French Novel before 1945	(Prerequisite:FLF 2143). Three hours lecture. An introduction into modern French poetry and the literary movements that epitomize this time peroid.
FLF 4233	Modern French Poetry	(Prerequisite:FLF 2143 or the equivalent). Three hours lecture. A course emphasizing the concepts of the "Human Condition" as conceptualized by seminal French writers and thinkers.
FLF 4273	The Human Condition	(Prerequisite:FLF 2143 or the equivalent). Three hours lecture. A profound exploration of the diverse literary repertoire of one of France's greatest comtemporary authors, J.M.G.Le Clezio.
FLF 4323	Le Clezio Seminar	(Prerequisite: FLF 3124 or consent of instructor). Three hours lecture. A study of three subcultures of modernity in the 19th century France.
FLF 4333	19th Cen-Dec,Dan and Bohemains	

FLF 4990 Special Topic In FLF Credit and title to be arranged. This course is to be used on a limited basis to offer developing subject matter areas not covered in existing courses. (Courses limited to two offerings under one title within two academic years).

3. JUSTIFICATION

A. Motivation for Changes

In French, we would like to make a minor change to our undergraduate major which is already standard practice at many institutions of higher learning. At numerous universities including Vanderbilt University, the University of Virginia, the University of Tennessee, Florida State University, the University of Florida, and Rutgers University, elementary language courses are often considered to be prerequisites that do not count toward a French major. This minor modification would allow MSU to attract more French majors by appealing to students who already possess a strong background in the target language and who would thus be able to complete a French degree in a shorter amount of time after testing out of the elementary level through a placement exam. Treating elementary and often even intermediate language courses as prerequisites is an invaluable recruiting tool that many other universities take advantage of to entice more students to study a foreign language. This extremely minor change would only mean modifying the existing requirement by one credit hour for most MSU students who do not have a strong enough background to bypass French I and French II. Instead of requiring 42 total hours, the majority of MSU students studying French would now be taking 41 total hours after factoring in the six credit hours that our current students receive for French I and French II. On a final note, this change would place MSU in a very positive light in comparison to prestigious peer institutions. The total number of hours required for a French major at the universities listed above including prerequisite courses varies from 36-48 (e.g. The University of Tennessee-48 total hours). For instance, at the University of Virginia, which is widely considered to be one of the most successful French programs in the United States, students are required to take a total of 42 credit hours (See attachment, 30 hours beyond our equivalent of French I-French IV). For this reason, this minor change to our existing program of study would allow MSU to compare itself favorably to other peer institutions while simultaneously upholding rigorous standards and increasing student enrollment.

B. Scope of Changes

1. The credit-hour requirement for the B.A. in FL with a concentration in French has been changed from 42 total hours to 35 hours above French I and French II (41 total hours for most MSU students). French I and French II will no longer count toward the major.
2. The above minor modification has been made in order to recruit students who have a strong background in French before coming to MSU.
3. The minor has been reduced from 12 hours above the I-IV sequence (24 total hours for most MSU students) to 18 total hours regardless of level.
4. These changes amount to a minor adjustment in the curriculum. No new courses are being proposed at this time.

C. Justification and student learning outcomes for the concentration in French

1. We are not significantly changing our curriculum. Students will continue to learn about French and Francophone cultures. They will be trained to think critically, to read, write and speak. They will continue to have a broad understanding of major literary and intellectual movements in the French-speaking world. It should be noted that French is truly a “world language” that is spoken on five continents. French is currently the official language of twenty-eight countries. French is also an official language of numerous international organizations including the United Nations, UNESCO, NATO, the International Red Cross, the International Olympic Committee, and the Organization for Economic Cooperation and Development (OECD). In a globalized world that is more interconnected and interdependent than at any other point in the history of human civilization, studying French offers MSU students a competitive edge on the global job market. Specifically, from an economic standpoint, French is widely spoken in Canada, our largest trading partner. The province of Quebec alone is the sixth largest trading partner of the United States accounting for approximately \$72 billion dollars in trade in 2006. Moreover, France has the fifth largest economy in the world after the United States, Japan, China, and Germany.
2. Students will continue to be prepared for future study in graduate programs as well as for challenges in the workforce through the study of French language, culture, and literature.

D. Other Advantages to Changes

1. Students will have clear knowledge of the requirements for the major in Foreign Languages.
2. Students will have a clear path to graduate in four years. They will have more space in their curriculum to major or minor in another field or language concentration.
3. Advising will be simpler, since the need for substitutions for courses not offered will be eliminated.

Our program modification proposal must also address the following questions:

1. Will this program change meet local, state, regional, and national educational and cultural needs? The answer is yes. Our curriculum educates students in foreign languages, while the process of learning another language forces student to think differently. They learn new words without English equivalents, new expressions that demonstrate a foreign, or another way of looking at the world, and learn new grammatical structures that test students' own ideas of logic. In short, learning a foreign language requires students to think differently. We teach culture in every class, from the first semester to the last. Please see the studies published by the American Council for the Study of Foreign Languages for statistics on how the study of foreign languages improves students' education overall:
<http://www.actfl.org/i4a/pages/index.cfm?pageid=4524>

2. Will this program change result in duplication in the system? No, it will not.
3. Will this program change advance student diversity within the discipline? Yes, as it encourages more majors, it certainly will. Our courses undertake cultural and literary material from peoples spanning the globe. We do not confine our syllabi to European or occidental perspectives, rather, we seek to find the voices of those colonized, those who were the objects of European studies throughout the centuries, and any other expressions or voices that resonate in the target language. Clearly the content of our courses, our sources hail from all parts of the globe.
4. Will this program change result in an increase in the potential placement of graduates in MS, the Southeast, and the U.S.? Yes, as it encourages more majors, it certainly will. Our students will have the depth of a liberal arts education, they will be better able to think critically, make logical decisions, and find creative solutions. Right now the U.S. government needs many more people who can learn and teach foreign languages. Furthermore, many industries need bilingual works. The area is growing nationally and will continue to grow as our state and nation become more multi-cultural.
5. Will this program change result in an increase in the potential salaries of graduates in MS, the Southeast, and in the U.S.? Students leaving our programs will continue to be prepared to meet a number of foreign language challenges (graduate school, employment in business or government, or as teachers) and to compete with others having similar training. The need for those who speak other languages and understand other cultures will continue to grow as our country becomes more multicultural and as trade and multinational corporations increase. The need for training in foreign languages can be seen in the number of secondary majors and minors we have from a wide variety of disciplines, including those that do not require foreign language study, such as engineering and education. Our students at MSU recognize the advantages and value, both socially and economically, of an education in a foreign language.

4. SUPPORT

Please see attached letter from the faculty.

5. PROPOSED 4-LETTER ABBREVIATION

No change

6. EFFECTIVE DATE

Spring 2016



MISSISSIPPI STATE UNIVERSITY™

Classical & Modern Languages and Literatures

P.O. Box FL • Mississippi State, MS 39762-5720

Phone: (662) 325-3480 • Fax: (662) 325-8209

February 27, 2015

To: The Arts and Sciences Committee on Courses and Curricula

From: Sally Hatch Gray, Associate Professor of German
Chair, Classical and Modern Languages & Literature Curriculum Committee

I am writing this letter in support of the degree modification proposals in the French and German concentrations for the Bachelor of Arts in Foreign Languages. These are very minor changes, but are, nevertheless, important. In 2009, the faculty of what is today CMLL and was then Foreign Languages completed an overhaul of the FL curriculum. The changes at that time were extensive, as little to no work had been done on the curriculum in over thirty years. Today, we have had five years of working with this curriculum, and we need to make some minor adjustments. We are not proposing any new courses at this time. This letter is also in support of the modifications to the general language describing the FL major and minor in the undergraduate course catalog. In French, German, and Spanish, we are reducing the hours required for the minor from 24 to 18. Students with 18 hours of language study do have a basis from which to work in their respective fields. We believe that 24 hours was too much, and that this reduction will increase interest and enrollments. The CMLL curriculum committee and the CMLL faculty have voted unanimously in support of these modifications.

In French, we would like to lower the requirement for students who begin with French I by one hour. This, in effect, means that students will have to take one less course and it will make it much easier for them to graduate on time. In addition, we would like to reduce the requirement for the French major from 42 to 35 hours. Elementary French (FLG 1113 and FLG 1114) will be a prerequisite, but will no longer count toward the major. This minor modification would allow MSU to attract more French majors by appealing to students who already possess a strong background in the target language, and who would thus be able to complete a French degree in a shorter amount of time after testing out of the elementary level through a placement exam. Treating elementary and often even intermediate language courses as prerequisites is an invaluable recruiting tool that many other universities take advantage of to entice more students to study a foreign language.

In German, what we are proposing amounts to little more than technical change. We would like to correct a misunderstanding in the 2009 degree change. We require, and have always required, that students who begin with German I, and who do not study abroad, take two upper-division German courses per semester after German IV. For their humanities requirement, we added a specification that students would take World Literature and Central European History. Unfortunately, this modification was translated into the German concentration requiring those

two humanities courses in addition to the humanities requirements on CAPP. This was an accidental increase in required hours from 37 to 43. We would like to correct this error. We would also like to drop all specific requirements after German IV, as a student who starts with German I here, and who does not study abroad, must take every course we offer, we do not need to add complications to their CAPP forms. In keeping with this flexibility, we would like to reduce the German credit-hour amount from 37 to 36. While the great majority of students will end up with 37, dropping the requirement of this one hour would mean that students are not required to take any specific course for German after German IV.

We do not believe that these changes will have any adverse effect on the quality of education our students receive. Indeed, with renewed focus, we will continue to see our FL majors move on successfully into the job force and into graduate study. In all, these adjustments will insure that students can complete their course of study in four years, will solve many problems with CAPP, and should help us to increase the number of minors and majors. Thank you for your consideration of these proposals.

Dr. Lynn Holt, Interim Department Head



Dr. Mark Clark, Associate Professor of Classics



Dr. Keith Moser, Associate Professor of French



Dr. Sol Pelacz, Assistant Professor of Spanish



Dr. Edward Potter, Associate Professor of German



Dr. Salvador Bartera, Assistant Professor of Classics



Dr. Karim Simpure, Assistant Professor of French



Dr. Brian Davisson, Assistant Professor of Spanish



DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted, along with all required copies, to UCCC, Garner Hall, Room 279, Mail Stop 9702.

College: Arts and Sciences **Department:** Classical and Modern Languages & Lit
Contact Person: Sally Gray **Mail Stop:** 9517 **E-mail:** sgray@cml.msstate.edu
Nature of Change: Modification **Date Initiated:** 2/28/15 **Effective Date:** 1/1/16
Degree to be offered at: Starkville (Campus 1)
Current Degree Program Name: Bachelor of Arts
Major: Foreign Languages **Concentration:** German

New Degree Program Name: Bachelor of Arts
Major: Foreign Languages **Concentration:** German

Summary of Proposed Changes: (1) The credit-hour requirement for the B.A. in FL with a concentration in German will be reduced from 43 to 36, because the world literature requirement and the Central European history requirement will count as humanities electives. (2) There will be no specific requirements in the German concentration after FLG 2143 German IV. (3) The minor will be reduced from 24 to 18 hours.

Approved: 

 Department Head


 Chair, College or School Curriculum Committee


 Dean of College or School

 Chair, University Committee on Courses and Curricula

 Chair, Graduate Council (if applicable)

 Chair, Deans Council

Date: 

 3-17-15

 3-11-15



IHL Action Required



SACS Letter Sent

DEGREE MODIFICATION OUTLINE FORM

Use the chart below to make modifications to an existing undergraduate degree outline. If any General Education (Core) course is acceptable in the category, please indicate by saying "any Gen Ed course". There is no need to type in the whole list. All deleted courses and information should be shown in *italics* and all new courses and information in **bold**. Include the course prefix, number, and title in both columns. Expand this table as needed.

CURRENT Degree Description	PROPOSED Degree Description
Degree: Bachelor of Arts Major: Foreign Language Concentration: German	Degree: Bachelor of Arts Major: Foreign Language Concentration: German
"[Click here and type old degree description]"	"[Click here and type new degree description]"
B.A. in Foreign Languages	B.A. in Foreign Languages
<i>Interim Department Head: Jack Jordan (Head) Associate Professor Edward Potter (M.A. program) Associate Professor Robert Harland (B.A. program) Office: 123 Howell Hall</i>	Interim Department Head: Lynn Holt Associate Professor Keith Moser (M.A. program) Instructor Amie Russell (B.A. program) Office: 1500 Lee Hall
Foreign language majors prepare for careers in government (State Department, foreign service, diplomatic corps, FBI, CIA, USIA, the military, immigration, etc), international business, the human services fields, teaching at all levels (secondary school, junior college, university), and other language-related jobs.	Foreign language majors prepare for careers in government (State Department, foreign service, diplomatic corps, FBI, CIA, USIA, the military, immigration, etc), international business, the human services fields, teaching at all levels (secondary school, junior college, university), and other language-related jobs.
Programs of study leading to the Bachelor of Arts (B.A.), the joint Bachelor of Arts and Bachelor of Business Administration, and the Master of Arts (M.A.) in Foreign Languages are offered. <i>A minor in one foreign language may be obtained upon satisfactory completion of 12 semester hours beyond the intermediate (III and IV) level courses. Education students desiring teacher certification must earn at least 27 semester hours in the language they plan to teach.</i>	Programs of study leading to the Bachelor of Arts (B.A.), the joint Bachelor of Arts and Bachelor of Business Administration, and the Master of Arts (M.A.) in Foreign Languages are offered. For the B.A., the department offers four major concentrations: Classics, French, German and Spanish. A minor in Chinese, French, German, Italian, Japanese, Russian, and Spanish may be obtained upon satisfactory completion of 18 semester hours in one target language. A minor in Classics requires 15 hours, 12 of which must be Greek or Latin courses beyond the first year; the remaining course may be any FL Classics course. Education students desiring a Foreign Language teaching certification must see the appropriate guidelines from the Department of Curriculum, Instruction, and Special Education for the language requirements.
The Department sponsors three honor societies: Pi Delta Phi (French), Delta Phi Alpha (German), and Sigma Delta Pi (Spanish). Information about membership requirements may be obtained from the Head of the Department. The Department also sponsors language clubs which provide social and cultural activities for faculty and students.	The Department sponsors three honor societies: Pi Delta Phi (French), Delta Phi Alpha (German), and Sigma Delta Pi (Spanish). Information about membership requirements may be obtained from the Head of the Department. The Department also sponsors language clubs which provide social and cultural activities for faculty and students.
The Bachelor of Arts in Foreign Languages is awarded upon the successful completion of a minimum of 123 semester hours, including the following areas: (The hours needed for graduation will depend upon the entry level of study into the major language; a minimum of eight, 3-credit hour courses in the chosen concentration	The Bachelor of Arts in Foreign Languages is awarded upon the successful completion of a minimum of 123

