

MEMORANDUM

October 2, 2006

TO: Academic Deans Council

FROM: Dr. Timothy Chamblee
UCCC Chair

RE: Change Notice 2

Listed below are curriculum change proposals which have been recommended by the University Committee on Courses and Curricula. Under current procedure, members of the Academic Deans Council may question the approval of these proposals at any time prior to **5:00 p.m.** on October 13, 2006 by contacting the Committee's office (5-0831), or the office of the Vice President for Academic Affairs (5-3742). If no questions have been raised, the proposals will be considered to have been approved automatically.

COURSE PROPOSALS

AGRICULTURE AND LIFE SCIENCES

Modify From:	EPP 3113	Introductory Plant Pathology. (3) (Prerequisites: BIO 1203 or consent of instructor). Two hours lecture. Three hours laboratory. Acquiring a general knowledge of the principles of plant pathology through a study of selected plant diseases of economic importance for Mississippi.
TO:	EPP 4113/6113	Principles of Plant Pathology. (3) (Prerequisites: BIO 1203 or consent of instructor). Two hours lecture. Three hours laboratory. Acquiring a general knowledge of the principles of plant pathology through a study of selected plant diseases of economic importance for Mississippi. 24-Character Abbreviation: Principle of Plant Path Effective: Spring 2007

ARCHITECTURE, ART AND DESIGN

Modify From:	ART 2013	Painting I. (3). (Prerequisites: Art 1123 and 1213). Six hours studio. The fundamentals of oil painting and composition.
To:	ART 2013	Painting Survey. (3). (Prerequisites: ART 1123 and ART 1213). Six hours studio. The fundamentals of oil and painting composition. Effective: Spring 2007

Modify From:	ART 2103	Photography I. (3). (Prerequisites: ART 1123 and ART 1213). One hour lecture. Four hours studio. The fundamentals and aesthetics of black and white photography relating to graphic design and the fine arts.
To:	ART 2103	Photography Survey. (3). (Prerequisites: ART 1123 and ART 1213). One hour lecture. Four hours studio. The fundamentals and aesthetics of black and white photography relating to graphic design and the fine arts Effective: Spring 2007
Modify From:	ART 2313	Printmaking I. (3). (Prerequisites: ART 1123, ART 1133, and ART 1223). Six hours studio. Introduction to the basic techniques and concepts of lithography, relief print-woodcut and linocut.
To:	ART 2313	Printmaking Survey. (3). (Prerequisites: ART 1123, ART 1133, and ART 1223). Six hours studio. Introduction to the basic techniques and concepts of lithography, relief print-woodcut and linocut. 24-Character Abbreviation: Printmaking Survey Effective Date: Spring 2007
Modify From:	ART 2403	Sculpture I. (3). (Prerequisites: ART 1123 and ART 1153 or permission of instructor). Six hour studio. Introduction to the basic concepts, materials, and processes of sculpture by exploring modeling, casting, carving, and constructing.
To:	ART 2403	Sculpture Survey. (3). (Prerequisites: ART 1123 and ART 1153 or permission of instructor). Six hour studio. Introduction to the basic concepts, materials, and processes of sculpture by exploring modeling, casting, carving, and constructing. 24-Character Abbreviation: Sculpture Survey Effective Date: Spring 2007

<p>Modify From: ART 2503</p> <p>To: ART 2503</p>	<p>Ceramic Art I. (3). Six hours studio. Introduction to the processes of ceramic art including hand built forms, wheel thrown pottery and glazing.</p> <p>Ceramic Art Survey. (3). Six hours studio. Introduction to the processes of ceramic art including hand built forms, wheel thrown pottery and glazing.</p> <p>24-Character Abbreviation: Ceramic Art Survey</p> <p>Effective Date: Spring 2007</p>
<p>ADD ART 2813</p>	<p>Intermediate Computing for Designers. (3). (Prerequisites: Pass second year portfolio review, open only to Graphic Design Majors or Consent of Instructor) One hour lecture. Four hours studio. Further instruction about desktop computer hardware, operating systems, application software and beginning concept development specific to the graphic design industry for graphic design majors.</p> <p>METHOD OF INSTRUCTION: B MEHTOD OF DELIVERY: F C.I.P. 50.0703 24-CHARACTER ABBREVIATION Intermed Comp for Design</p> <p>Effective: Spring 2007</p>
<p>Modify From: ART 3023</p> <p>To: ART 3023</p>	<p>Painting II. (3). (Prerequisite: ART 2013). Six hours studio. A study of mediums and techniques in painting in continuation of ART 2013.</p> <p>Painting II. (3). (Prerequisite: ART 2013). Six hours studio. Observational based painting. A study of mediums and techniques in painting in continuation of ART 2013.</p> <p>Effective: Spring 2007</p>

