#### A MEMORANDUM

DATE:

June 25, 2020

TO:

Academic Deans Council

FROM:

Dr. Dana Pomykal Franz

**UCCC Chair** 

RE:

Change Notice 14

Listed below are curriculum change proposals which have been recommended by the University Committee Courses and Curricula. Under current procedure, members of the Academic Deans Council may question the approval of these proposals at any time prior to 5:00 p.m. on July 9, 202 by contacting Dr. Dana Pomykal Franz (5-7117) or the office of the Vice President for Academic Affairs (5-3742). If no questions have been raised, the proposals will be considered approved automatically.

# 1. Course Proposals by college/school

# ARTS AND SCIENCES

Modification	CH 8553	Approved	FROM: CH 8553 Theoretical Organic
		pp.o.c.	<b>Chemistry.</b> (3). (Prerequisite: 12 credits in
			organic chemistry). Three hours lecture. A
			study of the mechanisms of organic reactions.
			TO: CH 8553 Physical Organic Chemistry.
			(3). (Prerequisite: 12 credits in organic
			chemistry). Three hours lecture. A study of the
			interrelationships between structure and
			reactivity in organic molecules, including
			chemical equilibrium, kinetics, and
			thermodynamics as related to organic
			chemistry.
			30 Char: Physical Organic Chemistry
			Campus: 1
			Effective: Fall 2020
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### **EDUCATION**

Technical Change	MU 1213	Approved	FROM: MU 1213 Music Theory I. (3). Three	
100			hours lecture. Fundamental concepts of	
			notation of key signatures, intervals, scales,	
			chords, and clefs. Principles of Common-	
			Practice Period Functional Harmony. Co-	
			requisite: MU 1321 or consent of instructor.	
			TO: MU 1213 Music Theory I. (3).	
			(Prerequisite: Music or Music Education major	
			or permission of the instructor). Three hours	
			lecture. Fundamental concepts of notation of	
			key signatures, intervals, scales, chords, and	
			clefs. Principles of Common-Practice Period	
			Functional Harmony. Co-requisite: MU 1321	
			or permission of instructor.	
			Effective: Fall 2020	
Technical Change	MU 1321	Approved	FROM: MU 1321 Ear Training I. (3). Two	
			hours laboratory. Aural indentification [sic],	
			singing and dictation of major and minor	
			scales, diatonic melodies, isolated harmonies,	
			simple intervals and rhythms. Co-requisite:	
			MU 1213 or consent of instructor.	
			TO: MU 1321 Ear Training I. (3).	
			(Prerequisite: Music or Music Education major	
			or permission of the instructor). Two hours	
			laboratory. Aural identification, singing and	
			dictation of major and minor scales, diatonic	
			melodies, isolated harmonies, simple intervals	
			and rhythms. Co-requisite: MU 1213 or permission of instructor.	
			Effective: Fall 2020	
			Effective. 1 dil 2020	-

Technical Change	MU 1413	Approved	FROM: MU 1413 Music Theory II. (3).
			(Prerequisite: C or better in MU 1213). Three
			hours lecture. Further elements of harmony,
			including seventh-chords, non-chord tones,
			chromatic vocabulary. Small forms. Co-
			requisite: MU 1521 or consent of instructor.
			TO: MU 1413 Music Theory II. (3).
			(Prerequisite: C or better in MU 1213, Music or
			Music Education Major or permission of the
			instructor). Three hours lecture. Further
			elements of harmony, including seventh-
			chords, non-chord tones, chromatic vocabulary.
			Small forms. Co-requisite: MU 1521 or
			permission of instructor.
			Effective: Fall 2020
Technical Change	MU 1521	Approved	FROM: MU 1521 Ear Training II. (3).
			(Prerequisite: Co or better in MU 1321). Two
			hours laboratory. Aural identification, singing
			and dictation of diatonic melodies, triads,
			simple intervals and rhythms. Co-requisite: MU
			1413 or permission consent of instructor.
			TO: MU 1521 Ear Training II. (3).
			(Prerequisite: C or better in MU 1321, Music or
			Music Education major or permission of the
			instructor). Two hours laboratory. Aural
			identification, singing and dictation of diatonic
			melodies, triads, simple intervals and rhythms.
			Co-requisite: MU 1413 or permission of instructor.
			Effective: Fall 2020

## 2. Program Proposals by college/school:

## **EDUCATION**

Technical Change +Online/Distance (Revision of earlier proposal on Change Notice 4)	Degree: MS Major: Educational Psychology Concentration: General Educational Psychology, Psychometry, Applied	Approved	See proposal for list of revisions.  Effective: Fall 2020
Technical Change +Online/Distance (Revision of earlier proposal on Change Notice 4)	Behavior Analysis  Degree: Certificate  Major: Applied  Behavior Analysis	Approved	See proposal for list of revisions.  Effective: Fall 2020

All of the proposals were approved with the exception of Proposals**	of the following:
Dr. Peter L. Ryan Associate Provost for Academic Affairs	July 10, 2020