<p>at the 3000-level, or higher, is required.)</p> <ol style="list-style-type: none"> 1. General Education Requirements 2. Bachelor of Arts Common Requirements 3. <i>Advanced Composition and Advanced Conversation in the respective concentrations.</i> 4. <i>A minimum of 42 semester hours in the target language (French, German, Spanish,). Note that degree requirements vary among the languages. It is the student's responsibility to meet the requirements of the chosen language concentration, as listed below. The normal sequence is FLF/G/S I, II, III, IV, Advanced Composition FLF/G/S, Advanced Conversation FLF/G/S, two semesters of Survey of Literature FLF/G/S, and at least 6 hours of upper-division electives in the primary language. A civilization course related to the primary language is strongly recommended.</i> 5. Completion of the fourth semester course of a second foreign language (12-14 semester credit hours) is recommended. In addition to the concentrations, the Department offers courses in <i>Chinese, Italian, Japanese, Latin and Russian.</i> 6. Study abroad is highly recommended. Foreign Language majors interested in following this recommended course of study should notify the advisor as soon as possible, <i>so that a plan of study can be developed in which courses are taken in proper sequence.</i> 		<p>semester hours, including the following areas: (The hours needed for graduation will depend upon the entry level of study into the major language; a minimum of eight, 3-credit hour courses in the chosen concentration at the 3000-level, or higher, is required.)</p> <ol style="list-style-type: none"> 1. General Education Requirements 2. Bachelor of Arts Common Requirements 3. Note that degree requirements vary among the major concentrations (Classics, French, German, and Spanish). It is the student's responsibility to meet the requirements of the chosen concentration, as listed below. 4. Completion of the fourth semester course of a second foreign language (12 semester credit hours) is recommended. In addition to the concentrations (Classics, French, German, and Spanish) the Department offers courses in Chinese, Italian, Japanese, and Russian. 5. Study abroad is highly recommended. Foreign Language majors interested in following this recommended course of study should notify the advisor as soon as possible, so that a plan of study can be developed to make sure graduation requirements are met. 	
"[Click here and type old concentration description]"		"[Click here and type new concentration description]"	
CURRENT CURRICULUM OUTLINE	Required Hours	PROPOSED CURRICULUM OUTLINE	Required Hours
English (Ex: EN 1103 English Comp I):	6	English (Ex: EN 1103 English Comp I):	6
Fine Arts (General Education):	3	Fine Arts (General Education):	3
Natural Sciences (2 labs required from Gen Ed):	6-8	Natural Sciences (2 labs required from Gen Ed):	6-8
Extra Science (if appropriate)	3	Extra Science (if appropriate)	3
Math (General Education): MA 1313	6	Math (General Education):	6
Humanities (General Education):	6	Humanities (General Education) must include either EN 2273 or EN 2283	6

FL 4143 Classical Mythology	3	FL 4143 Classical Mythology	3
Literature	3	Humanities elective	3
History	3	Central European History (U/D)	3
Philosophy elective	3	Philosophy elective	3
Social/Behavioral Sciences (Gen Ed):	6	Social/Behavioral Sciences (Gen Ed):	6
Social Science electives	12	Social Science electives	12
Major Core Courses		Major Core Courses	
<i>FL 1113 Foreign Language I</i> <i>FL 1123 Foreign Language II</i> <i>FL 2133 Foreign Language III</i> <i>FL 2143 Foreign Language IV</i> <i>FLG 3114 or FLG 3124</i> <i>6 hours FL Electives (3000 or 4000 level)</i> <i>Oral Communication Requirement</i> <i>FLG 3124</i> <i>Writing Requirement</i> <i>FLG 3114</i> Computer Literacy CSE, TKT 1273 <i>General Electives (15 hours); study abroad</i> <i>and/or second language highly</i> <i>recommended.</i> Consult advisor	<i>FL 2133 Foreign Language III</i> <i>FL 2143 Foreign Language IV</i> Computer Literacy CSE, TKT 1273 Study abroad and/or second language highly recommended. Consult advisor		
<i>Concentration Courses</i> <i>Concentration in German, 43 hours required:</i> <i>FLG 1113, 1123, 2133, and 2143, or</i> <i>equivalents</i> <i>FLG 3114 Advanced Composition, or</i> <i>FLG 3124 Advanced Conversation</i> <i>FLG 3143 or FLG 3153 Civilization</i> <i>FLG 4503 or FLG 4523 Literature</i> <i>EN 2273 or EN 2283 World Literature</i> <i>History course (3 hours) focusing on</i> <i>Central European History; see advisor</i> <i>15 hours German electives numbered 3000</i> <i>and above</i>	43	Concentration Courses <u>Concentration in German, 36 hours</u> <u>required:</u> <u>FLG 1113, 1123, 2133, and 2143, or</u> <u>equivalents (FLG 2133 and 2143 are in</u> <u>Major Core)</u> <u>Oral Communication Requirement</u> <u>FLG 3124, FLG 3143, FLG 3153, or FLG 3313</u> <u>Writing Requirement</u> <u>FLG 3114 or any FLG 4000-level course</u> <u>18 hours of German electives numbered</u> <u>3000 and above:</u>	36
Total Hours required courses	105	Total Hours required courses	96-98
Total Hours needed for major	123	Total Hours needed for major	123

Current Curriculum in German (No new courses are being added at this time):

FLG	1113	German I	Two hours lecture. Two hours recitation. An introduction to conversational German.
FLG	1123	German II	(Prerequisite: FLG 1113 or equivalent). Two hours lecture. Two hours recitation. Conversational German. Reading of graded texts.
FLG	2133	German III	(Prerequisite: FLG 1123). Three hours lecture. Rapid review of German grammar; oral-aural practice; reading of intermediate texts.
FLG	2143	German IV	(Prerequisite: FLG 2133). Three hours lecture. Oral-aural practice; reading of intermediate texts.

FLG	2990	Special Topic In FLG	Credit and title to be arranged. This course is to be used on a limited basis to offer developing subject matter areas not covered in existing courses. (Courses limited to two offerings under one title within two academic years).
FLG	3114	Advanced German Comp	(Prerequisite: FLG 2143 or consent of instructor). Three hours lecture. Two hour laboratory. Required of all majors. Advanced instruction concentrating on German composition.
FLG	3124	Advan German Convers	(Prerequisite: FLG 2143 or consent of instructor). Three hours lecture. Two hours laboratory. Required of all majors. Advanced instruction concentrating on German conversation.
FLG	3143	German Civilization	(Prerequisite: FLG 2143 or equivalent.) Three hours lecture. A survey of German cultural heritage.
FLG	3153	Mod German Culture	Three hours lecture. (Prerequisite: FLG 2143 or equivalent). A survey of German culture and life today.
FLG	3313	Business German I	(Prerequisites: FLG 2143). Three hours lecture. The German language as used in business; emphasis on acquisition and application of German commercial terminology on import/export correspondence.
FLG	3323	Business German II	(Prerequisite: FLG 2143). Three hours lecture. The German language as used in the German stock market, trade, and exchange controls; acquisition and application of written and oral German business terminology.
FLG	4000	Directed Indiv Study	Hours and credits to be arranged.
FLG	4143	Verwandlungen	(Prerequisite: FLG 2143 or equivalent). Three hours lecture. A study of the theme of "metamorphosis" in various literary genres of the German-speaking countries.
FLG	4163	History Of Ger Lang	(Prerequisite: FLG 2143). Three hours lecture. The relationship of High German to the parent Indo-European and to the remaining Germanic dialects; linguistic development from the earliest times to the present.
FLG	4303	German Film	(Prerequisite: FLG 2143 or equivalent). Three hours lecture. Study of films from the German-speaking countries from the early twentieth century to today.
FLG	4353	German Novella	(Prerequisite: FLG 2143 or equivalent). Three hours lecture. Study of novellas written in German.
FLG	4463	20th Cen Ger Drama	(Prerequisite: FLG 2143). Three hours lecture. Reading of works of outstanding writers and discussion of literary currents of the century.
FLG	4493	Mysteries Ger Lit & Film	(Prerequisite: FLG 2143 or equivalent). Three hours lecture. A study of the genre of mysteries in German-language literature and film.
FLG	4503	German Lit to 1750	(Prerequisite: FLG 2143 or equivalent). Three hours lecture. German literature from its origins to Storm and Stress.
FLG	4523	German Lit 1750 to Pres	(Prerequisite: FLG 2143 or equivalent). Three hours lecture. A survey of German literature from the Enlightenment to the present.
FLG	4533	Art, Politics, & Propaganda	(Prerequisite: FLG 2143 or equivalent or consent of instructor). Three hours lecture. A study of the inter-connections of German aesthetics, artistic movements, and political theory from the age of Enlightenment through the 20th Century.
FLG	4990	Special Topic In FLG	Credit and title to be arranged. This course is to be used on a limited basis to offer developing subject matter areas not covered in existing courses. (Courses limited to two offerings under one title within two academic years).



MISSISSIPPI STATE UNIVERSITY

Classical & Modern Languages and Literatures

P.O. Box FL • Mississippi State, MS 39762-5720

Phone: (662) 325-3480 • Fax: (662) 325-8209

February 27, 2015

To: The Arts and Sciences Committee on Courses and Curricula

From: Sally Hatch Gray, Associate Professor of German
Chair, Classical and Modern Languages & Literature Curriculum Committee

I am writing this letter in support of the degree modification proposals in the French and German concentrations for the Bachelor of Arts in Foreign Languages. These are very minor changes, but are, nevertheless, important. In 2009, the faculty of what is today CMLL and was then Foreign Languages completed an overhaul of the FL curriculum. The changes at that time were extensive, as little to no work had been done on the curriculum in over thirty years. Today, we have had five years of working with this curriculum, and we need to make some minor adjustments. We are not proposing any new courses at this time. This letter is also in support of the modifications to the general language describing the FL major and minor in the undergraduate course catalog. In French, German, and Spanish, we are reducing the hours required for the minor from 24 to 18. Students with 18 hours of language study do have a basis from which to work in their respective fields. We believe that 24 hours was too much, and that this reduction will increase interest and enrollments. The CMLL curriculum committee and the CMLL faculty have voted unanimously in support of these modifications.

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two humanities courses in addition to the humanities requirements on CAPP. This was an accidental increase in required hours from 37 to 43. We would like to correct this error. We would also like to drop all specific requirements after German IV, as a student who starts with German I here, and who does not study abroad, must take every course we offer, we do not need to add complications to their CAPP forms. In keeping with this flexibility, we would like to reduce the German credit-hour amount from 37 to 36. While the great majority of students will end up with 37, dropping the requirement of this one hour would mean that students are not required to take any specific course for German after German IV.

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Dr. Lynn Holt, Interim Department Head



Dr. Mark Clark, Associate Professor of Classics



Dr. Keith Moser, Associate Professor of French



Dr. Sol Pelaez, Assistant Professor of Spanish



Dr. Edward Potter, Associate Professor of German



Dr. Salvador Bartera, Assistant Professor of Classics



Dr. Karim Simpore, Assistant Professor of French



Dr. Brian Davisson, Assistant Professor of Spanish



APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

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College: Arts and Sciences

Department: Anthropology and Middle Eastern Cultures

Contact Person: James W. Hardin

Mail Stop: 9541

E-mail: jwh1@ra.msstate.edu

Nature of Change: Minor

Date Initiated: Fall 2010

Effective Date: Fall 2015

Degree to be offered at: Starkville Campus

Current Degree Program Name:

Major:

Concentration:

New Degree Program Name: Minor

Major: Middle Eastern Studies

Concentration:

Summary of Proposed Changes:

A minor in Middle Eastern Studies is proposed. Upon approval by the UCCC, this program will become an additional offering of the Department of Anthropology and Middle Eastern Cultures in the College of Arts and Sciences. It will enable students enrolled in a variety of degree programs, graduate and undergraduate, to enhance their education in topical subject matter related specifically to the cultures of the ancient and modern Middle East.

The 18-hours of designated academic credit required for this certificate may be earned by completing selected courses from two lists of qualifying courses. These courses include at least three from the Core Course list and an additional three from the Elective Course list.

Approved:

Date:



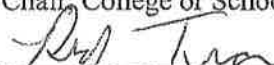
Department Head

3/20/15



Chair, College or School Curriculum Committee

3-30-15



Dean of College or School

3-21-15

Chair, University Committee on Courses and Curricula

Chair, Graduate Council (if applicable)

Chair, Deans Council



IHL Action Required



SACS Letter Sent

ADDITION OF MINOR
Middle Eastern Studies

A. PROPOSAL FORMAT

1. CATALOG DESCRIPTION

The Middle Eastern Studies (MES) minor is offered to MSU students as formal acknowledgement of the completion of a specialized program of study over and above their normal degree requirements that leads to greater proficiency in areas related to Middle Eastern Studies. The MES minor requires a minimum of 18-credit hours. Students must complete at least 9 hours (3 courses) from the Core Course List, and 9 hours (3 courses) from the Elective Course List. Only one Special Topics (2990, 4990) or Directed Individual Study (4000) in Middle Eastern Cultures, Religion, or Anthropology will be accepted for completion of this minor.

Students seeking the MES minor will be required to complete at least three of the following courses from the Core Course List:

AN/MEC/REL 3553 – Near East Archaeology
HI/MEC/REL 4403/ MEC/REL 6403 – Ancient Near East
HI 4413 – Ancient Greece and Rome
MEC/REL 3473 – Islam.
MEC 4000 – Directed Individual Study (Only one). (May use AN 2990, 4000, REL 2990, 4999).