<p>Modify From:</p>	<p>ART 3033</p>	<p>Painting III. (3) (Prerequisite: ART 1213). Six hours studio. Intermediate painting with further emphasis on the skills and techniques of painting.</p>
<p>TO:</p>	<p>ART 3033</p>	<p>Nonobjective Painting. (3) (Prerequisite: ART 1213). Six hours studio. Introduction to nonobjective painting. Intermediate painting with further emphasis on the skills and techniques of painting.</p> <p>24-Character Abbreviation: Nonobjective Painting</p> <p>Effective Date: Spring 2007</p>
<p>Modify From:</p>	<p>ART 3043</p>	<p>Painting IV. (3). (Prerequisite: ART 3033). Six hours studio. A continuation of ART 2033 to further develop skill in the use of the medium and formal organization of subject matter in painting.</p>
<p>To:</p>	<p>ART 3043</p>	<p>Figurative Painting. (3). (Prerequisite: ART 2013 and ART 2213). Six hours studio. Introduction into painting the figure. A continuation of ART 2013 to further develop skill in the use of the medium and formal organization of subject matter in painting.</p> <p>24-Character Abbreviation: Figurative Painting</p> <p>Effective Date: Spring 2007</p>
<p>Modify From:</p>	<p>ART 3203</p>	<p>Photography II. (3). (Prerequisite: ART 2103 or permission of instructor). One hour lecture. Four hours studio. Advanced techniques of photographic processes in black and white with emphasis on aesthetics.</p>
<p>To:</p>	<p>ART 3203</p>	<p>Darkroom Explorations. (3). (Prerequisite: ART 2103 or permission of instructor). One hour lecture. Four hours studio. Advanced techniques of photographic processes in black and white with emphasis on aesthetics.</p> <p>24-Character Abbreviation: Darkroom Explorations</p> <p>Effective Date: Spring 2007</p>

Delete	ART 3423	<p>Color Photography. (3). (Prerequisite: ART 3103 or permission of the instructor). One hour lecture. Four hours studio. The techniques and aesthetics of basic photographic processes in color.</p> <p>Effective: Spring 2007</p>
ADD	ART 3613	<p>Art and Film. (3). Three hour lecture. This course explores the rich and complex relationship between the visual arts and film.</p> <p>METHOD OF INSTRUCTION: C MEHTOD OF DELIVERY: F C.I.P. 50.0703 24-CHARACTER ABBREVIATION Art and Film</p> <p>Effective: Spring 2007</p>
ADD	ART 3623	<p>Art in France:1850-1900. (3). Three hour lecture. This Class explores one of the most dynamic periods of artistic production in the entire history of art.</p> <p>METHOD OF INSTRUCTION: C MEHTOD OF DELIVERY: F C.I.P. 50.0703 24-CHARACTER ABBREVIATION Art in France, 1850-1900</p> <p>Effective: Spring 2007</p>
ADD	ART 3653	<p>Roman Baroque Art. (3). Three hour lecture. An examination of the art and architecture created in Rome in the 17th Century.</p> <p>METHOD OF INSTRUCTION: C MEHTOD OF DELIVERY: F C.I.P. 50.0703 24-CHARACTER ABBREVIATION Medieval Stained Glass</p> <p>Effective: Spring 2007</p>

ADD	ART 3663	<p>Medieval Stained Glass. (3). An examination of the history of Medieval stained glass from the points of view of technique, material, style, and cultural/historical significance.</p> <p>METHOD OF INSTRUCTION: C MEHTOD OF DELIVERY: F C.I.P. 50.0703 24-CHARACTER ABBREVIATION Medieval Stained Glass</p> <p>Effective: Spring 2007</p>
ADD	ART 3673	<p>The Gothic Cathedral. (3). Three hour lecture. An examination of the art, architecture, religion, politics, and culture of 13th century French Gothic Cathedrals.</p> <p>METHOD OF INSTRUCTION: C MEHTOD OF DELIVERY: F C.I.P. 50.0703 24-CHARACTER ABBREVIATION The Gothic Cathedral</p> <p>Effective: Spring 2007</p>
ADD	ART 3683	<p>The History of Art and Religion. (3). An examination of the histories, functions, and controversies of visual imagery created in the service of religion/spirituality around the world.</p> <p>METHOD OF INSTRUCTION: C MEHTOD OF DELIVERY: F C.I.P. 50.0703 24-CHARACTER ABBREVIATION Art and Religion</p> <p>Effective: Spring 2007</p>