Students will select their three remaining courses from the following Elective Course List to complete the MES minor:

AN 1143 – Cultural Anthropology
AN 3533 – Rise of Civilization.
AN/MEC/REL 3553 – Near Eastern Archaeology
AN 3540 – Archaeological Travel & Participation Program
FLH 1113 – Greek I
FLH 1123 – Greek II
FLL 1113 – Latin I
FLL 1123 – Latin II
GR 4283 – Geography of the Islamic World
HI/MEC/REL 4403 – Ancient Near East
HI 4413 – Ancient Greece and Rome
MEC/REL 3473 – Islam.
MEC/REL 1213 – Introduction To Old Testament
MEC/REL 1223 – Introduction To New Testament
MEC/REL 2233 – Introduction to Old Testament Archaeology
MEC/REL 3203 – Prophets of Ancient Israel
REL 4143/FL 4143/6143 – Classical Mythology

2. CURRICULUM OUTLINE

PROPOSED New Degree	
Degree: MINOR Major: Middle Eastern Studies (MES) Concentration:	
<p>The Middle Eastern Studies (MES) minor is offered to MSU students as formal acknowledgement of the completion of a specialized program of study over and above their normal degree requirements that leads to greater proficiency in areas related to Middle Eastern Studies. The MES minor requires a minimum of 18-credit hours. Students must complete at least nine (9) hours (3 courses) from the Core Course List, and nine (9) hours (3 courses) from the Elective Course List. Only one Special Topics or Directed Individual Study in Middle Eastern Cultures, Religion, or Anthropology will be accepted for completion of this minor.</p>	
"[(Click here and type new concentration description)]"	
Proposed Curriculum Outline	Required Hours
<p>Students seeking the MES minor will be required to complete three (3) of the following courses:</p> <p>AN/MEC/REL 3553 – Near East Archaeology HI/MEC/REL 4403/6403 – Ancient Near East. HI 4413 – Ancient Greece and Rome MEC/REL 3473 – Islam. MEC 4000 – Directed Individual Study. (May use only one Directed individual study/special topic. This also includes AN 2990, 4000, REL 2990,4990).</p>	9
<p>Students will select three (3) of the following courses to complete the MES minor:</p> <p>AN 1143 – Cultural Anthropology AN 3533 – Rise of Civilization. AN/MEC/REL 3553 – Near Eastern Archaeology AN 3540 – Archaeological Travel & Participation Program FLH 1113 – Greek I FLH 1123 – Greek II FLL 1113 – Latin I FLL 1123 – Latin II GR 4283 – Geography of the Islamic World. HI/MEC/REL 4403 – Ancient Near East HI 4413 – Ancient Greece and Rome MEC/REL 3473 – Islam. MEC/REL 1213 – Introduction To Old Testament.</p>	9

MEC/REL 1223 – Introduction To New Testament MEC/REL 2233 – Introduction to Old Testament Archaeology. MEC/REL 3203 – Prophets of Ancient Israel REL 4143/FL 4143/6143 – Classical Mythology.	
Total Hours	18

3. TARGET AUDIENCE

Potential students who may elect this minor include Mississippi State University students who want to understand more deeply the profound impact of Near and Middle Eastern civilizations on the cultures of the world in areas as diverse as economics, literature, politics, religion, science, early urbanization, and writing. Thus knowledge of the Middle East is a prerequisite for any person who gives serious consideration to the roots of Western Civilization and culture. Some examples of students who will be served well by this minor include those majoring in Anthropology, Economics, History, International Business, International Studies, Philosophy and Religion, pre-law/Political Science, Sociology, and others.

4. JUSTIFICATION

The MES minor is a means of recognizing students who are willing to do work over and above their normal degree requirements in an effort to become more proficient in the area of Middle Eastern Studies. The minor will be the only program in the state of Mississippi to provide a specialty in Middle Eastern Studies. Presently, no university in the state of Mississippi offers any degree program, minor, certificate, emphasis, or specialty in ancient Near Eastern Studies or modern Middle Eastern Studies. All of the elements to make this a reality (classes, resources, faculty, etc.,) are already in place at Mississippi State. Further, this minor moves the Anthropology & Middle Eastern Cultures (AMEC) Department in the direction espoused by the upper administration and IHL to maximize efficiency in use of resources (unique in the state) and by cooperating with other departments and units (African American Studies, Classical & Modern Languages & Literatures, Geosciences, History, Philosophy & Religion, and Sociology).

Interest in the ancient Near East and its rich antiquity and early civilizations has a long and important history in Mississippi. More recently this interest has grown to include the modern Middle East as this geographical area's impact, even here in Mississippi, continues to be heightened. Both of these interests are reflected in units within Mississippi State University that participate in the study of, and carry out active research projects in, the Middle East. These include, notably, the Cobb Institute of Archaeology and the AMEC Department. While these and other units provide unique opportunities to our students and citizens for education, travel, and

participation in research abroad, there currently is no programmatic offering within the university that covers the Middle East. Mississippi State University should provide for our students and citizens by tailoring a selected program to meet their needs.

A fundamental concept to be stressed by courses in this minor is the profound impact of Near and Middle Eastern civilizations on the cultures of the world in areas as diverse as writing, literature, religion, science, and politics. Thus knowledge of the Middle East is a prerequisite for any person who gives serious consideration to the roots of Western Civilization and culture.

The MES minor is intended to be a formal acknowledgement of MSU students who complete a specialized program of study related to Middle Eastern Cultures. This program, although not all inclusive, will demonstrate AMEC's commitment to providing a curriculum for study of the Middle East that is unique in the state.

Learning outcomes associated with this minor include:

- a) Students will demonstrate knowledge of the profound impact of Near and Middle Eastern civilizations on the cultures of the world in areas as diverse as writing, literature, religion, science, and politics.
- b) Students will be able to put into a historical context many of the political and cultural relationships shared by those who live in and interact with geographical areas included in the Middle East.
- c) Students will have critical thinking skills while assessing the impacts, causes, and effects of ancient and recent developments in the Middle East on the modern World.
- d) Students will have knowledge of the theories and principles used to guide study of the ancient Near East and modern Middle East.
- e) Students will be able to apply what they have learned in their chosen fields for vocation.

5. SUPPORT AND RESOURCES

- a) Letters of support from the Departments of Classics & Modern Languages & Literatures; Geosciences; History; and Philosophy & Religion are attached to this proposal.
- b) Faculty. The AMEC faculty, along with other MSU faculty and researchers, is uniquely qualified to offer a minor in Middle Eastern Studies. Areas of specialty and training include archaeology of the ancient Near East (Mesopotamia, Levant, and Egypt), archaeology of ancient Greece, biblical studies (Hebrew Bible and New Testament), cultural anthropology of the modern Middle East, classical mythology, ethnoarchaeology of the Middle East, geography of the Middle East, history of the ancient Near East, history of ancient Greece and Rome, history of art and architecture, Islamic studies,

languages (Arabic, Aramaic, Akkadian, Egyptian Hieroglyphics, modern Greek, Koine, biblical/Palestinian Talmudic Hebrew, modern Hebrew, Latin, and Ugaritic), and primary and secondary state formation in the ancient Near East.

- c) The Cobb Institute of Archaeology. A very important resource for ancient Near Eastern Studies at Mississippi State University is the Cobb Institute of Archaeology. An endowed institute at MSU, the Cobb has, as one of its core missions, the promoting of archaeological research and education related to the Near Eastern origins of Western Civilization.
- d) International Research Programs. Research Associates at the Cobb Institute and AMEC faculty maintain active research programs in the Middle East and Eastern Mediterranean (most recently in Albania, Cyprus, Greece, Israel, and Jordan). Opportunities include archaeological excavations and surveys, credit granting field schools, study seasons (artifact analysis and laboratory work), study tours (travel and study of historic/pre-historic sites), digital archiving, and presentation and publication of archaeological collections. Past participants have included faculty, research associates, students (undergraduate and graduate), alumni, and volunteers.
- e) Lois Dowdle Cobb Museum. The Cobb Institute's Lois Dowdle Cobb Museum and study collections are strong in the fields covered by Near Eastern Studies; in fact these two resources are unsurpassed in Mississippi or the surrounding states. The museum is committed to providing access to these materials for study and teaching. Other ancient Near Eastern artifact collections from recent excavations are housed at the Cobb where they are being analyzed and prepared for publication by AMEC faculty and students (both undergraduate and graduate).
- f) E. J. Vardaman Reading Room. The Cobb Institute's Vardaman Reading Room is a non-circulating library which houses an excellent collection of monographs, edited volumes, site reports, periodicals, and numerous rare and early volumes which are devoted to Near Eastern archaeology and history and the Classical world (especially the Middle East).
- g) Library of the College of Architecture, Art and Design. The Library of the College of Architecture, Art and Design houses numerous volumes devoted to the art and architecture of the Middle East.
- h) DigMaster. DigMaster is a web based tool created by Cobb Institute Research Associates using the digital technologies to disseminate primary archaeological data more rapidly and more completely. It is designed for use by professionals, students, and the informed public who are interested in fields related to the study of the ancient Near East and the eastern Aegean.
- i) Cobb Lecture Series and visiting professors. The Cobb Lecture series brings scholars with international reputations to Mississippi State each semester to share the latest in archaeological finds and theoretical trends focused on the ancient Near East. Recent participating scholars have come from Australia, Canada, Cyprus, Greece, Israel, South Africa, the U.K., and the U.S.
- j) Institutional membership in ASOR. The Cobb Institute is an Institutional member of the American Schools of Oriental Research – the largest and one

of the oldest learned societies of Near Eastern archaeologists in the world. As such, funding opportunities are provided for MSU students to participate in ASOR affiliated archaeological projects and schools (in Amman, Jerusalem, and Nicosia) in the Middle East and eastern Mediterranean (Athens and Ankara) and to attend national conferences in the U.S.

6. PROPOSED ABBREVIATION

MES

7. EFFECTIVE DATE

Fall Semester 2015

8. PROPOSED CERTIFICATION PROCEDURE

The Undergraduate Coordinator in the AMEC Department will validate the completion of all requirements and forward the recommendation for minor to the Registrar.

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted, along with all required copies, to UCCC, Garner Hall, Room 279, Mail Stop 9702.

College: Education

Department: Music

Contact Person: Richard Human

Mail Stop: 9734 **E-mail:** richard.human@msstate.edu

Nature of Change: Modification

Date Initiated: August 18, 2014

Effective Date: Fall 2016

Degree to be offered at:

Starkville Campus

Current Degree Program Name:

Bachelor of Music Education (BME)

Major: Music Education

Concentration: Instrumental, Guitar, Keyboard, Vocal

New Degree Program Name:

Bachelor of Music Education (BME)

Major: Music Education

Concentration: Instrumental, Guitar, Keyboard, Vocal

Summary of Proposed Changes:

1) Students in the Bachelor of Music Education major are required to earn a "C" or better in all required (non-elective) applied music (MUA), music (MU) and music education (MUE) courses. 2) Remove requirement for Red Cross Certification Training or KI 2213 Emergency Health Care.

Approved:

Date:

Department Head

March 27, 2015

Chair, College or School Curriculum Committee

3/27/15

Dean of College or School

3/30/15

Chair, University Committee on Courses and Curricula

Chair, Graduate Council (if applicable)

Chair, Deans Council

☐ IHL Action Required

☐ SACS Letter Sent

Degree Program Modification

Bachelor of Music Education, all concentrations (Instrumental, Guitar, Keyboard, Vocal)

Department of Music

1. Catalog Description

See tables below.

2. Curriculum Outline

Begins on the next page.

Degree Modification: Bachelor of Music Education - Guitar Concentration

CURRENT Degree Description	PROPOSED Degree Description
Degree: Bachelor Major: Music Education Concentration: Guitar	Degree: Bachelor Major: Music Education Concentration: Guitar

CURRENT Degree Description

Major Advisor: Barry Kopetz
Office: Music Building A

The Department of Music offers a Bachelor of Music Education degree with four concentrations (Instrumental, Vocal, Keyboard and Guitar). Students must choose one of these concentrations:

Instrumental Concentration. The curriculum in instrumental music education is designed to prepare instrumental music teachers for positions in junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all instrumental majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate with their advisor and/or the department head.) All Instrumental Music Education majors must study the same instrument in applied lessons for at least six semesters, the last of which culminates in a Senior Recital.

Vocal Concentration. The curriculum in vocal music education is designed to prepare vocal music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all vocal majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Vocal Music Education majors must study voice in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Keyboard Concentration. The curriculum in keyboard music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all keyboard majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Keyboard Music Education majors must study piano in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Guitar Concentration. The curriculum in guitar music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all guitar majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Guitar Music Education majors must study guitar in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Applied Music Courses (MUA)

All students of applied music are expected to complete 3 hours of practice per week per hour of credit. 1 or 2 hours may be earned per semester, and courses are repeatable for credit. Students will be given proficiency examinations which will be held at the end of each semester. All music majors are required to perform in a student recital on their major instrument at least once each semester. (Does not apply in the first semester of the freshman year or during the teaching internship semester). MUA courses provide individual instruction for instrument, voice, or composition. See departmental guidelines regarding prerequisites, exam procedure, and recital performance. See the course list for a complete selection of MUA courses.

PROPOSED Degree Description

Major Advisor: Barry Kopetz
Office: Music Building A

The Department of Music offers a Bachelor of Music Education degree with four concentrations (Instrumental, Vocal, Keyboard and Guitar). Students must choose one of these concentrations:

Instrumental Concentration. The curriculum in instrumental music education is designed to prepare instrumental music teachers for positions in junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all instrumental majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Instrumental Music Education majors must study the same instrument in applied lessons for at least six semesters, the last of which culminates in a Senior Recital.

Vocal Concentration. The curriculum in vocal music education is designed to prepare vocal music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all vocal majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Vocal Music Education majors must study voice in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Keyboard Concentration. The curriculum in keyboard music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all keyboard majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Keyboard Music Education majors must study piano in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Guitar Concentration. The curriculum in guitar music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all guitar majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Guitar Music Education majors must study guitar in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Applied Music Courses (MUA)

All students of applied music are expected to complete 3 hours of practice per week per hour of credit. 1 or 2 hours may be earned per semester, and courses are repeatable for credit. Students will be given proficiency examinations which will be held at the end of each semester. All music majors are required to perform in a student recital on their major instrument at least once each semester. (Does not apply in the first semester of the freshman year or during the teaching internship semester). MUA courses provide individual instruction for instrument, voice, or composition. See departmental guidelines regarding prerequisites, exam procedure, and recital performance. See the course list for a complete selection of MUA courses.

Students in the Bachelor of Music Education major are required to earn a "C" or better in all required (non-elective) applied music (MUA), music (MU) and music education (MUE) courses.

CURRENT Degree Description		PROPOSED Degree Description	
CURRENT CURRICULUM OUTLINE		PROPOSED CURRICULUM OUTLINE	
General Core		General Core	
English (Ex: EN 1103 English Comp I)		English (Ex: EN 1103 English Comp I)	6
Fine Arts (General Education): Music History III MU 2323		Fine Arts (General Education): Music History III MU 2323	3
Natural Sciences (2 labs required from Gen Ed)		Natural Sciences (2 labs required from Gen Ed)	6-8
Extra Science (if appropriate)		Extra Science (if appropriate)	
Math (General Education): MA 1313		Math (General Education): MA 1313	6-9
Humanities (General Education)		Humanities (General Education)	6
Social/Behavioral Sciences (Gen Ed)		Social/Behavioral Sciences (Gen Ed)	6
College Core		College Core	
EDF 3333 Social Foundations of Education		EDF 3333 Social Foundations of Education	3
EPY 3143 Human Development and Learning Strategies in Education		EPY 3143 Human Development and Learning Strategies in Education	3
EDX 3213 Individualizing Instruction for Exceptional Children		EDX 3213 Individualizing Instruction for Exceptional Children	3
MUE 3213 Performance Assessment in Music Education		MUE 3213 Performance Assessment in Music Education	3
MUE 3243 Planning and Managing Learning in Music Education		MUE 3243 Planning and Managing Learning in Music Education	3
MUE 4873 Professional Seminar in Music Education		MUE 4873 Professional Seminar in Music Education	3
MUE 4886 Teaching Internship in Music Education		MUE 4886 Teaching Internship in Music Education	6
MUE 4896 Teaching Internship in Music Education		MUE 4896 Teaching Internship in Music Education	6
Major Core		Major Core	
Public Speaking: Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.		Public Speaking: Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.	
Upper Level Writing Requirement: Satisfied through music theory, music history, music education courses and the upper division proficiency exam.		Upper Level Writing Requirement: Satisfied through music theory, music history, music education courses and the upper division proficiency exam.	
Computer Literacy Requirement: Satisfied through the music theory sequence.		Computer Literacy Requirement: Satisfied through the music theory sequence.	
Choose one of the following: Red Cross Approved Certification Training KI 2213, Emergency Health Care			
MU 1162 Music History I		MU 1162 Music History I	2
MU 2322 Music History II		MU 2322 Music History II	2
MU 1213 Music Theory I		MU 1213 Music Theory I	3

CURRENT Degree Description	PROPOSED Degree Description		
MU 1321 Ear Training I	1	MU 1321 Ear Training I	1
MU 1413 Music Theory II	3	MU 1413 Music Theory II	3
MU 1521 Ear Training II	1	MU 1521 Ear Training II	1
MU 2613 Music Theory III	3	MU 2613 Music Theory III	3
MU 2721 Ear Training III	1	MU 2721 Ear Training III	1
MU 2813 Music Theory IV	3	MU 2813 Music Theory IV	3
MU 2921 Ear Training IV	1	MU 2921 Ear Training IV	1
MU 3333 Orchestration	3	MU 3333 Orchestration	3
MU 3412 Conducting	2	MU 3412 Conducting	2
MU 3442 Advanced Conducting	2	MU 3442 Advanced Conducting	2
MU 4313 Form and Analysis	3	MU 4313 Form and Analysis	3
MUE 3001 Practicum in Music Education	1	MUE 3001 Practicum in Music Education	1
General Electives	2	General Electives	2
Guitar Concentration		Guitar Concentration	
Piano: Piano class or Functional Skills (4 hours required). Either			
MU 2111 Piano Class	1	MU 2111 Piano Class	1
MU 2121 Piano Class	1	MU 2121 Piano Class	1
MU 3111 Piano Class	1	MU 3111 Piano Class	1
MU 3121 Piano Class	1	MU 3121 Piano Class	1
Or:		Or:	
MU 3112 Functional Skills of Piano I	2	MU 3112 Functional Skills of Piano I	2
MU 3122 Functional Skills of Piano II	2	MU 3122 Functional Skills of Piano II	2
Piano Proficiency Exam	0	Piano Proficiency Exam	0
Applied Voice (2 semesters of study)	2	Applied Voice (2 semesters of study)	2
Applied Guitar - (6 semesters of study)	12	Applied Guitar - (6 semesters of study)	12
Recital	0	Recital	0
Recital Hour	0	Recital Hour	0
Major Ensemble - (7 semesters of study)	7	Major Ensemble - (7 semesters of study)	7

CURRENT Degree Description	PROPOSED Degree Description	
Music Electives (advisor approved)	4	4
Upper Division Proficiency Exam	0	0

Degree Modification: Bachelor of Music Education - Instrumental Concentration

CURRENT Degree Description	PROPOSED Degree Description
Degree: Bachelor Major: Music Education Concentration: Instrumental	Degree: Bachelor Major: Music Education Concentration: Instrumental

CURRENT Degree Description

Major Advisor: Barry Kopeitz
Office: Music Building A

The Department of Music offers a Bachelor of Music Education degree with four concentrations (Instrumental, Vocal, Keyboard and Guitar). Students must choose one of these concentrations:

Instrumental Concentration. The curriculum in instrumental music education is designed to prepare instrumental music teachers for positions in junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all instrumental majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Instrumental Music Education majors must study the same instrument in applied lessons for at least six semesters, the last of which culminates in a Senior Recital.

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Guitar Concentration. The curriculum in guitar music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all guitar majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Guitar Music Education majors must study guitar in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Applied Music Courses (MUA)

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PROPOSED Degree Description

Major Advisor: Barry Kopeitz
Office: Music Building A

The Department of Music offers a Bachelor of Music Education degree with four concentrations (Instrumental, Vocal, Keyboard and Guitar). Students must choose one of these concentrations:

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Vocal Concentration. The curriculum in vocal music education is designed to prepare vocal music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all vocal majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Vocal Music Education majors must study voice in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Keyboard Concentration. The curriculum in keyboard music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all keyboard majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Keyboard Music Education majors must study piano in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Guitar Concentration. The curriculum in guitar music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all guitar majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Guitar Music Education majors must study guitar in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Applied Music Courses (MUA)

All students of applied music are expected to complete 3 hours of practice per week per hour of credit. 1 or 2 hours may be earned per semester, and courses are repeatable for credit. Students will be given proficiency examinations which will be held at the end of each semester. All music majors are required to perform in a student recital on their major instrument at least once each semester. (Does not apply in the first semester of the freshman year or during the teaching internship semester). MUA courses provide individual instruction for instrument, voice, or composition. See departmental guidelines regarding prerequisites, exam procedure, and recital performance. See the course list for a complete selection of MUA courses.

Students in the Bachelor of Music Education major are required to earn a “C” or better in all required (non-elective) applied music (MUA), music (MU) and music education (MUE) courses.

CURRENT Degree Description		PROPOSED Degree Description	
CURRENT CURRICULUM OUTLINE		PROPOSED CURRICULUM OUTLINE	
General Core		General Core	
English (Ex: EN 1103 English Comp I)		6 English (Ex: EN 1103 English Comp I)	6
Fine Arts (General Education): Music History III MU 2323		3 Fine Arts (General Education): Music History III MU 2323	3
Natural Sciences (2 labs required from Gen Ed)		6-8 Natural Sciences (2 labs required from Gen Ed)	6-8
Extra Science (if appropriate)		Extra Science (if appropriate)	
Math (General Education): MA 1313		6-9 Math (General Education): MA 1313	6-9
Humanities (General Education)		6 Humanities (General Education)	6
Social/Behavioral Sciences (Gen Ed)		6 Social/Behavioral Sciences (Gen Ed)	6
College Core		College Core	
EDF 3333 Social Foundations of Education		3 EDF 3333 Social Foundations of Education	3
EPY 3143 Human Development and Learning Strategies in Education		3 EPY 3143 Human Development and Learning Strategies in Education	3
EDX 3213 Individualizing Instruction for Exceptional Children		3 EDX 3213 Individualizing Instruction for Exceptional Children	3
MUE 3213 Performance Assessment in Music Education		3 MUE 3213 Performance Assessment in Music Education	3
MUE 3243 Planning and Managing Learning in Music Education		3 MUE 3243 Planning and Managing Learning in Music Education	3
MUE 4873 Professional Seminar in Music Education		3 MUE 4873 Professional Seminar in Music Education	3
MUE 4886 Teaching Internship in Music Education		6 MUE 4886 Teaching Internship in Music Education	6
MUE 4896 Teaching Internship in Music Education		6 MUE 4896 Teaching Internship in Music Education	6
Major Core		Major Core	
Public Speaking: Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.		Public Speaking: Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.	
Upper Level Writing Requirement: Satisfied through music theory, music history, music education courses and the upper division proficiency exam.		Upper Level Writing Requirement: Satisfied through music theory, music history, music education courses and the upper division proficiency exam.	
Computer Literacy Requirement: Satisfied through the music theory sequence.		Computer Literacy Requirement: Satisfied through the music theory sequence.	
<i>Choose one of the following: Red Cross Approved Certification Training KI 2213, Emergency Health Care</i>			
MU 1162 Music History I		2 MU 1162 Music History I	2
MU 2322 Music History II		2 MU 2322 Music History II	2
MU 1213 Music Theory I		3 MU 1213 Music Theory I	3

CURRENT Degree Description	PROPOSED Degree Description	
MU 1321 Ear Training I	1	MU 1321 Ear Training I
MU 1413 Music Theory II	3	MU 1413 Music Theory II
MU 1521 Ear Training II	1	MU 1521 Ear Training II
MU 2613 Music Theory III	3	MU 2613 Music Theory III
MU 2721 Ear Training III	1	MU 2721 Ear Training III
MU 2813 Music Theory IV	3	MU 2813 Music Theory IV
MU 2921 Ear Training IV	1	MU 2921 Ear Training IV
MU 3333 Orchestration	3	MU 3333 Orchestration
MU 3412 Conducting	2	MU 3412 Conducting
MU 3442 Advanced Conducting	2	MU 3442 Advanced Conducting
MU 4313 Form and Analysis	3	MU 4313 Form and Analysis
MUE 3001 Practicum in Music Education	1	MUE 3001 Practicum in Music Education
General Electives	2	General Electives
Instrumental Concentration		Instrumental Concentration
Piano: Piano class or Functional Skills (4 hours required). Either		Piano: Piano class or Functional Skills (4 hours required). Either
MU 2111 Piano Class	1	MU 2111 Piano Class
MU 2121 Piano Class	1	MU 2121 Piano Class
MU 3111 Piano Class	1	MU 3111 Piano Class
MU 3121 Piano Class	1	MU 3121 Piano Class
Or:		Or:
MU 3112 Functional Skills of Piano I	2	MU 3112 Functional Skills of Piano I
MU 3122 Functional Skills of Piano II	2	MU 3122 Functional Skills of Piano II
MU 1131 Voice Class	1	MU 1131 Voice Class
MUE 3212 Brass Techniques	2	MUE 3212 Brass Techniques
MUE 3222 Woodwind Techniques	2	MUE 3222 Woodwind Techniques
MUE 3231 String Class	1	MUE 3231 String Class
MUE 3242 Percussion Class	2	MUE 3242 Percussion Class
Piano Proficiency Exam	0	Piano Proficiency Exam

CURRENT Degree Description		PROPOSED Degree Description	
Applied Lessons – (6 semesters of study)	12	Applied Lessons – (6 semesters of study)	42
Recital	0	Recital	0
Major Ensemble – (7 semesters of study)	7	Major Ensemble – (7 semesters of study)	7
Recital Hour	0	Recital Hour	0
Upper Division Proficiency Exam	0	Upper Division Proficiency Exam	0

Degree Modification: Bachelor of Music Education - Keyboard

CURRENT Degree Description	PROPOSED Degree Description
Degree: Bachelor Major: Music Education Concentration: Keyboard	Degree: Bachelor Major: Music Education Concentration: Keyboard

CURRENT Degree Description	PROPOSED Degree Description
<p>Major Advisor: Barry Kopetz Office: Music Building A</p> <p>The Department of Music offers a Bachelor of Music Education degree with four concentrations (Instrumental, Vocal, Keyboard and Guitar). Students must choose one of these concentrations:</p> <p>Instrumental Concentration. The curriculum in instrumental music education is designed to prepare instrumental music teachers for positions in junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all instrumental majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Instrumental Music Education majors must study the same instrument in applied lessons for at least six semesters, the last of which culminates in a Senior Recital.</p> <p>Vocal Concentration. The curriculum in vocal music education is designed to prepare vocal music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all vocal majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Vocal Music Education majors must study voice in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.</p> <p>Keyboard Concentration. The curriculum in keyboard music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all keyboard majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Keyboard Music Education majors must study piano in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.</p> <p>Guitar Concentration. The curriculum in guitar music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all guitar majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Guitar Music Education majors must study guitar in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.</p> <p>Applied Music Courses (MUA)</p> <p>All students of applied music are expected to complete 3 hours of practice per week per hour of credit. 1 or 2 hours may be earned per semester, and courses are repeatable for credit. Students will be given proficiency examinations which will be held at the end of each semester. All music majors are required to perform in a student recital on their major instrument at least once each semester. (Does not apply in the first semester of the freshman year or during the teaching internship semester). MUA courses provide individual instruction for instrument, voice, or composition. See the course list for a complete selection of MUA courses.</p>	<p>Major Advisor: Barry Kopetz Office: Music Building A</p> <p>The Department of Music offers a Bachelor of Music Education degree with four concentrations (Instrumental, Vocal, Keyboard and Guitar). Students must choose one of these concentrations:</p> <p>Instrumental Concentration. The curriculum in instrumental music education is designed to prepare instrumental music teachers for positions in junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all instrumental majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Instrumental Music Education majors must study the same instrument in applied lessons for at least six semesters, the last of which culminates in a Senior Recital.</p> <p>Vocal Concentration. The curriculum in vocal music education is designed to prepare vocal music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all vocal majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Vocal Music Education majors must study voice in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.</p> <p>Keyboard Concentration. The curriculum in keyboard music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all keyboard majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Keyboard Music Education majors must study piano in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.</p> <p>Guitar Concentration. The curriculum in guitar music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all guitar majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Guitar Music Education majors must study guitar in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.</p> <p>Applied Music Courses (MUA)</p> <p>All students of applied music are expected to complete 3 hours of practice per week per hour of credit. 1 or 2 hours may be earned per semester, and courses are repeatable for credit. Students will be given proficiency examinations which will be held at the end of each semester. All music majors are required to perform in a student recital on their major instrument at least once each semester. (Does not apply in the first semester of the freshman year or during the teaching internship semester). MUA courses provide individual instruction for instrument, voice, or composition. See the course list for a complete selection of MUA courses.</p>

Students in the Bachelor of Music Education major are required to earn a "C" or better in all required (non-elective) applied music (MUA), music (MU) and music education (MUE) courses.