<p>Modify</p> <p>From: ART 4223/6223</p> <p>To: ART 4223/6223</p>	<p>Photography III. (3).One hour lecture. Four hours studio. Alternative photographic processes in black and white with emphasis on aesthetics.</p> <p>Alternative Photography. (3).One hour lecture. Four hours studio. Alternative photographic processes in black and white with emphasis on aesthetics.</p> <p>24-Character Abbreviation Alternative Photography</p> <p>Effective: Spring 2007</p>
<p>Delete</p> <p>ART 4433/6433</p>	<p>Color Photography II. (3). (Prerequisite: ART 3423 or permission of the instructor). One hour lecture. Four hours studio. Advanced techniques of photographic processes in color with emphasis on aesthetics.</p> <p>Effective: Spring 2007</p>

EDUCATIONS

<p>Modify</p> <p>From: EDE 3233</p> <p>To: EDE 3233</p>	<p>Teaching Children’s Literature Elementary and Middle Levels. (3). (Prerequisite: Admission to teacher education (for elementary education majors only). Three hours lecture. Teaching children’s literature at the elementary and middle levels. Introduction, selection, presentation, and utilization of a variety of children’s literature.</p> <p>Teaching Children’s Literature Elementary and Middle Levels. (3). Three hours lecture. Teaching children’s literature at the elementary and middle levels. Introduction, selection, presentation, and utilization of a variety of children’s literature.</p> <p>Effective: Spring 2007</p>
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VETERINARY MEDICINE

ADD	CVM 5692	<p>Veterinary Art and Business Management. (2). (Prerequisites: Consent of Instructor). Two hours lecture. Lecture, group discussion, and focused independent study of the art and business of veterinary medicine. This course will emphasize non-technical veterinary skills. (Phase 2 elective)</p> <p>METHOD OF INSTRUCTION: C MEHTOD OF DELIVERY: F C.I.P. 51.2401 24-CHARACTER ABBREVIATION Vet Art & Business Mang</p> <p>Effective: Spring 2007</p>
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DEGREE PROPOSALS

ARCHITECTURE ART AND DESIGN

Add Degree: Minor Concentration: Art History	Addition of an Art History Minor. This Minor is open to all students. Effective Date: Spring 2007
Modify Degree: Bachelor of Fine Arts Major: Art Concentrations: Graphic Design	Change in minor requirements. Effective Date: Spring 2007
Modify Degree: Minor Major: Art	Change in minor requirements. Effective Date: Spring 2007

ARTS & SCIENCES

Modify Degree: Master of Arts Major: History Concentrations: US History, European History, Latin American History, African History, and World History	Change in degree requirements, and addition of one research seminar. Effective Date: Spring 2007
Modify Degree: Doctor of Philosophy Major: History Concentrations: US History, and European History	Change in degree requirements. Addition of two research seminars and required history courses. Effective Date: Spring 2007

EDUCATION

Modify Degree: Bachelor of Science Major: Secondary Education Concentrations: English	Change in degree requirements. Effective Date: Spring 2007
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<p>Modify</p> <p>Degree: Doctor of Philosophy Major: Technology Teacher Education/Industrial Arts Teacher Education</p> <p>TO:</p> <p>Degree: Doctor of Philosophy Major: Instructional Systems and Workforce Development</p>	<p>Change:</p> <ol style="list-style-type: none"> 1. Degree Name 2. CIP Code 3. Research hour requirements 4. Course requirements 5. Minor requirements <p>Campus I Degree C.I.P. 13.1399 24-CHARACTER ABBREVIATION PhD. (ISWD)</p> <p>Effective: Fall 2006</p>
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TECHNICAL CHANGE

Honors College

Modify	Prefix Change Only	
<p>From:</p> <p>UHP 1081 UHP 1091 UHP 2081 UHP 2091 UHP 2990 UHP 3183 UHP 3193 UHP 3198 UHP 4000</p> <p>To:</p> <p>HON 1081 HON 1091 HON 2081 HON 2091 HON 2990 HON 3183 HON 3193 HON 3198 HON 4000</p>	<p>Honors Forum I Honors Forum II Honors Forum III Honors Forum IV Special Topics Interdisciplinary Seminar in the Humanities Internship Internship Directed Individual Study</p> <p>Honors Forum I Honors Forum II Honors Forum III Honors Forum IV Special Topics Interdisciplinary Seminar in the Humanities Internship Internship Directed Individual Study</p>	<p>Effective Date: Spring 2007</p>

EDUCATION

ADD	CCL 9000	Dissertation/Dissertation Research. (1-13) Hours and credits to be arranged. Method of Instruction: D C.I.P.13.0407 24-Character Abbreviation: Dissertation Effective Date: Fall 2006
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All of the proposals were approved with the exception of the following:

Proposals**

Dr. Jerome A. Gilbert
Associate Vice President for Academic Affairs

Date

**Please include copies of letters accompanying proposals that are returned to departments.