CURRENT Degree Description		PROPOSED Degree Description	
CURRENT CURRICULUM OUTLINE		PROPOSED CURRICULUM OUTLINE	
General Core		General Core	
English (Ex: EN 1103 English Comp I)		6 English (Ex: EN 1103 English Comp I)	6
Fine Arts (General Education): Music History III MU 2323		3 Fine Arts (General Education): Music History III MU 2323	3
Natural Sciences (2 labs required from Gen Ed)		6-8 Natural Sciences (2 labs required from Gen Ed)	6-8
Extra Science (if appropriate)		Extra Science (if appropriate)	
Math (General Education): MA 1313		6-9 Math (General Education): MA 1313	6-9
Humanities (General Education)		6 Humanities (General Education)	6
Social/Behavioral Sciences (Gen Ed)		6 Social/Behavioral Sciences (Gen Ed)	6
College Core		College Core	
EDF 3333 Social Foundations of Education		3 EDF 3333 Social Foundations of Education	3
EPY 3143 Human Development and Learning Strategies in Education		3 EPY 3143 Human Development and Learning Strategies in Education	3
EDX 3213 Individualizing Instruction for Exceptional Children		3 EDX 3213 Individualizing Instruction for Exceptional Children	3
MUE 3213 Performance Assessment in Music Education		3 MUE 3213 Performance Assessment in Music Education	3
MUE 3243 Planning and Managing Learning in Music Education		3 MUE 3243 Planning and Managing Learning in Music Education	3
MUE 4873 Professional Seminar in Music Education		3 MUE 4873 Professional Seminar in Music Education	3
MUE 4886 Teaching Internship in Music Education		6 MUE 4886 Teaching Internship in Music Education	6
MUE 4896 Teaching Internship in Music Education		6 MUE 4896 Teaching Internship in Music Education	6
Major Core		Major Core	
Public Speaking: Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.		Public Speaking: Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.	
Upper Level Writing Requirement: Satisfied through music theory, music history, music education courses and the upper division proficiency exam.		Upper Level Writing Requirement: Satisfied through music theory, music history, music education courses and the upper division proficiency exam.	
Computer Literacy Requirement: Satisfied through the music theory sequence.		Computer Literacy Requirement: Satisfied through the music theory sequence.	
<i>Choose one of the following:</i> <i>Red Cross Approved Certification Training</i> <i>KI 2213, Emergency Health Care</i>			
MU 1162 Music History I		2 MU 1162 Music History I	2
MU 2322 Music History II		2 MU 2322 Music History II	2
MU 1213 Music Theory I		3 MU 1213 Music Theory I	3

CURRENT Degree Description	PROPOSED Degree Description		
MU 1321 Ear Training I	1	MU 1321 Ear Training I	1
MU 1413 Music Theory II	3	MU 1413 Music Theory II	3
MU 1521 Ear Training II	1	MU 1521 Ear Training II	1
MU 2613 Music Theory III	3	MU 2613 Music Theory III	3
MU 2721 Ear Training III	1	MU 2721 Ear Training III	1
MU 2813 Music Theory IV	3	MU 2813 Music Theory IV	3
MU 2921 Ear Training IV	1	MU 2921 Ear Training IV	1
MU 3333 Orchestration	3	MU 3333 Orchestration	3
MU 3412 Conducting	2	MU 3412 Conducting	2
MU 3442 Advanced Conducting	2	MU 3442 Advanced Conducting	2
MU 4313 Form and Analysis	3	MU 4313 Form and Analysis	3
MUE 3001 Practicum in Music Education	1	MUE 3001 Practicum in Music Education	1
General Electives	2	General Electives	2
Keyboard Concentration		Keyboard Concentration	
MU 3112 Functional Skills of Piano I	2	MU 3112 Functional Skills of Piano I	2
MU 3122 Functional Skills of Piano II	2	MU 3122 Functional Skills of Piano II	2
MUE 3262 Instrumental Class	2	MUE 3262 Instrumental Class	2
MUE 3333 Introduction to Piano Pedagogy	3	MUE 3333 Introduction to Piano Pedagogy	3
Applied Lessons -- (6 semesters of study)	12	Applied Lessons -- (6 semesters of study)	12
Applied Voice	2	Applied Voice	2
Piano Proficiency Exam	0	Piano Proficiency Exam	0
Recital	0	Recital	0
Major Ensemble 7 semesters of study	7	Major Ensemble -- (7 semesters of study)	7
Recital Hour	0	Recital Hour	0
Upper Division Proficiency Exam	0	Upper Division Proficiency Exam	0

Degree Modification: Bachelor of Music Education - Vocal Concentration

CURRENT Degree Description	PROPOSED Degree Description
Degree: Bachelor Major: Music Education Concentration: Vocal	Degree: Bachelor Major: Music Education Concentration: Vocal

CURRENT Degree Description

Major Advisor: Barry Kopetz
Office: Music Building A

The Department of Music offers a Bachelor of Music Education degree with four concentrations (Instrumental, Vocal, Keyboard and Guitar). Students must choose one of these concentrations:

Instrumental Concentration. The curriculum in instrumental music education is designed to prepare instrumental music teachers for positions in junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all instrumental majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Instrumental Music Education majors must study the same instrument in applied lessons for at least six semesters, the last of which culminates in a Senior Recital.

Vocal Concentration. The curriculum in vocal music education is designed to prepare vocal music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all vocal majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Vocal Music Education majors must study voice in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Keyboard Concentration. The curriculum in keyboard music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all keyboard majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Keyboard Music Education majors must study piano in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Guitar Concentration. The curriculum in guitar music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all guitar majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Guitar Music Education majors must study guitar in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Applied Music Courses (MUA)

All students of applied music are expected to complete 3 hours of practice per week per hour of credit. 1 or 2 hours may be earned per semester, and courses are repeatable for credit. Students will be given proficiency examinations which will be held at the end of each semester. All music majors are required to perform in a student recital on their major instrument at least once each semester. (Does not apply in the first semester of the freshman year or during the teaching internship semester). MUA courses provide individual instruction for instrument, voice, or composition. See departmental guidelines regarding prerequisites, exam procedure, and recital performance. See the course list for a complete selection of MUA courses.

PROPOSED Degree Description

Major Advisor: Barry Kopetz
Office: Music Building A

The Department of Music offers a Bachelor of Music Education degree with four concentrations (Instrumental, Vocal, Keyboard and Guitar). Students must choose one of these concentrations:

Instrumental Concentration. The curriculum in instrumental music education is designed to prepare instrumental music teachers for positions in junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all instrumental majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Instrumental Music Education majors must study the same instrument in applied lessons for at least six semesters, the last of which culminates in a Senior Recital.

Vocal Concentration. The curriculum in vocal music education is designed to prepare vocal music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all vocal majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Vocal Music Education majors must study voice in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Keyboard Concentration. The curriculum in keyboard music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all keyboard majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Keyboard Music Education majors must study piano in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Guitar Concentration. The curriculum in guitar music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all guitar majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Guitar Music Education majors must study guitar in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Applied Music Courses (MUA)

All students of applied music are expected to complete 3 hours of practice per week per hour of credit. 1 or 2 hours may be earned per semester, and courses are repeatable for credit. Students will be given proficiency examinations which will be held at the end of each semester. All music majors are required to perform in a student recital on their major instrument at least once each semester. (Does not apply in the first semester of the freshman year or during the teaching internship semester). MUA courses provide individual instruction for instrument, voice, or composition. See departmental guidelines regarding prerequisites, exam procedure, and recital performance. See the course list for a complete selection of MUA courses.

Students in the Bachelor of Music Education major are required to earn a "C" or better in all required (non-elective) applied music (MUA), music (MU) and music education (MUE) courses.

CURRENT Degree Description		PROPOSED Degree Description	
CURRENT CURRICULUM OUTLINE		PROPOSED CURRICULUM OUTLINE	
General Core		General Core	
English (Ex: EN 1103 English Comp I)	6	English (Ex: EN 1103 English Comp I)	6
Fine Arts (General Education): Music History III MU 2323	3	Fine Arts (General Education): Music History III MU 2323	3
Natural Sciences (2 labs required from Gen Ed)	6-8	Natural Sciences (2 labs required from Gen Ed)	6-8
Extra Science (if appropriate)		Extra Science (if appropriate)	
Math (General Education): MA 1313	6-9	Math (General Education): MA 1313	6-9
Humanities (General Education)	6	Humanities (General Education)	6
Social/Behavioral Sciences (Gen Ed)	6	Social/Behavioral Sciences (Gen Ed)	6
College Core		College Core	
EDF 3333 Social Foundations of Education	3	EDF 3333 Social Foundations of Education	3
EPY 3143 Human Development and Learning Strategies in Education	3	EPY 3143 Human Development and Learning Strategies in Education	3
EDX 3213 Individualizing Instruction for Exceptional Children	3	EDX 3213 Individualizing Instruction for Exceptional Children	3
MUE 3213 Performance Assessment in Music Education	3	MUE 3213 Performance Assessment in Music Education	3
MUE 3243 Planning and Managing Learning in Music Education	3	MUE 3243 Planning and Managing Learning in Music Education	3
MUE 4873 Professional Seminar in Music Education	3	MUE 4873 Professional Seminar in Music Education	3
MUE 4886 Teaching Internship in Music Education	6	MUE 4886 Teaching Internship in Music Education	6
MUE 4896 Teaching Internship in Music Education	6	MUE 4896 Teaching Internship in Music Education	6
Major Core		Major Core	
Public Speaking: Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.		Public Speaking: Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.	
Upper Level Writing Requirement: Satisfied through music theory, music history, music education courses and the upper division proficiency exam.		Upper Level Writing Requirement: Satisfied through music theory, music history, music education courses and the upper division proficiency exam.	
Computer Literacy Requirement: Satisfied through the music theory sequence.		Computer Literacy Requirement: Satisfied through the music theory sequence.	
<i>Choose one of the following: Red Cross Approved Certification Training KI 2213, Emergency Health Care</i>			
MU 1162 Music History I	2	MU 1162 Music History I	2
MU 2322 Music History II	2	MU 2322 Music History II	2
MU 1213 Music Theory I	3	MU 1213 Music Theory I	3

CURRENT Degree Description		PROPOSED Degree Description	
MU 1321 Ear Training I	1	MU 1321 Ear Training I	1
MU 1413 Music Theory II	3	MU 1413 Music Theory II	3
MU 1521 Ear Training II	1	MU 1521 Ear Training II	1
MU 2613 Music Theory III	3	MU 2613 Music Theory III	3
MU 2721 Ear Training III	1	MU 2721 Ear Training III	1
MU 2813 Music Theory IV	3	MU 2813 Music Theory IV	3
MU 2921 Ear Training IV	1	MU 2921 Ear Training IV	1
MU 3333 Orchestration	3	MU 3333 Orchestration	3
MU 3412 Conducting	2	MU 3412 Conducting	2
MU 3442 Advanced Conducting	2	MU 3442 Advanced Conducting	2
MU 4313 Form and Analysis	3	MU 4313 Form and Analysis	3
MUE 3001 Practicum in Music Education	1	MUE 3001 Practicum in Music Education	1
General Electives	2	General Electives	2
Vocal Concentration		Vocal Concentration	
Piano: Piano class or Functional Skills (4 hours required). Either		Piano: Piano class or Functional Skills (4 hours required). Either	
MU 2111 Piano Class	1	MU 2111 Piano Class	1
MU 2121 Piano Class	1	MU 2121 Piano Class	1
MU 3111 Piano Class	1	MU 3111 Piano Class	1
MU 3121 Piano Class	1	MU 3121 Piano Class	1
Or:		Or:	
MU 3112 Functional Skills of Piano I	2	MU 3112 Functional Skills of Piano I	2
MU 3122 Functional Skills of Piano II	2	MU 3122 Functional Skills of Piano II	2
Applied Piano - two semesters of studio	2	Applied Piano - two semesters of studio	2
Piano Proficiency Exam	0	Piano Proficiency Exam	0
MUE 3262 Instrumental Class	2	MUE 3262 Instrumental Class	2
Applied Voice - 6 semester of study	12	Applied Voice - 6 semester of study	12
MU 1141 Seminar for Voice Majors (four semester)	4	MU 1141 Seminar for Voice Majors (four semester)	4

3. Justification and Student Learning Outcomes

A. Add: Students in the Bachelor of Music Education major are required to earn a "C" or better in all required (non-elective) applied music (MUA), music (MU) and music education (MUE) courses.

It was discovered in the Fall of 2014 that, while it was the policy of the Department of Music that MU, MUA and MUE courses required for the BME (all concentrations) must be passed with the grade of C or better, this policy was not reflected in the MSU undergraduate catalog or in Banner.

- i. Adopting this policy will bring continuity and consistency to the Department of Music degree program requirements. The Bachelor of Arts in Music degree currently has this policy.
- ii. Adoption of this policy will bring the Department of Music closer to the College of Education requirements of a 2.75 minimum GPA for entry to teacher education.
- iii. Adoption of this policy will more accurately indicate the minimum content knowledge and skills necessary for successful completion of PRAXIS exams, Upper Division exams and most importantly, will more accurately signal to the student their level of preparation to enter the teaching profession.

B. Delete: Choose one of the following: Red Cross Approved Certification Training or KI 2213, Emergency Health Care

The initial impetus for this suggested policy was, tragically, the death of a high school student in a band program in our region. A faculty discussion was had and the suggestion was made that we recommend emergency health care training for BME students.

As a result of a recent review of the BME curriculum it was discovered that the faculty's suggestion was translated into a catalog requirement. No other teacher preparation programs in the College of Education have such a requirement and having this requirements in essence raises the credit hours required for the BME to 133, which is contrary to MSU guidelines for the BME in all concentrations.

- i. Adopting this policy will bring continuity and consistency between the Department of Music BME program and other current teacher preparation programs in the College of Education.
- ii. Adoption of this policy will bring the Department of Music in compliance with the University maximum credit hours specified for the BME program (130).

Learning outcomes for the Bachelor of Music Education are the standards set forth by the National Association of Schools of Music as described in the NASM Handbook (2013-2014, page 117).

Students completing the Bachelor of Music Education will be able to:

- Demonstrate a personal commitment to the art of music, to teaching music as an element of civilization, and to encouraging the artistic and intellectual development of students, plus the ability to fulfill these commitments as an independent professional.
- Demonstrate the ability to lead students to an understanding of music as an art form, as a means of communication, and as a part of their intellectual and cultural heritage.

- Demonstrate the capability to inspire others and to excite the imagination of students, engendering a respect for music and a desire for musical knowledge and experiences.
- Demonstrate the ability to articulate logical rationales for music as a basic component of general education, and to present the goals and objectives of a music program effectively to parents, professional colleagues, and administrators.
- Demonstrate the ability to work productively within specific education systems, promote scheduling patterns that optimize music instruction, maintain positive relationships with individuals of various social and ethnic groups, and be empathetic with students and colleagues of differing backgrounds.
- Demonstrate the ability to evaluate ideas, methods, and policies in the arts, the humanities, and in arts education for their impact on the musical and cultural development of students.
- Demonstrate the ability and desire to remain current with developments in the art of music and in teaching, to make independent, in-depth evaluations of their relevance, and to use the results to improve musicianship and teaching skills.

4. Support

A letter of support from the Department of Music curriculum committee is attached.

5. Proposed 4-Letter Abbreviations

The existing degree abbreviations are not modified in this proposal.

6. Effective Date

August 2015 (Fall Semester)

APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted, along with all required copies, to UCCC, Garner Hall, Room 279, Mail Stop 9702.

College: Education

Department: Kinesiology

Contact Person: Dr. Stanley Brown

Mail Stop: 9575

E-mail: sbrown@colled.msstate.edu

Nature of Change: Program Modification Date Initiated: 4, 2014 Effective Date: January 2015

Degree to be offered at: Mississippi State University

Current Degree Program Name:

Major: Kinesiology

Concentration: Sport Pedagogy

New Degree Program Name:

Major: Kinesiology

Concentration: Physical Education and Coaching

Summary of Proposed Changes:

1. Modify the following methods courses: PE 1222 Teaching Lifetime Activities and PE 1232 Teaching Rhythms. PE 1222 Teaching Lifetime Activities will become PE 1253 Methods of Teaching Lifetime Activities. PE 1232 Teaching Rhythms will become PE 1263 Methods of Teaching Rhythms.
2. Delete PE 1202 Teaching Team Sports and PE 1212 Teaching Individual and Dual Sports.
3. Add PE 1243 Methods of Teaching Games and Sports.
4. Delete PE 3422 Coaching Football, PE 3432 Coaching Basketball, and PE 3452 Coaching Baseball and Softball.
5. Add two new coaching classes PE 3533 Coaching Sports and PE 4533 Developing Coaching Expertise, and place both 3 credit hour coaching classes in the Major Courses block in the Sport Pedagogy curriculum.
6. Replace PE 2043 Intro to Sport Studies with EP 2013 Fund of Kinesiology (PE 2043 will be deleted).
7. Allow students a choice between KI 2213 Emergency Health Care and KI 3273 Athletic Training.
8. Change the name from Sport Pedagogy to Physical Education and Coaching.

Approved:

Stanley Brown

Department Head

Blessa Richardson Davis

Chair, College or School Curriculum Committee

Terina Jayroe

Dean of College of School

Date:

4-3-14

4-2-15

4-2-15

Chair, University Committee on Courses and Curricula

Chair, Graduate Council (if applicable)

Chair, Deans Council

IHL Action Required

SACS Letter Sent

DEGREE PROGRAM MODIFICATION

B.S. in Kinesiology: Concentration in Sport Pedagogy (See Name Change, Right Column)

CURRENT Degree Description		PROPOSED Degree Description	
Degree: Bachelor of Science Major: Kinesiology Concentration: <i>Sport Pedagogy</i>		Degree: Bachelor of Science Major: Kinesiology Concentration: Physical Education and Coaching (Name Change)	
The Sport Pedagogy concentration requires 124 semester hours of prescribed courses to complete the Bachelor of Science in Kinesiology. The curriculum is designed to meet the need of students interested in becoming physical education teachers in public and private schools. The teaching block of courses must be included in the on-campus requirement of 32 semester hours of junior and senior courses. Students who complete the program will be eligible for teacher licensure by the Mississippi Department of Education.		The Physical Education and Coaching concentration requires 124 semester hours of prescribed courses to complete the Bachelor of Science in Kinesiology. The curriculum is designed to meet the need of students interested in becoming physical education teachers in public and private schools. The teaching block of courses must be included in the on-campus requirement of 32 semester hours of junior and senior courses. Students who complete the program will be eligible for teacher licensure by the Mississippi Department of Education.	
CURRENT CURRICULUM OUTLINE	Hrs	PROPOSED CURRICULUM OUTLINE	Hrs
<u>English</u> EN 1103 English Comp I OR EN 1163 Accelerated Comp I EN 1113 English Comp II OR EN 1173 Accelerated Comp II	3 3	<u>English</u> EN 1103 English Comp I or EN 1163 Accelerated Comp I EN 1113 English Comp II or EN 1173 Accelerated Comp II	3 3
<u>Fine Arts</u> PE 1323 History and Apprec of Dance	3	<u>Fine Arts</u> PE 1323 History & Apprec of Dance or other approved FA	3
<u>Natural Sciences</u> BIO 1023 Plants & Humans BIO 1004 Anatomy and Physiology BIO 1123 Animal Biology	3 4 3	<u>Natural Sciences</u> BIO 1023 Plants & Humans or any core approved lab SCI BIO 1004 Anatomy and Physiology BIO 1123 Animal Biology or any core approved lab SCI	3-4 4 3-4
<u>Math</u> MA 1313 College Algebra ST 2113 Introduction to Statistics	3 3	<u>Math</u> MA 1313 College Algebra ST 2113 Introduction to Statistics or math above 1313	3 3
<u>Humanities</u> EN 22xx Intro to Lit OR American Lit I or II HI 1063 or 1073 (Early or Modern U.S.)	3 3	<u>Humanities</u> EN 22xx Intro to Lit OR American Lit I or II or other approved Humanities HI 1063 or 1073 (Early or Modern U.S.) or other approved Humanities	3 3
<u>Social/Behavioral Sciences</u> PSY 1013 General Psychology SO 1203 Marriage & Family	3 3 37	<u>Social/Behavioral Sciences</u> PSY 1013 General Psychology SO 1203 Marriage & Family or other approved Social Science	3 3 37
<u>Major Core Courses</u> PE 1202 Teaching Team Sports PE 1212 Teaching Individual and Dual Sports PE 1222 Teaching Lifetime Activities	2 2 2	<u>Major Core Courses</u> PE 1243 Methods of Teaching Games and Sports PE 1253 Methods of Teaching Lifetime Activities PE 1263 Methods of Teaching Rhythms	3 3 3

<i>PE 1232 Teaching Rhythms</i>	2	KI 1803 Health Trends and Topics	3
KI 1803 Health Trends and Topics	3	EP 2013 Fundamentals of Kinesiology	3
<i>PE 2043 Intro to Sport Studies</i>	3	PE 3133 Adapted Physical Education	3
<i>KI 2213 Emergency Health Care</i>	3	PE 3153 Methods of Elementary PE	3
PE 3133 Adapted Physical Education	3	PE 3163 Sport Psychology	3
PE 3153 Methods of Elementary PE	3	PE 3223 Motor Development	3
PE 3163 Sport Psychology	3	EP 3233 Anatomical Kinesiology	3
PE 3223 Motor Development	3	PE 3313 Sport Physiology	3
EP 3233 Anatomical Kinesiology	3	PE 3533 Coaching Sports	3
<i>KI 3273 Athletic Training</i>	3	PE 4533 Developing Coaching Expertise	3
PE 3313 Sport Physiology	3	PE 4283 Sport Biomechanics	3
PE 4283 Sport Biomechanics	3		
	41		42
<u>Coaching Courses (select any two)</u>		<u>Select one of the following</u>	
<i>PE 3422 Coaching Football</i>		KI 3273 Athletic Training OR	3
<i>PE 3432 Coaching Basketball</i>		KI 2213 Emergency Health Care	
<i>PE 3452 Coaching Softball and Baseball</i>	4	<u>Professional Education Courses</u>	
<u>Professional Education Courses</u>		EDF 3333 Social Foundations in Education	3
EDF 3333 Social Foundations in Education	3	EDX 3213 Psychology & Education of Exceptional Children and Youth	3
EDX 3213 Psychology & Education of Exceptional Children and Youth	3	<u>Required for Admission into Teacher Ed</u>	
<u>Required for Admission into Teacher Ed</u>		PE 4163 Principles and Methods of Secondary PE	3
PE 4163 Prin Methods Secondary PE	3	PE 4173 Tests Measures PE	3
PE 4173 Tests Measures PE	3	PE 4853 Motor Learning	3
PE 4853 Motor Learning	3	PE 4883 School Health Education	3
PE 4883 School Health Education	3	EPY 3143 Human Development & Learning	3
<i>EPY 3143 Human Development & Learning</i>	3	EPY 3253 Evaluating Learning	3
<i>EPY 3253 Evaluating Learning</i>	3	EDF 4243 Planning for Diverse Learning	3
EDF 4243 Planning for Diverse Learning	3		
<u>Final Semester: Teaching Internship</u>		<u>Final Semester: Teaching Internship</u>	
PE 4873 Professional Seminar	3	PE 4873 Professional Seminar	3
PE 4886 Teaching Intern	6	PE 4886 Teaching Intern	6
PE 4896 Teaching Intern	6	PE 4896 Teaching Intern	6
	46		45
Total Hours	124	Total Hours	124

3. JUSTIFICATION AND STUDENT LEARNING OUTCOMES

3.a. Title Change

There is a need to change the title of the concentration to the more traditional Physical Education and Coaching because of the confusion that exists when the Mississippi Department of Education license in Physical Education clashes with the current title of the program, Sport Pedagogy. We feel this confusion may lead to some students thinking the Department of

Kinesiology does not offer a teacher preparation program. The title change should correct this confusion.

3.b. Change 2 credit hour teaching activity classes to 3 credit hour methods of teaching classes

The Mississippi State Department of Education is requiring more teaching methods and classroom management techniques to be infused into the teacher preparation curriculum. To meet this demand, we propose to change several teaching activity classes from two semester hours to three to allow for the inclusion of more instructional methods and classroom management as it pertains specifically to physical education. The Mississippi State Department of Education is also mandating that more observation and field experience hours be infused throughout the entire curriculum and in particular prior to students entering their senior year. The 3 hour methods classes will allow students an opportunity for placement earlier in their coursework than previously provided. Consequently, students will be offered the opportunity to maximize their experience from the public school setting with an appropriate progression of coursework.

3.c. Coaching classes

Three coaching classes are currently offered at 2 credit hours each. Students choose from two of the three courses offered. The coaching classes are being proposed to be deleted and replaced with two 3 credit hour coaching classes that will be required by all students. One of the coaching classes collapses the current coaching sport classes into one coaching sports class, and will be sport specific in regard to coaching. The other coaching class, Developing Coaching Expertise, will be designed more toward developing coaching skills and techniques.

3.d. Replace the Introduction to Sport Studies course with the Introduction to Kinesiology course.

Additionally, PE 2043 Introduction to Sport Studies will be removed from the curriculum and replaced by the department wide introductory class, EP 2013 Fundamentals of Kinesiology. This course, EP 2013, will be the only opportunity for all students in the department to interact in the same course. The deletion of PE 2043 only affects the Sport Pedagogy majors.

The current student learning outcomes are sufficient for the curriculum modification being proposed.

Learning Outcomes (From the most recent IE Report)

1. Students demonstrate discipline-specific content and skills knowledge. Assessment: 85% or more of the graduating students will pass the Praxis II, Test 0091, to demonstrate their knowledge in physical education content.
2. Students will plan and implement learning experiences based on expected developmental progressions. Assessment: Students will be required to develop lesson and unit plans in the following methods courses: PE 3153, methods of elementary physical education; PE 3133, adapted physical education; and PE 4163, principles and methods of secondary health and physical education. 80% of the student will score 2 or better using a grading rubric on a

scale of 1-3. The rubric consisted of the following categories: Introduction, planning and management, implementation, adaptation, assessment and reflection.

3. Students will use a variety of formal and informal assessment strategies to guide their instruction. Assessment: Through lesson plan evaluation, students will demonstrate the use of assessments in PE 4173, Tests and Measurements, as indicated in their lesson plans developed for their own classroom teaching experience. They will have an 85% or higher pass rate using a grading rubric and receiving a score of 2 or higher on a scale of 1-3. The rubric consisted of the following categories: Introduction, planning and management, implementation, adaptation, assessment and reflection.
4. Students will become reflective practitioners who evaluate the effects of their actions on others. Assessment: 80% of the students will successfully score a 2 or higher using a scale of 1-3 on the reflection component of the rubric used to evaluate their teaching experience through the use of task stream by their university and classroom supervisor.

4. SUPPORT

The letter of support from the Sport Studies Division curriculum committee is attached.

5. PROPOSED 4-LETTER ABBREVIATION

PECO (changed from SPPE)

6. EFFECTIVE DATE

Immediately, upon approval



DEPARTMENT OF KINESIOLOGY

Mississippi State
UNIVERSITY

March 31st, 2015

Dr. Stanley P. Brown
Head, Department of Kinesiology

Dear Dr. Brown:

The curriculum committee of the Division of Sport Studies met to discuss changes to the Sport Pedagogy program. The changes are minor, affecting several courses, but offering no completely new content to the program. We feel these changes represent less than a 15% modification to the program so that they do not initiate a program review. The program modification maintains the 124 hour requirement. Program alterations are shown in the following pages. Specific changes are as follows:

1. Modify the following methods courses: PE 1222 Teaching Lifetime Activities and PE 1232 Teaching Rhythms. PE 1222 Teaching Lifetime Activities will become PE 1253 Methods of Teaching Lifetime Activities. PE 1232 Teaching Rhythms will become PE 1263 Methods of Teaching Rhythms.
2. Delete PE 1202 Teaching Team Sports and PE 1212 Teaching Individual and Dual Sports.
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5. Add two new coaching classes PE 3533 Coaching Sports and PE 4533 Developing Coaching Expertise, and place both 3 credit hour coaching classes in the Major Courses block in the Sport Pedagogy curriculum.
6. Replace PE 2043 Intro to Sport Studies with EP 2013 Fund of Kinesiology (PE 2043 will be deleted).
7. Allow students a choice between KI 2213 Emergency Health Care and KI 3273 Athletic Training.
8. Change the name from Sport Pedagogy to Physical Education and Coaching.

We propose these changes be taken to the Board Council of the College of Education and from there to the UCCC.

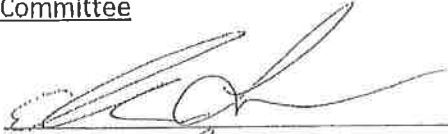
Sincerely,

Dr. Brad Vickers
Sport Studies Division Coordinator

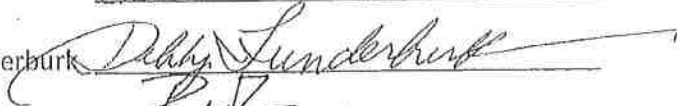
Sport Studies Division
Department of Kinesiology

Sport Studies Curriculum Committee

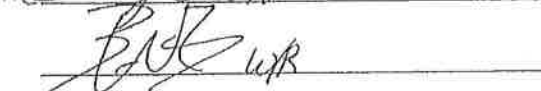
Dr. Adam Love



Mrs. Debbie Funderburk



Dr. Ben Wax



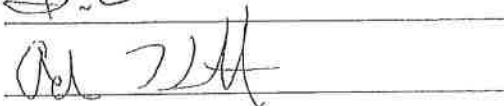
Mr. Matthew Rye



Dr. Brad Vickers



Dr. Adam Knight



Mr. Glen Young



Dr. Holly Wiley



Dr. Alan Morse



APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted, along with all required copies, to UCCC, Garner Hall, Room 279, Mail Stop 9702.

College: Engineering

Department: Industrial and Systems Engineering

Contact Person: Kari Babski-Reeves

Mail Stop: 9542

E-mail: kari@ise.msstate.edu

Nature of Change: Modification

Date: 3/27/15

Program will be offered at: Starkville (Campus 1)

Current Degree Program Name: Bachelor of Science

Effective Date: Fall 2015

Major: Industrial and Systems Engineering Concentration:

New Degree Program Name:

Major:

Concentration:

Summary of Proposed Changes:

Change in two Engineering Science Electives (as two classes are no longer offered). No other change in degree requirements is proposed.


Department Head


Chair, College or School Curriculum Committee

Dean of College or School

Chair, University Committee on Courses and Curricula

Chair, Graduate Council (if applicable)

Chair, Deans Council



SACS Letter Sent

Proposal for Modification of the BS in Industrial and Systems Engineering

1. CATALOG DESCRIPTION

No changes proposed

2. CURRICULUM OUTLINE

Detailed List of Changes

No change in degree requirements is proposed, other than a change to the listing of Engineering Science (ES) Electives. Currently the ES electives include ECE 3283 and ME 3533. These classes no longer exist. We are replacing them with ECE 3424 and ME 3513.

CURRENT Degree Description	PROPOSED Degree Description
<p>Degree: Bachelors of Science Major: Industrial and Systems Engineering Concentrations:</p> <p>Industrial and systems engineering is the application of engineering methods and the principles of scientific management to the design, improvement, and installation of integrated systems of people, materials, information, equipment, and energy. The industrial and systems engineer is concerned with the design of total systems, and is the leader in the drive for increased productivity and quality improvement.</p> <p>The industrial and systems engineering profession uses a variety of specialized knowledge and skills. These include communications, economics, mathematics, physical and social sciences, together with the methods of engineering analysis and design.</p> <p>The industrial and systems engineer is often involved in designing or improving major systems that encompass the total organization. Consequently, he/she is often in contact with individuals from many segments of the organization. From his/her education and these experiences, the industrial and systems engineer develops a global view of the many inter-related operations necessary to deliver a firm's goods and services. Because of their management skills and global view of the organization, a large proportion of industrial and systems engineers move into management, and later advance into top management positions.</p> <p>Although industrial and systems engineering is especially important to all segments of industry, it is also applied in other types of organizations, such as transportation, health care, public utilities, agriculture, defense, government, merchandising, distribution, logistics, and other service sectors. With increasing emphasis on quality and productivity for successful international competition, it is expected that industrial</p>	<p>Degree: Bachelors of Science Major: Industrial and Systems Concentrations:</p> <p>Industrial and systems engineering is the application of engineering methods and the principles of scientific management to the design, improvement, and installation of integrated systems of people, materials, information, equipment, and energy. The industrial and systems engineer is concerned with the design of total systems, and is the leader in the drive for increased productivity and quality improvement.</p> <p>The industrial and systems engineering profession uses a variety of specialized knowledge and skills. These include communications, economics, mathematics, physical and social sciences, together with the methods of engineering analysis and design.</p> <p>The industrial and systems engineer is often involved in designing or improving major systems that encompass the total organization. Consequently, he/she is often in contact with individuals from many segments of the organization. From his/her education and these experiences, the industrial and systems engineer develops a global view of the many inter-related operations necessary to deliver a firm's goods and services. Because of their management skills and global view of the organization, a large proportion of industrial and systems engineers move into management, and later advance into top management positions.</p> <p>Although industrial and systems engineering is especially important to all segments of industry, it is also applied in other types of organizations, such as transportation, health care, public utilities, agriculture, defense, government, merchandising, distribution, logistics, and other service sectors. With increasing emphasis on quality and productivity for successful international competition, it is</p>

and systems engineers will be in increasing demand in the coming decades.

The objectives of the Department of Industrial and Systems Engineering are founded in Mississippi State University's educational philosophy and in the industrial engineering profession. They were developed to satisfy the needs of the department's constituents: students, employers, alumni, faculty, and the industrial engineering profession.

The Industrial Engineering program objective is to graduate students having a broad education, with emphasis in industrial and systems engineering fundamentals and practices, which enables them to function effectively in systems involving people, materials, information, energy, and money.

The six educational objectives of the Bachelor of Science degree in industrial engineering are stated below.

1. The Department of Industrial and Systems Engineering strives to ready its graduates for a lifelong pursuit of learning.
2. The Department of Industrial and Systems Engineering expects its graduates to be well versed in industrial engineering theory, know how to apply that theory, and to be capable of functioning effectively in a broad range of organizations.
3. The Department of Industrial and Systems Engineering expects its graduates to master important professional skills, including communication, economics, physical and social science, mathematics and statistics.
4. The Department of Industrial and Systems Engineering expects its graduates to interact cooperatively in professional situations with individuals having different cultures, training, education, and interest.
5. The Department of Industrial and Systems Engineering expects its graduates to think independently, to critically examine ideas, and to make discerning professional judgments, whether intellectual, ethical, or aesthetic.
6. The Department of Industrial and Systems Engineering expects to graduate professionally mature, responsible, and informed citizens.

Because of the importance of systems design in the many facets of industrial and systems engineering, instruction of the principles and methods of design is

expected that industrial and systems engineers will be in increasing demand in the coming decades.

The objectives of the Department of Industrial and Systems Engineering are founded in Mississippi State University's educational philosophy and in the industrial engineering profession. They were developed to satisfy the needs of the department's constituents: students, employers, alumni, faculty, and the industrial engineering profession.

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3. The Department of Industrial and Systems Engineering expects its graduates to master important professional skills, including communication, economics, physical and social science, mathematics and statistics.
4. The Department of Industrial and Systems Engineering expects its graduates to interact cooperatively in professional situations with individuals having different cultures, training, education, and interest.
5. The Department of Industrial and Systems Engineering expects its graduates to think independently, to critically examine ideas, and to make discerning professional judgments, whether intellectual, ethical, or aesthetic.
6. The Department of Industrial and Systems Engineering expects to graduate professionally mature, responsible, and informed citizens.

Because of the importance of systems design in the many facets of industrial and systems engineering, instruction of the principles and methods of design is integrated throughout the curriculum of industrial engineering, and

integrated throughout the curriculum of industrial engineering, and culminates in a major design experience in the student's senior year.		culminates in a major design experience in the student's senior year.	
The Industrial Engineering Program is accredited by the Engineering Accreditation Commission of ABET, http://www.abet.org .		The Industrial Engineering Program is accredited by the Engineering Accreditation Commission of ABET, http://www.abet.org .	
n/a		n/a	
CURRENT CURRICULUM OUTLINE	Required Hours	PROPOSED CURRICULUM OUTLINE	Required Hours
English	6	English	6
Humanities	6	Humanities	6
Fine Arts	3	Fine Arts	3
Social/Behavioral Sciences	6	Social/Behavioral Sciences	6
Major Core		Major Core	
Mathematics	15	Mathematics	15
Science	13	Science	13
Math/Science Elective	3	Math/Science Elective	3
Engineering Topics	61	Engineering Topics	61
IE Elective	3	IE Elective	3
Engineering Science Elective	6	Engineering Science Elective	6
Courses that can be used for the Engineering Science Elective are	3	Courses that can be used for the Engineering Science Elective are	3
EM 2433, EM 3213, EM 3313, ECE 3283 and ME 3533.	3	EM 2433, EM 3213, EM 3313, ECE 3424 and ME 3513.	3
Oral Communication Requirement		Oral Communication Requirement	
Writing Requirement		Writing Requirement	
Total Hours	128	Total Hours	128

3. JUSTIFICATION AND STUDENT LEARNING OUTCOMES

There is no change in our learning outcomes. For the ES electives substitution, ISE was told that both ECE 3283 and ME 3533 were being deleted. Therefore, the faculty reviewed other courses offered by these departments that ISE undergraduate students would have pre-requisites for and selected ECE 3424 and ME 3513 as appropriate substitutions for those electives.

Benefits

Currently, ISE students are taking ECE 3513 and are required to submit a substitution form for CAPP requirements. This will also be the case for ECE 3424 in Fall 2015. To eliminate this unnecessary paperwork, we are requesting a change in our ES electives.

Detailed Rationale

Industrial and Systems Engineering is a highly diverse engineering discipline that has developed many of its own principals, techniques, analysis methods, etc. but also that incorporates those from many other engineering (Electrical Engineering, Computer Engineering, Biological Engineering, Mechanical Engineering, etc.) and non-engineering (Management, Psychology, Mathematics/Statistics, etc.) disciplines. Undergraduate students in ISE take a variety of courses from these disciplines that prepares them for numerous job positions and nearly endless opportunities for job advancement. The ISE faculty have spent considerable time reviewing course offerings in other departments and have worked with those departments to identify appropriate courses for our electives list.

4. SUPPORT

See attached letter from the ISE Faculty, ECE and ME.

5. PROPOSED 4-LETTER ABBREVIATION

No Change

6. EFFECTIVE DATE

Fall 2015



MISSISSIPPI STATE
UNIVERSITY™

Department of Industrial and Systems Engineering

October 22, 2014

RE: Change in Engineering Science Electives for ISE BS program.

To whom it may concern:

We, the Faculty of the Department of Industrial and Systems Engineering, provide our support for the change in ES electives as proposed in the attached proposal. This will eliminate substitution paperwork and ease CAPP assessment for undergraduate graduation.

Kindest Regards,


John Usher, Department Head 10/23/14
Date


Stanley Bullington, Professor 10/27/14
Date


Kari Babski-Reeves, Associate Professor 10/23/14
Date


Lesley Strawderman, Associate Professor 10/22/14
Date


Mengqi Hu, Assistant Professor 10/22/2014
Date


Hugh Medel, Assistant Professor 10/22/2014
Date


Linkan Bian, Assistant Professor 10/22/14
Date



MISSISSIPPI STATE UNIVERSITY

Electrical and Computer Engineering

October 29, 2014

Dr. John Usher
Department of Industrial and Systems Engineering
Mississippi State University
P.O. Box 9542
260 McCain Hall
Mississippi State, MS 39762

Dr. John:

ECE 3283 - Electronics has not been offered since the spring 2010 semester and the department does not plan to offer it again. We are in the process of deleting this course permanently. If you need additional information, feel free to contact me.

Sincerely,

Nicolas Younan

Nicolas H. Younan, Ph.D.
Department Head and Professor
James Worth Bagley Chair





MISSISSIPPI STATE UNIVERSITY

Mechanical Engineering

October 27, 2014

Dr. John Usher
Professor and Head
Industrial and Systems Engineering
Box 9542
Mississippi State, MS 39762

Dear Dr. Usher:

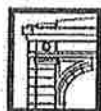
ME 3533 Thermodynamics has not been taught by the Mechanical Engineering Department since Spring semester 2010. Prior to that time, engineering undergraduate students (other than Mechanical Engineering undergraduate students) enrolled in the course as an engineering science elective. Subsequent to Spring 2010, ME 3513 Thermodynamics has been offered to non-ME engineering undergraduate students to satisfy an engineering science elective. ME 3533 Thermodynamics is no longer available.

Due to an oversight, ME 3533 was not removed from the MSU Catalog. The Mechanical Engineering Department will begin to process the appropriate paperwork with UCCC to delete the course.

Please feel free to contact me if I can provide further clarification.

Sincerely,

Pedro Mago
Department Head and PACCAR Chair
Mechanical Engineering Department



COLLEGE OF ENGINEERING
MISSISSIPPI STATE UNIVERSITY

APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

NOTE: This form is a cover sheet that must accompany the degree program change proposal. The actual proposal should be prepared in accordance with format requirements provided in the *Guide and Format for Curriculum Proposals* published by the UCCC. Both cover sheet and proposal should be submitted, along with all required copies, to UCCC, Garner Hall, Room 279, Mail Stop 9702.

College: Bagley College of Engineering **Department:** Computer Science & Engineering

Contact Person: Sarah B. Lee **Mail Stop:** 9637 **E-mail:** sblee@cse.msstate.edu

Nature of Change: Modification **Date Initiated:** 3/20/2015 **Effective Date:** 8/2015

Degree to be offered at:

Current Degree Program Name: B.S.

Major: Computer Science **Concentration:**

New Degree Program Name:

Major: **Concentration:**

Summary of Proposed Changes:

Add CSE 4503 Database Management Systems as a required course. Reduce the number of hours of International/Intercultural electives from 6 hours to 3 hours.

Approved:

Anna S Reese
Department Head

Thomas D White
Chair, College or School Curriculum Committee

Dean of College or School

Chair, University Committee on Courses and Curricula

Chair, Graduate Council (if applicable)

Chair, Deans Council

Date:

3/25/15

4/16/15

☐ IHL Action Required

☐ SACS Letter Sent

DEGREE MODIFICATION PROPOSAL

1. CATALOG DESCRIPTION

See below.

2. CURRICULUM OUTLINE

CURRENT Degree Description		PROPOSED Degree Description	
Degree:B.S. Major:Computer Science Concentration:N/A		Degree:B.S. Major:Computer Science Concentration:N/A	
<p>Computer Science is the study of the principles, applications, and technologies of computing and computers. It involves the study of data and data structures and the algorithms to process these structures; principles of computer architecture-both hardware and software; problem solving and design methodologies; and language design, structure and translation techniques. Computer Science provides a foundation of knowledge for students with career objectives in a wide range of computing and computer-related professions.</p> <p>Computer Science graduates begin careers as computer programmers, system analysts, programmer/analysts, software engineers, systems programmers, computer system engineers and in a number of other computer-related jobs. A minor in computer science is available to students with major programs of study in other fields at the University.</p> <p>The Bachelor of Science degree requires the completion of a total of 128 credit hours of general studies, computer science, mathematics and science, and supporting technical courses. To graduate, a student must have a "C" average in all MSU computer science and engineering courses attempted.</p> <p>The computer science program is accredited by the Computing Accreditation Commission of ABET, http://www.abet.org.</p>		<p>Computer Science is the study of the principles, applications, and technologies of computing and computers. It involves the study of data and data structures and the algorithms to process these structures; principles of computer architecture-both hardware and software; problem solving and design methodologies; and language design, structure and translation techniques. Computer Science provides a foundation of knowledge for students with career objectives in a wide range of computing and computer-related professions.</p> <p>Computer Science graduates begin careers as computer programmers, system analysts, programmer/analysts, software engineers, systems programmers, computer system engineers and in a number of other computer-related jobs. A minor in computer science is available to students with major programs of study in other fields at the University.</p> <p>The Bachelor of Science degree requires the completion of a total of 128 credit hours of general studies, computer science, mathematics and science, and supporting technical courses. To graduate, a student must have a "C" average in all MSU computer science and engineering courses attempted.</p> <p>The computer science program is accredited by the Computing Accreditation Commission of ABET, http://www.abet.org.</p>	
CURRENT CURRICULUM OUTLINE		PROPOSED CURRICULUM OUTLINE	
Required Hours		Required Hours	
EN 1103 English Composition I		EN 1103 English Composition I	
6		6	

DEGREE MODIFICATION PROPOSAL

EN 1113 English Composition II		EN 1113 English Composition II	
Fine Arts (any General Education course in this category)	3	Fine Arts (any General Education course in this category)	3
Humanities (any General Education course in this category)	6	Humanities (any General Education course in this category)	6
Social Science (any General Education course in this category)	6	Social Science (any General Education course in this category)	6
Technical Writing GE 3513	3	Technical Writing GE 3513	3
Communications: CO 1003/CO1013	3	Communications: CO 1003/CO1013	3
Departmental Requirements:		Departmental Requirements:	
International/Intercultural Studies	6	<i>International/Intercultural Studies</i>	3
MA 1713 Calculus I	3	MA 1713 Calculus I	3
MA 1723 Calculus II	3	MA 1723 Calculus II	3
MA 2733 Calculus III	3	MA 2733 Calculus III	3
MA 3113 Linear Algebra	3	MA 3113 Linear Algebra	3
IE 4613 Engineering Statistics I	3	IE 4613 Engineering Statistics I	3
BIO 1134 Biological Science I	4	BIO 1134 Biological Science I	4
CH 1213 Chemistry I	3	CH 1213 Chemistry I	3
CH 1211 Chemistry Lab	1	CH 1211 Chemistry Lab	1
PH 2213 Physics I	3	PH 2213 Physics I	3
PH 2223 Physics II	3	PH 2223 Physics II	3
CSE 1002 Intro to CSE	2	CSE 1002 Intro to CSE	2
CSE 1284 Intro Comp Prog.	4	CSE 1284 Intro Comp Prog.	4
CSE 1384 Inter Comp Prog.	4	CSE 1384 Inter Comp Prog.	4
CSE 2383 Data Str & Anal of Alg	3	CSE 2383 Data Str & Anal of Alg	3
CSE 2813 Discrete Structures	3	CSE 2813 Discrete Structures	3
CSE 3324 Dist Client Serv Prog	4	CSE 3324 Dist Client Serv Prog	4
CSE 3813 Formal Languages	3	CSE 3813 Formal Languages	3
CSE 3981 Social & Ethical Issues	1	CSE 3981 Social & Ethical Issues	1
CSE 4713 Programming Lang.	3	CSE 4503 Database Mgmt Sys	3
CSE 4733 Operating Systems I	3	CSE 4713 Programming Lang.	3
CSE 4833 Intro. to Anal. of Alg.	3	CSE 4733 Operating Systems I	3
CSE Group 1 Electives	6	CSE 4833 Intro. to Anal. of Alg.	3
CSE Group 2 Electives	6	CSE Group 1 Electives	6
ECE 3714 Digital Devices	4	CSE Group 2 Electives	6
ECE 3724 Microprocessors I	4	ECE 3714 Digital Devices	4
ECE 4713 Computer Architecture	3	ECE 3724 Microprocessors I	4
Technical Elective	3	ECE 4713 Computer Architecture	3
Free electives	7	Technical Elective	3
		Free electives	7

DEGREE MODIFICATION PROPOSAL

Concentration Courses		Concentration Courses	
Total Hours	128	Total Hours	128

3. JUSTIFICATION AND STUDENT LEARNING OUTCOMES

This modification is being made in order to more closely align with the CS Model Curriculum. It is increasingly important that computer science professionals demonstrate proficiency with database technology. CSE 4503 is currently required for software engineering majors in CSE, but not CS majors. Many CS majors have identified the importance of learning database skills and are taking the class as one of their CSE electives.

- Will this program change meet local, state, regional, and national educational and cultural needs? **No**
- Will this program change result in duplication in the System? **No**
- Will this program change/advance student diversity within the discipline? **No**.
- Will this program change result in an increase in the potential placement of graduates in MS, the Southeast, and the U.S.? **No**
- Will this program change result in an increase in the potential salaries of graduates in MS, the Southeast, and the U.S.? **No**

The learning outcomes of the program, listed below, remain the same:

1. The graduate will demonstrate an understanding of computer science principles and an ability to solve unstructured computer science problems through the successful entrance into and advancement in the computer science profession.
2. The graduate will demonstrate an appreciation for lifelong learning and for the value of continuing professional development through participation in graduate education, professional education or continuing education opportunities, attainment of professional licensure, or membership in professional societies.
3. The graduate will demonstrate an understanding of professional and ethical responsibilities to the profession, society and the environment incumbent on a computer science professional.
4. The graduate will successfully interact with others of different backgrounds, educations, and cultures.
5. The graduate will demonstrate effective communication skills in their profession.



MISSISSIPPI STATE UNIVERSITY

Computer Science and Engineering

March 24, 2015

We have carefully read the proposal to modify the curriculum for the computer science major in the Computer Science and Engineering department. This change will require CSE 4503 Database Management Systems for CS majors, and will reduce the number of International/Intercultural electives from 6 hours to 3 hours.

The CSE 4503 course teaches the fundamental concepts of database technology in addition to developing skills in using a relational database through hands on exercises.

We recommend approval of this change as described in the attached documentation.

Sincerely,

Dr. Sarah Lee
Director of Undergraduate Studies, Computer Science & Engineering
Chair, Computer Science Undergraduate Studies Committee





MISSISSIPPI STATE UNIVERSITY

Computer Science and Engineering

March 25, 2015

University Committee on Courses and Curricula
Box 5268
Mississippi State, MS 39762

Dr. Swortzel:

Please find attached a program modification to add the required course CSE 4503 Database Management Systems to the Computer Science BS program. The faculty approved the requirement of this course on March 20, 2015.

Please feel free to contact me for more information.

Sincerely,

Andy D. Perkins, Ph.D.
CSE Courses and Curricula Chair
Associate Professor

Edward Luke, Ph.D.
CSE Courses and Curricula Member
Professor





MISSISSIPPI STATE UNIVERSITY

Computer Science and Engineering

March 26, 2015

Dr. Kirk Swortzel, Chair
University Committee on Courses and Curricula

Dear Dr. Swortzel:

The Computer Science & Engineering faculty, in consultation with our advisory board, have been reviewing the undergraduate curricula as a part of our continuous improvement process. We have been analyzing this curriculum relative to a newly released model curriculum in our discipline. As a result of this analysis and recommendations of our advisory board, we have decided that our curriculum needs to include more mandatory coverage of database and data management issues. I fully support the addition of CSE 4503 to the requirements for the undergraduate CS curriculum through replacement of one of our international electives.

Sincerely yours,

Donna Reese
Department Head



APPROVAL FORM FOR

DEGREE PROGRAMS

MISSISSIPPI STATE UNIVERSITY

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College: Bagley College of Engineering

Department: Computer Science and Engineering

Contact Person: Dr. David Dampier

Mail Stop: 9637

E-mail: dad6@msstate.edu

Nature of Change: Add

Date Initiated: 3/1/2015

Effective Date: 8/1/2015

Degree to be offered at: Mississippi State University – Starkville Campus

Current Degree Program Name:

Major:

Concentration:

New Degree Program Name: Graduate Certificate in Cyber Operations

Major: Computer Science

Concentration:

Summary of Proposed Changes:

This proposal requests approval of a graduate certificate program in Cyber Operations that will be awarded together with either a MS in Computer Science or a PhD in Computer Science.

Approved:

Donna Steese
Department Head

Date:

3/26/15

Thomas D. White
Chair, College or School Curriculum Committee

Rais-Rahman for JMK
Dean of College or School

4-16-15

Chair, University Committee on Courses and Curricula

Chair, Graduate Council (if applicable)

Chair, Deans Council

☐ IHL Action Required

☐ SACS Letter Sent



MISSISSIPPI STATE UNIVERSITY

Computer Science and Engineering

March 25, 2015

University Committee on Courses and Curricula
Box 5268
Mississippi State, MS 39762

Dr. Swortzel:

Please find attached a proposal to add a Graduate Certificate in Cyber Operations in the Department of Computer Science and Engineering. The faculty approved the addition of this certificate on August 23, 2013.

Please feel free to contact me for more information.

Sincerely,

Andy D. Perkins, Ph.D.
CSE Courses and Curricula Committee Chair
Associate Professor



665 George Perry Street • 302 Butler Hall • Post Office Box 9637 • Mississippi State, MS 39762
perkins@cse.msstate.edu • 662.325.0004 Phone • 662.325.8997 Fax • www.cse.msstate.edu



MISSISSIPPI STATE UNIVERSITY

Computer Science and Engineering

March 25, 2015

University Committee on Courses and Curricula
Box 5268
Mississippi State, MS 39762

Dr. Swortzel:

Please find attached a proposal to add a Graduate Certificate in Cyber Operations in the Department of Computer Science and Engineering. The faculty approved the addition of this certificate on August 23, 2013.

Please feel free to contact me for more information.

Sincerely,

Andy D. Perkins, Ph.D.
CSE Courses and Curricula Chair
Associate Professor

Edward Luke, Ph.D.
CSE Courses and Curricula Member
Professor



MISSISSIPPI STATE
COLLEGE OF ENGINEERING
MISSISSIPPI STATE UNIVERSITY

665 George Perry Street • 302 Butler Hall • Post Office Box 9637 • Mississippi State, MS 39762
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Proposal to add a Graduate Certificate in Cyber Operations

1. CATALOG DESCRIPTION AND CURRICULUM OUTLINE

PROPOSED NEW CERTIFICATE DESCRIPTION	
CERTIFICATE: Graduate Certificate in Cyber Operations DEGREE: Computer Science	
<p>The Certificate in Cyber Operations provides educational coursework that prepares students to pursue careers in the field of cyber operations and starting positions with the federal government and contractors. In June 2013, Mississippi State University was designated as a Center of Academic Excellence in Cyber Operations by the National Security Agency (NSA). The curriculum for the certificate conforms to the educational criteria set forth by the NSA. It provides an optional academic track within the graduate programs in Computer Science that enables students to demonstrate their preparation in the area of cyber operations. For courses to be accepted at the undergraduate level, students earn grades of C or better; for courses to be accepted at the graduate level, students must earn grades of B or better. The certificate program is administered by the Department of Computer Science and Engineering and is awarded in conjunction with the PhD or MS degrees in Computer Science.</p>	
PROPOSED CURRICULUM OUTLINE	REQUIRED HOURS
Required Courses: <ul style="list-style-type: none"> • CSE 4153/6153 Data Communication and Networks • CSE 4243/6243 Information and Computer Security • CSE 4273/6273 Introduction to Computer Forensics • CSE 4743/6743 Operating Systems II • CSE 4363/6363 Reverse Engineering • ECE 8823 Wireless Networks 	18
Any three of the following: <ul style="list-style-type: none"> • CSE 4283/6283 Software Testing • CSE 4383/6383 Cryptography and Network Security • ECE 4713/6713 Computer Architecture • ECE 4723/6723 Embedded Systems • ECE 4743/6743 Digital Systems Design • ECE 8990 Special Topics (to be approved by the certificate administrator) • CSE 8990 Special Topics (to be approved by the certificate administrator) 	9
Total Hours	27

2. LEARNING OUTCOMES AND ASSESSMENT

Students completing the Graduate Certificate in Cyber Operations will have received classroom instruction and completed coursework in a wide range of topics required in successful cyber operations activities as follows:

- low-level programming in C and Assembly language,
- reverse engineering,
- operating system theory and implementation,
- networking and telecommunications,
- malware and digital forensics,

- virtualization and cloud computing,
- information assurance, and
- cyber defense

Learning outcomes will be assessed using direct measures embedded in the courses designated above. As part of the NSA's designation as a Center of Academic Excellence in Cyber Operations (CAE-CyberOps), Mississippi State University (MSU) is required to distinguish cyber operations graduates from non-cyber operations students. This certificate program fulfills this requirement. Note that it is possible for students to have completed a significant portion of the certificate requirements at the undergraduate level. However, students will be granted this certificate only upon completion of their graduate degrees. This certificate, combined with the graduate degree indicates to potential employers that the student has taken a cohort of courses with content appropriate for advanced jobs in cyber operations.

NSA periodically examines MSU's designation as a CAE-CyberOps and provides feedback on the content of the courses included in the certificate program. This feedback provides an external assessment of the Cyber Operations certificate program.

It is expected that 5-10 students will complete the requirements for the certification in the first year. Subsequently, approximately 10 students each year are expected to receive this certificate.

3. PROPOSED 4-LETTER ABBREVIATION

GCYO

4. PROPOSED SEMESTER EFFECTIVE

Fall 2015

5. No additional personnel/material support is required for this program.